

CURRICULUM VITAE

**PHILIP E. SMITH II**

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1978-present Associate Professor of English, University of Pittsburgh (tenured)  
Chair, 1 January 1988 - 31 August 1995  
Interim Chair, 1 July - 30 December 1987  
Acting Chair, 1 January - 30 April 1987  
Director, Literature Program, 1982-1987

Fall 1999 Semester at Sea: Faculty Member

1979-80 Visiting Professor of English, Shanghai Foreign Languages Institute, Shanghai, China

1970-78 Assistant Professor of English, University of Pittsburgh

**EDUCATION**

- 1985 Salzburg Seminar in American Studies, Session 242:  
“Contemporary American Literature: New Perspectives” (June 9-21)
- 1970 Diploma in English Studies (Modern Poetry), Cambridge University  
“Projective Verse and *The Distances*, A Study of Charles Olson’s Poetry,” John Holloway and Muriel Bradbrook, readers.
- 1969 Ph.D. (English: Drama as a Genre), Northwestern University  
“John Galsworthy’s Plays: The Theory and Practice of Dramatic Realism,” Moody E. Prior, director.
- 1966 M.A. (English), Northwestern University
- 1965 B.A. (English), *cum laude*, College and English Department Honors, Occidental College

**HONORS AND AWARDS**

- 2007 Chancellor’s Distinguished Teaching Award, University of Pittsburgh (\$5000)
- 2000 Dominion VITA (Volunteer in the Arts Award) for May 2000 honoring volunteer service to Calliope: The Pittsburgh Folk Music Society (\$500 award to Calliope).

- 1999 Francis Andrew March Award of the Association of Departments of English (MLA)
- 1999 Chancellor's Distinguished Public Service Award, University of Pittsburgh (\$5000)
- 1984 Apple for the Teacher Award, College of General Studies, University of Pittsburgh

## GRANTS

- 1993 Computing Infrastructure Grant, University of Pittsburgh (\$3200)
- 1985 RDF Grant, University of Pittsburgh (\$3000)
- 1979 N.E.H. Course Development Grant, CAS/Humanities Program, University of Pittsburgh (\$2000)
- 1976 Third Term Research Stipend, University of Pittsburgh (\$2000)

## PUBLICATIONS

### Books

Editor, *Approaches to Teaching the Works of Oscar Wilde* (New York: MLA Publications, 2008). Modern Language Association series, *Approaches to Teaching World Literature*.

*Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making* (New York: Oxford University Press, 1989). Michael S. Helfand, co-author and co-editor.

**Book in Progress** : Co-Editor: *Oscar Wilde's "Philosophy" Notebook and Related Humanistic Writings c. 1872-1879*. With Joseph Bristow, Department of English, UCLA. This will be a fully annotated edition of Oscar Wilde's significant unpublished undergraduate writings. The centerpiece of this edition is Wilde's 304-page "Philosophy" notebook, which the Clark Library (UCLA) acquired at the sale of Halsted B. Vander Poel's collection, Christie's, London on 3 March 2004. This document, we believe, was not available to the public during the 70 or so years in which it lay in Mr. Vander Poel's collection. The "Philosophy" notebook is the most substantial manuscript dating from Wilde's undergraduate years at Magdalen College, Oxford (1874-78). The manuscript reveals the remarkable extent of his reading while he prepared for his final examinations in Literae Humaniores or "Greats" (a syllabus which included classical literature, history, philosophy, and "Logic" [i.e. modern moral and political philosophy]). The proposed edition will also include three more shorter notebooks. One notebook from 1878-79 contains notes and drafts for his essay, "The Rise of Historical Criticism"; two other notebooks contain reading notes that Wilde used to prepare for examinations. We have permission from the owner of the literary rights, Oscar Wilde's grandson, Mr. Merlin Holland, to proceed with the edition.

### Refereed Articles

"Wilde in the Bodleian, 1878-1881," *English Literature in Transition, 1880-1920*, 46:3 (2003): 279-295.

"Protoplasmic Hierarchy and Philosophical Harmony: Science and Hegelian Aesthetics in Oscar Wilde's Notebooks," *The Victorian Newsletter*, 74 (Fall 1988): 30-33.

---. Rpt. in *Critical Essays on Oscar Wilde*, ed. Regenia Gagnier (NY: G. K. Hall, 1991): 202-209.

“Robert Lewins, Constance Naden, and Hylo-Idealism,” *Notes and Queries*, N. S. 25.4 (August 1978): 303-309.

“Anarchy and Culture: The Evolutionary Turn of Cultural Criticism in the Work of Oscar Wilde,” *Texas Studies in Literature and Language*, 20.2 (Summer 1978): 199-215. Michael S. Helfand, co-author.

“Constance Naden: Late Victorian Feminist Poet and Philosopher,” *Victorian Poetry*, 15.4 (Winter 1977): 367-370. Susan H. Smith, co-author.

“Galsworthy’s *Strife*: The Dramatic Art of Ethical Naturalism,” *Studies in the Humanities*, 6.1 (June 1977): 37-43.

“Descent into Polis: Charles Olson’s Search for Community,” *Modern Poetry Studies*, 8.1 (Spring 1977): 13-22.

### **Essays and Chapters**

“Philosophical Approaches to Interpretation of Oscar Wilde,” *Palgrave Advances in Oscar Wilde Studies*, ed. Frederick Roden (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2004): 143-166.

