

Faith Adiele

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EDUCATION

- 2002 M.F.A. IN NONFICTION WRITING, University of Iowa, Iowa City, IA
Thesis: *Meeting Faith: The Forest Journals of a Black Buddhist Nun in Thailand*, a memoir. Patricia Foster, director.
- 2001 M.F.A. IN FICTION, University of Iowa, Iowa City, IA
Thesis: *Twins: Growing Up Nigerian/Nordic/American*, a memoir in stories. James Alan McPherson, director.
- 1996 M.A. IN INDEPENDENT STUDIES-CREATIVE WRITING, Lesley College, Cambridge, MA
Thesis: *The Multicultural Self*, essay collection. Helen Epstein and Carole Ione, directors.
- 1990 COURSEWORK IN ANTHROPOLOGY, University Of Nigeria, Nsukka, Nigeria
- 1987 A.B. IN SOUTHEAST ASIAN STUDIES, Harvard & Radcliffe Colleges, Cambridge, MA
Honors (*magna cum laude*) Thesis: *Freedom Without Status: Buddhist Nuns in Thailand*. Stanley Tambiah, director.
- 1985 COLLEGE YEAR IN THAILAND PROGRAM, Chiangmai University, Chiangmai, Thailand

TEACHING POSITIONS

- 2002- ASSISTANT PROFESSOR, English Department, University of Pittsburgh, Pittsburgh, PA
- 2000 TEACHING ASSISTANT, English Department, University of Iowa, Iowa City, IA
- 1996-98 CHRISTA McAULIFFE CHAIR/VISITING PROFESSOR, English Department, Framingham State College, Framingham, MA

PROFESSIONAL EXPERIENCE

- 2001-02 RESEARCH ASSISTANT, Division of Sponsored Programs, University of Iowa, Iowa City, IA
- 2000-02 CONTRACT COPYEDITOR, Buckledown Publishing, Iowa City, IA
- 1999-02 GRADUATE ASSISTANT, Office for Study Abroad, University of

Iowa, Iowa City, IA

1991-97 FREELANCE DIVERSITY FACILITATOR & TRAINER, Cambridge, MA

1990-96 COORDINATOR, Education for Action & Special Programs,
Radcliffe College, Cambridge, MA

1987-89 PROGRAM ASSISTANT, Massachusetts Immigrant & Refugee
Advocacy Coalition, Boston, MA

PUBLICATIONS

Books:

Meeting Faith: The Forest Journals of a Black Buddhist Nun, a memoir.
New York: W.W. Norton & Co., 2004.

Time for Kids Reader: A Village Celebration, a Grade 6 reader. New
York: Harcourt Brace School Publishers, 2002.

Time for Kids Reader: Life in the City, a Grade 6 reader. New York:
Harcourt Brace School Publishers, 2002.

The Student Body: A Novel, co-authored under penname Jane Harvard.
New York: Random House/Villard Books, 1998; (Paperback) New
York: Mayaluna Books, 2000.

Works in Anthologies & Periodicals:

Author/narrator/subject, *My Journey Home* (Renee Tajima-Pena and WETA-
TV, Executive Producers), prime-time documentary broadcast on
PBS, April 2004.

"Black Men" in *Indiana Review: Between Cultures*, Vol. 26#1.
----- Reprinted in Pooja Makhijani, ed. *Under Her Skin: How
Girls Experience Race in America: Women Reflect on Childhoods
Changed by Color*. Seattle: Seal Press, 2004 (forthcoming).

"Learning to Fail," in *Chronicle of Higher Education*, April 9, 2004.

"Becoming Faith," for "Wise Woman" column in *Essence*, April 2004.

"Eating Africa," in Leslie Miller, ed. *Women Who Eat: A New
Generation on the Glory of Food*. Seattle: Seal Press, 2003.

"My Sister, Myself" for "Our World" column in *Essence*, December 2002.
----- Reprinted in *Chicken Soup for the Soul Celebrates
Sisters*, 2003.
----- Reprinted in *Chicken Soup for the African American
Soul*, 2004.

