

**The 2009-2010**

# COMPOSITION PROGRAM WRITING CONTEST

The annual Composition Program Writing Contest honors excellence in undergraduate writing by offering awards for thoughtfully crafted essays demonstrating ability to explore a subject's complexity. Winners can receive prizes of up to \$200.

## **Eligible essays:**

Outstanding essays written for any composition course taken during Summer and Fall 2009 and Spring 2010. Writing may be revised before submission; each writer may only submit one essay.

## **How to Prepare Your Essay for Submission**

Your typed essay must have a title, which must appear at the top of your first page and also on your cover sheet. A copy of the assignment for which the paper was written must be attached to your submission. Neither your name nor that of your instructor may appear anywhere in your submission other than its cover sheet. That cover sheet must provide:

- your essay's title
- your name, permanent mailing address, email address, home phone number, and student ID #
- your instructor's name and the name and CRN of the course for which the essay was written

## **How to Submit Your Work**

**Two forms of submission are required:**

1. Deliver **one cover sheet, one signed permission form** (copy below), and **six "clean" hard copies** (no instructor's comments) **of your essay with the assignment attached to each hardcopy** to the English Department, 526 CL, or mail that material to:

The Composition Program Writing Contest  
Department of English  
University of Pittsburgh  
Pittsburgh, PA 15260

2. Also submit **one electronic copy** of your essay, assignment, and cover sheet via a Word attachment sent to the Composition Program Secretary, Corinne Grubb, at [cgrubb@pitt.edu](mailto:cgrubb@pitt.edu).

**The submission deadline for both Summer and Fall 2009 courses is January 29, 2010; the deadline for Spring 2010 courses is May 28, 2010.** Entries for Summer, Fall, and Spring will be judged by a committee of Composition Program faculty, and winners will be notified in November 2010.

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**Your entry to the Composition Program's 2009-10 Writing Contest must be accompanied by this signed permission form.**

**The choices below involve several types of permission; in each situation you would be named as the essay's author and retain copyright to your work. Please check all appropriate boxes and submit the form with your essay:**

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**If the essay I'm submitting to the 2009-10 Composition Contest receives an award or honorable mention, the Composition Program may use my writing in all the ways I have checked below:**

- My entire essay or praiseworthy excerpts may appear on the Composition Program's Web site, along with commentary on the writing's strengths by the Awards Subcommittee.
- My entire essay may be made available to Composition Program faculty, either in print form or in a password-protected online faculty-development site.
- My entire essay may be used as basis for class discussion or writing assignments in Composition Program courses.
- I would prefer that my essay not be used by the Composition Program, either online or in print.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Your Name Here \_\_\_\_\_

Permanent Address and Telephone Number:

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**Although the Composition Program obviously welcomes the opportunity to celebrate award-winning undergraduate writing on its Web site and to make such essays available for teacher-development and classroom use, please be assured that your choices on this form will not affect contest outcomes. All permission forms will be retained by the Program's Secretary until the judging process has been completed.**