“Collaborative Teaching,” *ADE Bulletin*, 128 (Spring 2001): 60-65.

“Report of the ADE Ad Hoc Committee on Staffing,” *ADE Bulletin* 122 (Spring 1999): 3-26. With Marcia Dalbey, David Laurence, Adalaide Morris, James Papp, Barry V. Qualls, and Eric Sundquist. Association of Departments of English: The Organization for Department Administrators. 17 Mar. 1999. ADE. 5 May 2004. <[http://www.ade.org/reports/staffing\\_rpt.pdf](http://www.ade.org/reports/staffing_rpt.pdf)>

“The Mission of Rhetoric and the Rhetoric of Mission Statements,” *ADE Bulletin*, 121 (Winter 1998): 30-36.

“Fixing English: A Plan for Staffing at Pitt,” *ADE Bulletin*, 120 (Fall 1998): 10-12.

“Negotiating a Job Offer,” *ADE Bulletin* 118 (Winter 1997): 33-34.

“Defining the *Fin de Siècle*: Looking Backwards from the 1990s to the 1890s.” *Victorian Literature and Culture* 23 (1995): 389-400.

“Composing a Cultural Studies Curriculum at Pitt,” in *Cultural Studies in the English Department*, ed. James Berlin and Michael Vivion (Boston: Boynton/Cook, 1992): 46-65.

- “*Last Orders and First Principles for the Interpretation of Aldiss’s Enigmas*,” in *Reflections on the Fantastic*, ed. Michael R. Collings (Westport, CT: Greenwood Press, 1986): 69-78.
- “*Ma Rainey’s Black Bottom: Playing the Blues as Equipment for Living*,” in *Within the Dramatic Spectrum*, ed. Karelisa V. Hartigan (Lanham, MD: University Press of America, 1986): 177-186.
- . Extract rpt. in Lawrence J. Trudeau, ed., *Drama Criticism* (Detroit: Gale Research International, 1992): 479.
- “John Galsworthy,” *Critical Survey of Drama: English Language Series*, ed. Frank N. Magill (Pasadena: Salem Press, 1985): 709-717.
- “Science Fiction in China--A Personal Note,” in *Anatomy of Wonder: Science Fiction*, ed. Neil Barron, second edition (New York: R.. Bowker Company, 1981): 504-506.
- “Unbuilding Walls: Human Nature and the Nature of Evolutionary and Political Theory in *The Dispossessed*,” in *Ursula K. Le Guin*, ed. J. D. Olander and M. H. Greenberg (New York: Taplinger, 1979): 77-96.
- “The Evolution of Politics and the Politics of Evolution: Social Darwinism in Heinlein’s Fiction,” in *Robert A. Heinlein*, ed., J. D. Olander and M. H. Greenberg (New York: Taplinger, 1978): 137-171.
- . Extract rpt. in Harold Bloom, ed., *Science Fiction Writers of the Golden Age* (New York: Chelsea, 1995): 116-117.

### Reviews

- Rev. of *Radio Freefall* by Matthew Jarpe. *New York Review of Science Fiction* 21.3, Number 243 (November 2008): 17.
- Rev. of *Spindrift* by Allen Steele. *New York Review of Science Fiction* 20.1, Number 229 (September 2007): 7.
- Rev. of *Crache* by Mark Budz. *New York Review of Science Fiction* 18.12, Number 216 (August 2006): 7.
- Rev. of *Redemption Ark* by Alastair Reynolds. *New York Review of Science Fiction* 18.3, Number 207 (November 2005): 19-20.
- Rev. of *Altered Carbon* by Richard Morgan. *New York Review of Science Fiction* 16.4, Number 184 (December 2003): 13-14.
- Rev. of *The Fantasies of Robert A. Heinlein* by Robert A. Heinlein. *The New York Review of Science Fiction* 174 (Feb. 2003): 19-20.

- Rev. of Richard Strauss's *Salome*, "Salome in Pittsburgh," *The OScholars: An Electronic Journal for the Exchange of Information on Current Research, Publications, and Productions concerning Oscar Wilde and His Circle* 1.7 (December 2001): 12-14 <[http://homepages.gold.ac.uk/oscholars/vol\\_i\\_7/index.html#Salome%20in%20Pittsburgh](http://homepages.gold.ac.uk/oscholars/vol_i_7/index.html#Salome%20in%20Pittsburgh)>.
- Rev. of *The Quest for Postcolonial Utopias: A Comparative Introduction to the Utopian Novel in the New English Literatures*, by Ralph Pordzik. *SFRA Review* 254-55 (September-December 2001): 30-31.
- Rev. of *Cosmonaut Keep*, by Ken MacLeod. *The New York Review of Science Fiction* 159 (November 2001): 16.
- Rev. of *The Year's Best Science Fiction: Seventeenth Annual Collection*, ed. Gardner Dozois. *SFRA Review* 253 (July-August 2001): 33-34.
- Rev. of *Sex and Violence in Zero-G: The Complete "Near Space" Stories* by Allen Steele. *New York Review of Science Fiction*, 146 (October 2000): 19-20.
- Rev. of *A Deepness in the Sky*, by Vernor Vinge. *New York Review of Science Fiction*, 144 (August 2000): 15-16.
- Rev. of *Brian Aldiss*, by Tom Henigham. *Science Fiction Research Association Newsletter*, 246 (May/June 2000): 6-7.
- Rev. of *Bloom* by Wil McCarthy. *The New York Review of Science Fiction*, 129 (May 1999): 20-21.
- Rev. of *A King of Infinite Space* by Allen Steele. *The New York Review of Science Fiction*, 127 (March 1999): 16-17.
- Rev. of *Eternity Road* by Jack McDevitt. *The New York Review of Science Fiction*, 114 (February 1998): 22-23.
- Rev. of *Ring* by Stephen Baxter. *The New York Review of Science Fiction*, 106 (June 1997): 9.
- Rev. of *The Two Georges* by Richard Dreyfuss and Harry Turtledove. *The New York Review of Science Fiction*, 99 (November 1996): 15-16.
- Rev. of *Metropolitan* by Walter Jon Williams. *The New York Review of Science Fiction* 89 (January 1996): 21-23.
- Rev. of *Moving Mars* by Greg Bear. *The New York Review of Science Fiction* 77 (January 1995): 22-23.