- "A Green and Gold Place," in *Tricycle: The Buddhist Review*, Vol. XI#4, Summer 2002.
- "Lessons in Killing for the Black Buddhist Nun" in *Creative Nonfiction*, Issue 17, Summer 2002.
- "Passing through Bandit Territory" in Conlon, Faith, et al., eds., *A Woman Alone: Travel Tales from Around the Globe*. Seattle: Seal Press, 2001.
----- . Reprinted in *Crab Orchard Review*, Spring 2002.
- "Ghosts" in *Rosebud*, Issue 21, Fall 2001.
----- . Reprinted as *Ghosts*, limited edition chapbook. Iowa City: African Pot Press, 2003.
- "The Names of Their Villages" in *Transition: An International Journal*, Issue 86, 2001.
- "Hungry Ghosts" in *Fourth Genre: Explorations in Nonfiction*, Issue #4, January 2001.
- "Pilgrims" in *Transition: An International Journal*, Issue 81/82, 2000.
- "Civilization" in *Literal Latté: Stimulating Prose, Poetry & Art*, vol. 5 #6, December 1999/ January 2000.
- "What I Came For" in Stephens, Brooke, ed., *Men We Cherish: African American Women Writing About Men*. New York: Doubleday, 1997.
- "Locating Biafra: The Words We Wouldn't Say" in Thompson, Becky & Sangeeta Tyagi, eds., *Names We Call Home: Autobiography on Racial Identity*. New York: Routledge Press, 1996.
- "The Transmigration of Souls" in *The Asheville Review*, Fall 1996.
----- . Excerpted in O'Reilly, James & Larry Habegger, eds., *Travelers' Tales: A Dog's World*. Sebastopol, CA: O'Reilly & Associates, 1997.
----- . Reprinted in O'Reilly, James & Larry Habegger, eds., *Travelers' Tales Indonesia*. Sebastopol, CA: O'Reilly & Associates (forthcoming).
- "Learning to Recognize Each Other" in *SAGE: A Scholarly Journal on Black Women*, Spring 1995.
- "ABC" and "Half Gold, Half Black: Thailand Journals, 1979-80" in Tarpley, Natasha, ed., *Testimony: Young African-Americans on Self Discovery and Black Identity*. Boston: Beacon Press, 1995.
- "The Encroaching Forest: Southeast Asian Memories" in *Ploughshares*, Rosellen Brown, guest ed., Fall 1994.
----- . Reprinted in Lee, Elaine, ed., *Go Girl! The Black Woman's Book of Travel and Adventure*. Portland: Eighth Mountain

Press, 1997.

----- . Reprinted in Truesdale, C.W. & Kathleen Coskran, eds., *Tanzania on Tuesday: American Women Writing Abroad*. Minneapolis: New Rivers Press, 1997.

----- . Reprinted in Bach, Lisa, ed., *Her Fork in the Road: Women Celebrate Travel and Food*. Sebastopol, CA: O'Reilly & Associates, 2001.

"The Multicultural Self" in Camper, Carol, ed., *Miscegenation Blues: Voices of Mixed Race Women*. Toronto: Sister Vision Press, 1994.

"Standing Alone with Myself" in Bell-Scott, Patricia, ed., *Life Notes: Personal Writings by Contemporary Black Women*. New York: W. W. Norton, 1993.

----- . Excerpted in *Ms.* magazine, Inner Space Department, January/February 1994.

Articles/Reviews:

"Small-Town America Goes Global" (Op Ed) in *The Seattle Times*, April 2, 2004.

"The Black Experience in Film at the Seattle International Film Festival" in *Africana.com: A Digital Bridge*, July 6, 2001.

Review of *Being Black: Zen and the Art of Living with Fearlessness and Grace* by Angel Kyodo Williams in *Africana.com: The Digital Bridge*, October 24, 2000.

"Towards Creating a Multicultural Society" in *Radcliffe Quarterly*, March 1991.

Fiction/Poetry:

"Fire: An Origin Tale" in Golden, Marita & E. Lynn Harris, eds., *Gumbo: New Black Writing*. New York: Harlem Moon/Doubleday, 2002.

"Learning to Eat" and "Remembering Anticipating Africa" in Camper, Carol, ed., *Miscegenation Blues: Voices of Mixed Race Women*. Toronto: Sister Vision Press, 1994.

Works in Progress:

Coming of Age Around the World, an anthology. Lead editor of an international prose project under contract with The New Press (forthcoming 2005).

Twins: Growing Up Nigerian/Nordic/American, a memoir. This work interweaves research, cultural myth, personal experience, epistolary material and oral story to explore the legacies of

European American immigration, American Civil Rights movement,
and African Independence/post-colonial experience.

Work in Circulation:

"How to Be Nigerian," 2-part essay (32 pp) at *EnterText: Africa*,
Uxbridge, UK.

ACADEMIC HONORS

2003 Fulbright-Hays Research Fellowship to Ghana
2003 Center for Western European Studies Small Grant to Norden
1998-00 University of Iowa Graduate Opportunity Fellowship
2000-01 University of Iowa Tuition Scholarship
1989-90 Rotary Foundation International Graduate Fellowship
1994-95 Harvard University Administrative Fellow

LITERARY HONORS

2002 Shortlisted, *Best American Essays* (ed. Stephen Jay Gould &
Robert Atwan)
2002 International Laureate, UNESCO Bursaries for Artists
2002 Mildred Sherrod Bissinger Memorial Endowed Fellowship, Djerassi
Artists Resident Program
2001 John Guyon Literary Nonfiction Prize, *Crab Orchard Review*
2001 Barbara Deming Memorial Fund/Money for Women
2001 Finalist, X.J. Kennedy Award, *Rosebud*
2000 The Millennium Award, *Creative Nonfiction*
2000 Second Prize, Zora Neale Hurston/Richard Wright Foundation Award
2000 Finalist, Rona Jaffe Foundation Award
2000 Finalist, Very Short Fiction Award, *Glimmer Train*,
1999 First Annual Willard R. Espy Literary Foundation Award
1999 Second Prize, Roy T. Ames Memorial Essay Award, *Literal Latté*
1999 Finalist, John Guyon Literary Nonfiction Prize, *Crab Orchard
Review*
1999 Finalist, Richard Margolis Award, Blue Mountain Colony
1998 Dorothy & Granville Hicks Residence in Literature, Yaddo
Corporation
1994 PEN New England Emerging Writer
1994 Second Prize, Isak Dinesen Literary Award, The Writer' Workshop
1994 Finalist, Travel Writing Award, *Travelers' Tales*

INVITED LITERARY RESIDENCIES

2004 Civitella Ranieri Center, Italy, June-July
2003 Virginia Center for the Creative Arts, December
2002 Sacatar Foundation, Brazil, September-October
2002 Djerassi Artists Resident Program, March-April
2001 Anderson Center for Interdisciplinary Studies, July
2001 Writers Residency Program, Willard R. Espy Literary Foundation,
February
2000 *Creative Nonfiction & Cultural Journalism Programme*, Banff

Centre for the Arts, July
1999 Virginia Center for the Creative Arts, June
1998 Yaddo Corporation, June-July
1995 MacDowell Colony, January-February
1996 Ragdale Foundation, June
1994 Ragdale Foundation, August
1994 Syvenna Foundation, February-March

CONFERENCE PAPERS

2004 *Flying Igbos: African/American Journeys*, African Studies Association Conference, New Orleans, LA
2004 *Travel and Documentary Film*, International Society for Travel Writing, Milwaukee, WI
2004 *Flying Igbos: African/American Journeys*, Africa Without Borders Conference, University of Wisconsin-Madison, WI
2004 *Stripping the Memoir: Confession or Culture?*, Associated Writing Programs Annual Conference, Chicago, IL.
2004 *The Working Writers vs. Academia*, Associated Writing Programs Annual Conference, Chicago, IL
2003 *Contemporary Black Travel Theory: Traveling Selves*, Black Travel Writing: The Howard University Symposium, Washington, DC

INVITED AUTHOR READINGS, TALKS

2005 Rainbow Bookfest, Seattle, WA
2005 State College-Main Campus, PA
2005 DePaul University, Chicago, IL
2005 Elliott Bay Books, Seattle, WA
2005 University of Washington, Seattle, WA
2004 Chicago Humanities Festival, Chicago, IL
2004 Wisconsin Book Festival, Madison, WI
2004 Smith Reading Series Reading, State College-Erie, PA
2004 Spirit Rock Meditation Center, Woodacre, CA
2004 Modern Times Books, San Francisco, CA
2004 Bodhi Tree Bookstore, West Hollywood, CA
2004 Capitola Book Café, Capitola, CA
2004 Carnegie Library of Pittsburgh
2004 Nubian Books, Queens, NY
2004 Nubian Books, Brooklyn, NY
2004 Harlem Book Fest, New York, NY
2004 Reprint Bookshop, Washington, DC
2004 Karibu Books, Hyattsville, MD
2004 Sisterspace & Books, Washington, DC
2004 First Parish Unitarian Church, Cambridge, MA
2004 Framingham State College, Framingham, MA
2004 Dudley Branch Library, Roxbury, MA