- Rev. of *High Steel* by Jack C. Haldeman II and Jack Dann. *The New York Review of Science Fiction* 65 (January 1994): 17-18.
- Rev. of *Virtual Light* by William Gibson and *The Year's Best Science Fiction, 10th Annual Collection* ed. Gardner Dozois. *Pittsburgh Post-Gazette*, December 19, 1993: E-6.
- Rev. of *Subjectivities: A History of Self-Representation in Britain, 1832-1920* by Regenia Gagnier. *Nineteenth-Century Prose* 20.2 (Fall 1993): 111-116.
- Rev. of *Oscar Wilde and the Theatre of the 1890s* by Kerry Powell. *Nineteenth-Century Prose* 20.1 (Spring 1993): 124-127.
- Rev. of *Staging the Impossible: The Fantastic Mode in Modern Drama* ed. Patrick Murphy. *SFRA Review* 204 (March-April 1993): 78-79.
- Rev. of *Remaking History* by Kim Stanley Robinson. *SFRA Review* 204 (March-April 1993): 124-125.
- Rev. of *The Captive Imagination: A Casebook on "The Yellow Wallpaper"* ed. Catherine Golden. *SFRA Review* 203 (January-February 1993): 43-44.
- Rev. of *Fiction 2000: Cyberpunk and the Future of Narrative* ed. George E. Slusser and Tom Shippey. *SFRA Review* 203 (January-February 1993): 72-73.
- Rev. of *Tramp Royale* by Robert A. Heinlein. *SFRA Review* 201 (November 1992): 27-29.
- Rev. of *The Plot of the Future: Utopia and Dystopia in Modern Drama* by Dragan Klaič. *SFRA Review* 201 (November 1992): 32-34.
- Rev. of *Fires of the Past: Thirteen Contemporary Fantasies about Hometowns* ed. Anne D. Jordan. *SFRA Review* 197 (May 1992): 63-64.
- Rev. of *One-Eyed Jacks, a Wild Card Mosaic Novel* ed. George R.R. Martin. *SFRA Review* 196 (April 1992): 69-70.
- Rev. of *Requiem: New Collected Works and Tributes to the Grand Master* by Robert A. Heinlein, ed. Yoji Kondo. *SFRA Review* 196 (April 1992): 28-29.
- Rev. of *Queen of Angels* by Greg Bear. *SFRA Review* 194 (January/February 1992): 63-65. Reprinted in *Science Fiction and Fantasy Book Review Annual, 1991* ed. Robert A. Collins and Robert Latham (Westport CN: Greenwood P, 1994): 265-266.
- Rev. of *The 1990 Annual World's Best SF*, ed. Donald A. Wollheim and Arthur A. Saha. *SFRA Review* 194 (January/February 1992): 98-99. Reprinted in *Science Fiction and Fantasy Book Review Annual, 1991* ed. Robert A. Collins and Robert Latham (Westport CN: Greenwood P, 1994): 568-569.

- Rev. of *A Home-Concealed Woman: The Diaries of Magnolia Wynn Le Guin, 1901-1913*, ed. Charles A. Le Guin. *SFRA Newsletter* 191 (October 1991): 34-35. Reprinted in *Science Fiction and Fantasy Book Review Annual, 1991* ed. Robert A. Collins and Robert Latham (Westport CN: Greenwood P, 1994): 728-729.
- Rev. of *Sexual Science: The Victorian Construction of Womanhood* by Cynthia Eagle Russett, *Sex and Death in Victorian Literature* ed. Regina Barreca, and *Sexuality and Victorian Literature* ed. Don Richard Cox. *Nineteenth-Century Prose* 18.2 (Summer 1991): 97-102.
- Rev. of *Night Watch* by Robin Wayne Bailey. *SFRA Newsletter* 188 (June 1991): 42-43. Reprinted in *Science Fiction and Fantasy Book Review Annual, 1991* ed. Robert A. Collins and Robert Latham (Westport CN: Greenwood P, 1994): 260.
- Rev. of *Oscar Wilde*, ed. Isobel Murray. *English Literature in Transition 1880-1920* 34.4 (1991): 469-472.
- Rev. of *Grumbles from the Grave*, by Robert A. Heinlein, edited by Virginia Heinlein. *SFRA Newsletter* 185 (March 1991): 26-27. Reprinted in *Science Fiction and Fantasy Book Review Annual, 1991* ed. Robert A. Collins and Robert Latham (Westport CN: Greenwood P, 1994): 701-703.
- Rev. of *Beyond Apollo*, by Barry Malzberg. *SFRA Newsletter* 175 (March 1990): 26-27.
- Rev. of *Victoria's Year: English Literature & Culture, 1837-1838* by Richard L. Stein, and *The Rise of Respectable Society: A Social History of Victorian Britain, 1830-1900*, by F. M. L. Thompson. *Nineteenth-Century Prose* 27.1 (Winter 1989/1990): 56-63.
- Rev. of *Molly Dear: The Autobiography of an Android*, by Stephen Fine. *SFRA Newsletter* 168 (June 1989): 29-30.
- Rev. of *Oscar Wilde*, by Richard Ellmann. *Victorian Studies* 32 (1989): 459-60.
- Rev. of *The Edwardian Temperament 1895-1919* by Jonathan Rose, *Idylls of the Marketplace: Oscar Wilde and the Victorian Public* by Regenia Gagnier, *The Arnoldian* 15 (1988): 56-60.
- Rev. of *Hell's Cartographers: Some Personal Histories of Science-Fiction Writers*, ed. Brian Aldiss and Harry Harrison, *SFRA Newsletter* 50 (July 1976): 1-2.
- Book reviews for *The Pittsburgh Press*: 136 reviews published 1975-1993.
- Book reviews for *The Science Fiction and Fantasy Book Review* and *Fantasy Review*: 18 reviews published 1982-88.

Reprints of two excerpted *SF&FBR* book reviews in "Brian W. Aldiss," *Contemporary Literary Criticism* 40 (1986): 19-20.

**Articles Edited**

Ye Yiong-lie, "Chinese SF," *Anatomy of Wonder*, second edition (New York: R. R. Bowker Company, 1981): 497-504.

Ye Yiong-lie, "American Science Fiction in China," *Locus*, 14.10 (November 1981): 1+.

**CONFERENCE PAPER PRESENTATIONS**

"A Proposal for Collaborative Teaching," ADE Francis March Award Session, Modern Language Association, December 29, 1999.

"Report of the ADE Ad Hoc Committee on Staffing," Session 638, Working, But Not as Colleagues: Nontenure Stream Faculty and Writing Programs, Modern Language Association Convention (MLA), San Francisco, 29 December 1998.

"The Rhetoric of a Curriculum: Teaching and the External Program Reviewer," Session 544, Institutional Dimensions of the Intellectual Work of Teaching, Modern Language Association Convention (MLA), Toronto, 29 December 1997.

"Fixing English: A Plan for Staffing at Pitt," Association of Departments of English (ADE) Western Summer Seminar, Salishan Lodge, Gleneden, Oregon, 27 June 1997.

"Negotiating a Job Offer," Session 1, A Preconvention Workshop for Job Seekers: The Job Search in English, Modern Language Association Convention (MLA), 27 December 1996.

"The Mission of Rhetoric and the Rhetoric of Mission Statements," Session 244, Defining English Studies, Modern Language Association (MLA) Convention, 28 December 1995.

"Oscar Wilde in the Bodleian, 1878-1881," Oscar Wilde Conference, U. of Birmingham, England, 16-18 April 1993.

"Institutional and Disciplinary History in a Cultural Studies Curriculum," Conference on College Composition and Communication (CCCC), Cincinnati, Ohio, 20 March 1992.

"A Pedagogy of Critical and Cultural Empowerment: What We Talk about in Graduate Teaching Seminars," Conference on College Composition and Communication (CCCC), Seattle, Washington, 18 March 1989.

“Cultural and Critical Studies: Bridging the Gaps in the Graduate Program,” Association of Departments of English (ADE) Seminar Midwest, Miami U. of Ohio, Oxford, Ohio, 19 June 1988 (invited).

“Science and Hegelian Aesthetics in Oscar Wilde’s Notebooks,” Aestheticism and Science in Late Victorian England (Session 52), Modern Language Association (MLA) Convention, New York, 27 December 1986.

“Soul Searching: Grounds for Belief in Oscar Wilde’s Unpublished Notebooks,” Northeast Victorian Studies Association Conference, Providence, RI, 20 April 1985. Michael S. Helfand, co-author.

“*Ma Rainey’s Black Bottom*: Playing the Blues as Equipment for Living,” Comparative Drama Conference, U. of Florida, 29 March 1985.

“The Dramatist as Intellectual: Oscar Wilde’s Philosophical Synthesis,” Comparative Drama Conference, U. of Florida, 24 March 1984.

“*Last Orders* and First Principles for the Interpretation of Aldiss’s Enigmas,” International Conference on the Fantastic in the Arts, Florida Atlantic U., 26 March 1983.

“Teaching Science Fiction in China,” and “Success and Limitations of Some SF Taught in China,” Science Fiction Research Association Annual Meeting, Regis College, Denver, CO, 19-20 June 1981.

“Oscar Wilde and the Darwinian Turn of Cultural Criticism,” Victorian Studies section, Northeast Modern Language Association (NEMLA) Convention, U. of Vermont, 10 April 1976. Michael S. Helfand, co-author.