- 2004 Nurses' Union, Philadelphia, PA
- 2004 Robin's Bookstore, Philadelphia, PA
- 2004 Joseph-Beth's Booksellers, Cleveland, OH
- 2004 Ruminator Books, St. Paul, MN
- 2004 Powderhorn Phillips Cultural Wellness Center, Minneapolis, MN
- 2004 Prairie Lights Books, Iowa City, IA
- 2004 University of Iowa, Iowa City, IA
- 2004 *English Department Reading Series*, Bloomsburg University, Bloomsburg, PA
- 2003 *Spoken Art Reading Series*, Clarion University, Clarion, PA
- 2002 *Seal Press Travel Writers*, Prairie Lights Bookstore, Iowa City, IA
- 2001 *SASE About Town Readings*, Acadia Café, Minneapolis, MN, introduced by Jim Heynen
- 2000 *Zora Neale Hurston/Richard Wright Foundation Award Recipients*, National Press Club, Washington, DC, introduced by Gloria Naylor
- 2000 *International Writing Program & Writers' Workshop Reading Series*, Prairie Lights Bookstore, Iowa City, IA
- 2000 *Willard R. Espy Literary Foundation Award Recipients*, Studiolo Gallery, Iowa City, IA, .
- 1998 10-city national Book Tour for *The Student Body: A Novel*
- 1996 *Women of Color Re-defining America: Faith Adiele, Meena Alexander & Patricia Powell*, Harvard University, Cambridge, MA
- 1994 *PEN New England Annual Discovery Night*, introduced by Helen Epstein, Cambridge, MA
- 1994 *Live Arts Festival*, Kingston, NY

MEDIA INTERIVEWS

- 2004 *Pittsburgh Post-Gazette*
- 2004 *Pitt Chronicle*, Vol. V#12
- 2004 *Tavis Smiley Show*, National Public Radio
- 2004 *Pittsburgh Post-Gazette*
- 2004 *On-Q Magazine*, WQED-Channel 13
- 2004 *Live from Prairie Lights Bookstore* with Julie Englander, Iowa Public Radio
- 2004 *Mid-morning* with Jennifer Westaway, Minnesota Public Radio
- 2004 *Healthy & Magical Life* with Jocelyn Cha, Los Angeles Cable Radio Network
- 2004 *Jeff Hart Show*, WURG Philadelphia
- 2004 *KFAI Fresh Air*, Minnesota Public Radio
- 2004 *To the Best of Our Knowledge: The New Thirtysomethings* with Jim Flemming, Wisconsin Public Radio,
- 2003 *Prosody* WYEP-Radio, Pittsburgh, PA
- 2002 *Live from Prairie Lights Bookstore* with Julie Englander, Iowa Public Radio
- 2001 National Public Radio, *Morning Edition* with Lynn Neary
- 2001 *Write On Radio!*, KFAI-FM radio, Minneapolis/St. Paul, MN

Publishers Weekly (Starred Review) March 8, 2004
O, The Oprah Magazine, Pam Houston, April 2004 Issue

Library Journal, April 1, 2004

Daily Sun News, Julia Hart, April 2, 2004

Minnesota Spokesman-Recorder, Lori Young-Williams, April 29 -May 5

Black Issues Book Review, Rosemarie Robotham, May/June 2004 Issue

Featured, Community film screening and events associated with *My Journey Home*, WQED-Pittsburgh, March 2004.

Participant, *Becoming & Being a Biracial American* Exhibit, Marion Kilson, Boston, MA, 1995.

JUROR

2004 Ohio Arts Council, Columbus, OH

2004 Massachusetts Arts Council Artists Fellowships

2003 Illinois Arts Council Artists Fellowships

2003 Sacatar Foundation Artists Residencies

1997 Student Essay Contest, Framingham Human Mosaic Week

1996 Ragdale Foundation Artists Residencies

1995 Ragdale Foundation Artists Residencies

2003 Panelist, post-screening discussion of *Brother Outsider: The Life & Times of Bayard Rustin*, Kelly Straythorn Theatre, Thomas Merton Center and Pittsburgh Gay & Lesbian Film Festival

2003 Panelist, *Is Diversity Dead? The Diversity Dialogues Series of the Creative Nonfiction Foundation*, with Richard Rodriguez, Tom Sokolowski and Lee Gutkind

1998 Panelist, Travel & Adventure Panel, *A Writer's Life Conference*, Cambridge Center for Adult Education, Cambridge, MA,.