## LECTURES

“SF at Sea,” presented at PARSEC (Pittsburgh science-fiction club) Meeting, September 9, 2000, Squirrel Hill Branch, Carnegie Library of Pittsburgh.

“The Words in the Blues: Listening, Hearing, Understanding,” Pittsburgh Country & Classic Blues Society, Lawrenceville Library, Pittsburgh, PA, 18 January 1996.

“Pedagogy and the Problem-Posing English Curriculum at Pitt,” keynote address to the College English Association of Ohio, Fall Conference, Wright State University, Dayton, Ohio, 21 October 1988 (invited).

“Science Fiction in the United States,” Shanghai Science Writers’ Association, 1 July 1980.

“The British and American Folk Ballad,” Shanghai Foreign Languages Institute Symposium, 6 December 1979. Also presented to the Shanghai English Association,

3 June 1980, and to the English Department, Shanghai Teachers' University, 10 June 1980.

### **CONFERENCE PANELS AND WORKSHOPS**

Panelist, "SF and the University," Confluence 2003, The Fifteenth Pittsburgh Science Fiction Conference, 26 June 2003.

Panelist, "The Changing Nature of Hard SF," Confluence 2003, The Fifteenth Pittsburgh Science Fiction Conference, 26 June 2003.

Presenter, "Association of Departments of English Report of the ADE Ad Hoc Committee on Staffing," Session K.34, Conference on College Composition and Communication (CCCC), Chicago, 3 April 1998.

Presiding, "Graduate Education and the Teaching of Undergraduate Literature," Session 609, Modern Language Association (MLA) Convention, 29 December 1996.

Co-leader, New Chairs' Workshop, Association of Departments of English (ADE) Summer Seminar West, U. of Utah, Snowbird, Utah, 18 July, 1996 [with Ann Ronald, U Nevada].

Panelist, "A Preconvention Workshop for Members of Search Committees: The Job Search in English and Foreign Languages," Modern Language Association (MLA) Convention, 27 December 1995.

Moderator, Discussion Group on "Problems of Authority," Association of Departments of English (ADE) Summer Seminar West, U. of British Columbia, Vancouver, BC, 14 July 1995.

Chair, Panel on "Visiting Speakers and Campus Advocacy," Conference on the Role of Advocacy in the Classroom, Pittsburgh, 3 June 1995.

Panelist, "A Preconvention Workshop for Members of Search Committees: The Job Search in English and Foreign Languages," Modern Language Association (MLA) Convention, 27 December 1994.

Presiding, Panel on "The Work of Chairing: Dealing with the Administration," Association of Departments of English (ADE) Summer Seminar West, Coeur D'Alene, Idaho, 8 July 1994.

Co-Chair, Discussion Group on Personnel Problems, Association of Departments of English (ADE) Summer Seminar East, Middlebury College, Middlebury, Vermont, 10-13 June 1993.

Seminar Leader, "Wilde's Intellectual Development," Oscar Wilde Conference, U. of Birmingham, England, 16-18 April 1993.

Project Consultant Participant, MLA-FIPSE English Programs Curriculum Project Conference, Dallas, Texas, 5-8 November 1992.

Co-Chair, Ph.D. Institutions Discussion Group, Association of Departments of English (ADE) Summer Seminar West, Arizona State U., Tempe, Arizona, June 4-5, 1992.

Chair, Plenary Session VI: "Politics in the Writing Classroom," Association of Departments of English (ADE) Summer Seminar East, Skidmore College, Saratoga Springs, New York, 16 June 1992.

Chair, Panel: "Challenging and Negotiating with Traditions in the Freshman Writing Class," College Conference on Composition and Communication (CCCC) Convention, Boston, 22 March 1991.

Panelist, UCIS/RIEE Conference on East European Curriculum Development, University of Pittsburgh, 12 March 1991.

Co-Chair, Discussion Group: "Retirement and Recruitment: Developing a Plan for Your Department," Association of Departments of English (ADE) Summer Seminar East, U. of British Columbia, Vancouver, British Columbia, 12-15 July 1990.

Chair, "Theory/Curriculum/Institution: Some Versions of Change" (Roundtable), Conference on College Composition and Communication (CCCC), Chicago, 22 March 1990.

Chair, Plenary Session III: "Graduate Education, What Is Needed Now?" Association of Departments of English (ADE) Summer Seminar West, U. of Colorado, Boulder, Colorado, 7 July 1989.

Chair, Plenary Session I: "The State of the Discipline: Where Do We Go from Here?" Association of Departments of English (ADE) Summer Seminar East, Georgia State U., Atlanta, Georgia, 23 June 1989.

### **PROFESSIONAL CONSULTATIONS**

- \* Invited Academic Program Reviewer, Department of English, University of Nebraska, March-May, 1997.
- \* Invited Consultant and Evaluator for the Ph.D. Program in English, Miami University, Oxford Ohio, April-May 1995.
- \* Invited Consultant and Evaluator for the English Department, Virginia Commonwealth University, April-June 1994.
- \* Invited Consultant, MLA-FIPSE English Curriculum Review Project 1991-1994:
  - \* SUNY College at Potsdam (Campus visits and reports in 1991 & 1993).
  - \* Southeastern Louisiana University (Campus visit and report, 1994).
- \* Invited Referee for Proposed Ph.D. Program in English, SUNY-Albany, October-December 1989.

\* Workshop on Curriculum Development for Ohio U. English Department, Athens, Ohio, 14 April 1989, with Stephen Carr.

### **RADIO and TV PRESENTATIONS**

Interviewed about Oscar Wilde for "Radio West," KUER-FM, Salt Lake City, UT, September 30, 2004 (15-minute segment).

Guest Features presented on *American Sampler* (Ken Batista, host) WYEP-FM, Pittsburgh; one-hour programs of acoustic blues recordings and commentary:

- 1) "Recovering the Blues, Part 1," 3 December 1995.
- 2) "Recovering the Blues--Part 2: from the 60s to Now," 14 January 1996.
- 3) "Blues and Hollers, The Library of Congress Recordings," 24 March 1996.
- 4) "Blues Ballads," 24 May 1996.
- 5) "Jug Bands," 6 October 1996.
- 6) "Women Sing the Blues, Part 1," 16 November 1996.
- 7) "Women Sing the Blues, Part 2," 1 December 1996.
- 8) "Blues Duets," 26 January 1997.
- 9) "Working Blues," 30 March 1997.
- 10) "Come on in My Kitchen", 6 July, 1997.
- 11) "Ramblin' on My Mind," 10 August, 1997.
- 12) "Memphis Blues," 2 November 1997.
- 13) "Mississippi Blues," 11 January 1998.
- 14) "Piedmont Blues," 29 March 1998.
- 15) "Jailhouse Blues," 31 May 1998.
- 16) "Blues Bestiary," 4 October 1998.
- 17) "I Want You to Drive Me Downtown," 31 January 1999.
- 18) "Railroadin' Some," 21 March 1999.
- 19) "Texas Blues," 9 April 2000.
- 20) "Preachin' the Blues," 14 January 2001.
- 21) "Blues and the News," 10 June 2001.
- 22) "Blues Women," 30 September 2001.

Invited speaker, "Issues in Contemporary Drama," *What's the Word* #59, produced by Sally Placksin, Modern Language Association. Recorded in June 1999, broadcast in Fall 1999. I spoke about Oscar Wilde as a character in two contemporary plays, David Hare's *The Judas Kiss* and Moises Kaufman's *The Three Trials of Oscar Wilde*.

Invited participant: "Is America Becoming Less Verbal," *Debates Debates* #340 (60 min.) taped 7 June 1999 for cable television distribution the week of 30 June 1999. Participants Pro: John Simon, Tom Shachtman, Kenneth Bruffee; participants Con: Jesse Sheidlower, Philip Smith, Peter Thiel.

Panelist on "University Lecturing," "The Afternoon Show, BBC-4 Radio, 5 February 1996.

Interviewed for "Quad Wrangles", a five-part series on BBC-4 Radio, October 31, November 1, 2, 3, and 4, 1994.

Interviewed for “The Story of Johnny Wei,” a one-hour program on BBC-4 Radio, October 8, 1987.

**TEACHING EXPERIENCE** (\* indicates a course I designed or helped design with a team of teachers)

**University of Pittsburgh (Undergraduate) 1970-:**

General Writing; Seminar in Literature (for new English majors); Informative Writing (Introduction to Journalism); \*Dramatic Imagination; Short Story in Context; \*Literature and Ideas (writing and humanities for engineering students); Introduction to Drama; Introduction to Critical Reading; Introduction to Shakespeare; Advanced Shakespeare; Travelers’ Journals; \*Science Fiction; Twentieth Century Poetry; Major British Dramatists; \*British Drama 1800-1950; Contemporary British Drama; Makers of Modern Drama; Modern Drama; \*Major British Comedies; \*Ballads and Blues; \*Senior Seminar: Oscar Wilde and the 1890s; \*Senior Seminar: Utopian and Dystopian Literature; Directed Studies: Robert Frost, Eugene O’Neill, Ezra Pound, J.D. Salinger, writing poetry, writing news, Shakespeare and Chaucer, writing the review.

**University of Pittsburgh (Graduate) 1970-:**

Seminar in Renaissance Drama (with Professor Cynthia Sutherland); \*Interdisciplinary Seminar in Modernism (with Professors Knapp, Flower, Gordon, Sterne); \*Topics in Victorian Literature (with Professors Tannacito and Helfand); \*Seminar in Theory and Teaching of Drama; \*Seminar in Teaching English; Shakespeare; \*The 1890’s: Representing the Fin de Siècle; \*Oscar Wilde and the 1890s; \*Utopian and Dystopian Literature. Directed Studies: readings in 19th and 20th century drama and dramatic theory; readings in Victorian Discourse of Science; readings in utopian literature and theory.

**Ph.D. Dissertation Committee Director:**

- \* Emily Wender: “The Critical/Ordinary Reader: School, Emotion, Reading, and Writing.” Prospectus approved 21 May 2009.
- \* Adam Johns: “Leviathan and Automaton: The Human-Technology Interface in 19th and 20th-Century American Literature.” Defended 7 April 2006.
- \* Julie Turner: “Reading Scars: Circumcision as Metaphor”; defended 10 December 2004.
- \* Anne Stafford: “Looking at Voice in Composition through the Lens of Drama: From Rhetoric to Role-Play--Twentieth-Century Pedagogies”; defended 2 July 2001 [Co-director with Joseph Harris, Duke University].
- \* Ellen Bishop: “Feminism, Postmodernism, and Science Fiction: Gender and Ways of Thinking Otherwise”; defended February 1995.
- \* Dong Xiangxiao, “Shakespeare in Chinese Culture: Chinese Translations of Shakespeare’s Plays”; prospectus approved 1/90.

**Ph.D. Dissertation Committees (1986-):**

- \* Llana Carroll, “Friendship in Lawrence, Woolf, and Forster.”
- \* Claudia Heske, “Paradigms of Cultural Media: Documenting British National Identities”

- \* Joanna R. Smolko [Historical Musicology, Department of Music], “Reshaping American Music: The Quotation of Shape-Note Humns by Twentieth-Century Composers.” Defended 3/27/09.
- \* Amy Cook, “Narratives of Irony: Representation and Alienation in Carlyle, Eliot, and Pater.” Defended 7/30/07.
- \* Richard Parent: “The Digital Affect: A Rhetorical Hermeneutic for Reading, Writing, and Understanding Narrative in Contemporary Literature and New Media.” Defended 4/6/05.
- \* James Tarpley [Department of French and Italian]: “The Algerian Island in the Novels of Albert Camus: The End of the *Pied-Noir* Adventure Tale.” Defended 12/11/03.
- \* Stephen Sutherland: “In-Citing Change: The Politics of Revision and Citation in Contemporary U.S. Writing Pedagogies.” Defended 3/15/96.
- \* Matthew Willen: “Climber, Writer, Text: Practices of Understanding in the Production of Alpine Writing.” Defended 10/13/95.
- \* Gary Calpas: “Placing ‘Different’ Students in Disciplinary, Institutional, and National History.” Prospectus approved 5/5/93.
- \* Wenying Xu: “Double Trouble: A Bi-Cultural Inquiry into the Dialectic Tension between the Writer’s Artistic Freedom and Social Responsibility.” Defended 6/94.
- \* Donna Dunbar-Odom: “Speaking for Others: Failed Claims of Liberatory Pedagogy.” Defended 5/93.
- \* Bruce Horner: “The Rhetorics of Seventeenth-Century English Songs.” Defended 2/88
- \* James Parlett: “Confer” Prewriting Software Program. Defended 8/87

**Ph.D. Dissertation Committees (1970-86):**

Dissertations on Kingsley Amis; Science Fiction (co-director); Susan Glaspell; Tom Stoppard.

**Ph.D. Project Committee Chair:**

- \* Brad Fest, “American Postmodern Apocalypse: Investigating Temporality, Excess, and the Archive” -- Approved 3/26/09.
- \* Joanna Collins, “Authorial Celebrity and Nineteenth-Century Transatlantic Literature: An Intersectional Investigation” -- approved 5/25/09 (co-chair with Colin MacCabe).
- \* Rebecca Wigginton: “Gothic Humanity and Physicality in Nineteenth-Century England”
- \* Emily Wender: “Emotion Studies and Composition: Close Reading and Writing Practices.”
- \* Adam Johns: “Leviathan and Automaton: The Human-Technology Interface in 19th and 20th-Century American Literature.”
- \* Petra Dierkes-Thrun: “The Salomé Theme in the Wake of Oscar Wilde: Constructions of Woman in Modernity.”
- \* Ellen Bishop: “Strangers in a Strange Land: Women, Men and the Gendered Subject across the Landscape of Science Fiction”

**Ph.D. Project Committee Member (1986-):**

- \* Heather Sprong: “Women’s Travel Writing in the Age of Imperialism”
- \* Richard Parent: “Technology: Literacy and Literariness in New Media”
- \* Anne Stafford: “Reading Modern Composition Studies through the Lens of Performance Theory”
- \* Stephen Sutherland: “Questions of Critical Pedagogy”
- \* Julie Turner: “Marking the Body and the Text”

- \* Matthew Willen: The Discourse of “Experience” in the Wilderness
- \* Donna Dunbar-Odom: Historical Construction of Basic Writing
- \* Christine Ross: Emily Dickinson and Belletristic Rhetoric
- \* Xu Wenying: Economic Change and Literature in 1980s China and 1890s USA
- \* Gary Calpas: History of Basic Writing

**Ph.D. Area Examiner (1970-86)**

The Theatre of the Absurd; Twentieth Century Continental Drama, Contemporary British Drama; Twentieth Century British Drama; Shakespeare; Modern Drama; Victorian Literature and the Discourse of Science; Renaissance Drama.

**M.A. Thesis Director**

- \* Rob Adams, “Rabbits and Crakes: A Humanist Account of a New Barbarian Future” completed 4/07.
- \* Heather Sprong, “The Sphinx’s Semiotic Secret: ‘Play-giarizing’ Oscar Wilde,” completed 4/06.
- \* Meredith Collins, “A Hylō-Idealistic Romance of Duty: Courtship in Oscar Wilde’s Short Fiction,” completed 12/05.

**M.F.A. Manuscript Committee Member**

- \* Rebecca Mertz: Poetry MS in progress.
- \* Kate Angell: Creative Nonfiction MS in progress.
- \* Meghan Holohan: Creative Nonfiction MS in progress.
- \* Sarah Marsh: Poetry: “Rembrandt’s Windmill,” approved 4/06.
- \* Scott Silsbe, Poetry: “Unattended Fire,” approved 4/04.
- \* Don Shultz, Poetry: “Each Head of the Hydra Sings Off-Key,” approved 4/03.
- \* Bruce Hoffman, Nonfiction: “Life’s Work: A Memoir in Progress,” approved 4/03.
- \* Gail Giewont, Poetry: “A Satchel Full of Tongues,” approved 4/03.
- \* Clare Gallagher, Poetry. MS: “Welcome the Stranger,” approved, 4/02.
- \* Angela Gaito, Fiction. MS: “Flood Waters,” approved 8/01.
- \* Christa Cardillo, Fiction. MS: “Some Things I’ve Done Instead,” approved 8/00.
- \* Jeffrey Condran, Fiction. MS: “Building Cities in the Desert,” approved 12/98.
- \* Marty Levine, Fiction. MS: “Ice Ages,” approved 4/88.

**B. Phil. (University Honors College) Thesis Director**

- \* Kristen DiLemmo: “The Spirit of Beauty”: Classical Aestheticism and Ethics in Oscar Wilde’s Critical Essays and *The Picture of Dorian Gray*,” defended 4/07.
- \* Justin Eichenlaub, “Where Perception Ends: Jeffers’s Inhumanism, Phenomenology and the Eco-Modernist Perception,” defended 3/21/05.

**B.Phil (University Honors College) Thesis Committee Member:**

- \* Greg Heller-LaBelle, “Recurring Dreams: A Novel in Stories” defended 21 April 2006.
- \* Katherine Matson: “Equivocal Fate: Representations of Moral Luck in George Eliot’s *Daniel Deronda*.” Defended 10 December 2003.

**Shanghai Foreign Languages Institute 1979-80**

Composition (undergraduate); Science Fiction (undergraduate); Composition (post-graduate); English literature, Beginnings to 1798 (post-graduate); Science Fiction (Teachers' Training Class); Modern Poetry (Teachers' Training Class).

## PROFESSIONAL, UNIVERSITY, AND DEPARTMENT SERVICE

### Professional

- 1996-2000 Member, AAUP Committee "C"
- 1996-98 Chair, ADE Ad-hoc Committee on Staffing
- 1996-99 Member, Faculty Advisory Board, Center for American Music
- 1993-96 Member, Executive Committee, Association of Departments of English
- 1994-99 Member, Advisory Board, Western Pennsylvania Writing Project
- 1975- Reader for academic journals and scholarly and commercial presses.

### University of Pittsburgh

- 2006 English Department Graduate Placement Committee (Chair, Fall semester)
- 2004-6 Chancellor's Distinguished Public Service Award Selection Committee
- 2002-5 Semester-at-Sea Faculty Advisory Committee
- 2005-06 English Department Graduate Procedures Committee
- 2005-06 English Department By-Laws Revision Committee
- 2003-04 English Department Ad Hoc Committee on NTS Staffing
- 2001-02 Senate Elections Committee
- 2001 FAS Nominating Committee
- 2000-01 English Department Graduate Admissions Committee (Literature)
- 1997-98 Associate Dean Brumble's Advisory Committee
- 1996-97 Chair, Ad-hoc Committee to Review English Major
- 1996-97 Chair, FAS Ad-hoc Tenure Review Committee
- 1990-91 FAS Self-Appraisal Committee
- 1990-91 Pro-tem Member, Senate Subcommittee on University Relations and Development
- 1990-91 University Steering Committee, Middle States Accreditation (1990)
- 1989-90 Local Planning Committee MLA Literacy Conference, Pittsburgh (Sept. 1990)
- 1983-85 Senate Elections Committee
- 1982-90; 1996-2003; 1997-2003 English Department Computer Committee
- 1982-86 Chairman, CAS Committee on General Education in the Humanities
- 1978 Editor, Department self-study
- 1978; 1980-88; 2003-04 English Department Literature Committee
- 1972 English Department Governance Committee
- 1971-5; 1983-6; 1989-90 English Department M.A. Examination Committee
- 1971-75; 1982-95; 2003-04; 2005-06 English Department Personnel Committee

## PROFESSIONAL SOCIETIES

- Modern Language Association
- North American Victorian Studies Association
- Science Fiction Research Association
- Society for Literature and Science
- Society for Utopian Studies

**COMMUNITY SERVICE:**

- \* 1995- Member, Board of Directors, Calliope: The Pittsburgh Folk Music Society  
Secretary, 1996-7  
President, 1997-9
- \* 2009 Panelist on Problems in Non-profit Arts Management for Pittsburgh Emerging Leaders Network, Benedum Center, April 2, 2009.
- \* 2008 (April-May) Dramaturg, Pittsburgh Irish and Classical Theatre Production of Oscar Wilde's *An Ideal Husband*, directed by Andrew Paul. Essay for program.
- \* 2005 Panelist, "Leaders of Change: The Critical Role of Board Chairs and Trustees." Grantmakers of Western Pennsylvania NonProfit Summit Conference: Nonprofits as Agents of Change: Leading Our Region's Next Renaissance. 26 April 2005.
- \* 2004-5 Member, Media Arts Quarter Advisory Committee, Pittsburgh Filmmakers.
- \* 2004 (March-May) Dramaturg, Pittsburgh Irish and Classical Theatre Production of Oscar Wilde's *A Woman of No Importance*, directed by Andrew Paul. Essay for program.

15 July 2009