1996 Speaker, *UNITE: An Organizing Conference with Cornel West and Faith Adiele*, Harvard University, Cambridge, MA,.

1993 Keynote, *Roots & Culture* journal launch, Harvard College, Cambridge, MA,.

COMMUNITY ACTIVITIES

Member, Nigerian Independence Day Celebration Committee, Pittsburgh, 2003.

Member, Nigerian Union of Eastern Iowa, 2000-2002.

Member, Framingham Human Relations Commission Study Circle on Racism, 1997-1998.

Board Member, Greater Boston Regional Youth Council, 1996-1998.

Commissioner, Cambridge Peace Commission, 1995-1998.

Founding Member, Women's Peace & Social Justice Forum, Cambridge.

Board Member, Nigerian-American Multi-Service Association, Boston, 1988-89.

ACADEMIC SERVICE

MFA Committees: Christopher Weber, Jessica Mesman, Courtney McCrimmon, Amy Andrews.

Independent Study: Heather McEntarfar, Kim Olsen, Lauren Kohler,

Edward Sweeney, Nick Ulintz, Ashley Martin (First Experiences in Research Program)

Member, Graduate Admissions, University of Pittsburgh, 2004-2005.

Executive Editor, *Nidus: An On-Line Literary Magazine*, University of Pittsburgh, 2003-present.

Chairperson, Events Committee, University of Pittsburgh, 2003-2004.

Member, Graduate Placement & Professional Development Committee, University of Pittsburgh, 2002-2003.

Publicity Secretary, African Students Association, University of Iowa, 2001-2002.

Board Member, Bijou Theatre, University of Iowa, 1998-2000.

Member, Society of Black Graduate & Professional Students, University of Iowa, 1998-2002

Faculty Advisor, Culture in Effect, Framingham State College, 1996-1998.

Member, First-Year Writing Program Committee, Framingham College, 1996-1998.

Chairperson, Committee on the Concerns of Women, Harvard University, 1992-1994.

Board Member, Harvard-MIT Women in International Development, 1991-1993.

Member, President's Public Service Advisory Committee, Harvard University, 1992-1996.

Faculty Advisor, Harvard-Radcliffe Alumnae/i for Diversity, 1992-1998.

Member, Association of Black Faculty & Administrators, Harvard University, 1990-1996.

Founding Member, Diversity Advisory Group, Radcliffe College.

CONFERENCE & EVENT ORGANIZATION

Travel Writing Panel: Contemporary Writers Series Committee, University of Pittsburgh,

Special Program: Global Families, WQED (March 31) - Sneak preview of my documentary film followed by a community discussion lead by me, Toi Derricotte and Dr. Sylvanus Nwosu, Assistant Dean of Diversity, School of Engineering. Event funded by special PBS grant and co-sponsored by WQED Multimedia and the World Affairs Council of Pittsburgh. **100 attendees.**

Meeting Faith, Frick Fine Arts Auditorium (April 6) - Book release party and film sneak preview. I was introduced by Toi Derricotte. Event co-sponsored the English Department, Writing Program, Film Studies Program, Cultural Studies, Office of International Services and University Center for International Studies. **100 attendees.**

An Evening with Poet & Activist June Jordan, Harvard University, Framingham State College, 1996.

Alumnae Author Reading Series with Rosellen Brown, Nozipo Maraire, Charlotte Gordon, Radcliffe College, 1996.

Getting Published: A Night with Alumnae Authors, Agents & Editors, 1994, 1995, 1996.

Public Policy-Public Service Symposia, Radcliffe College, 1993.
Study Group on Grassroots Organizing with Linda Stout, Radcliffe College, 1993.
Conference on Teaching Race & Gender in the Classroom, Harvard College, 1992.
Writing Our Lives: A Speaker & Workshop Series for Women, with Carol Gilligan, Evelyn White, Helen Epstein, Anne Frank Greene, Radcliffe College, 1992.
Discussion Group on Images of Women & People of Color in Film, Harvard College, 1990.

PROFESSIONAL MEMBERSHIPS

SASE: The Write Place
The Loft Literary Center
National Writers' Union; Diversity Task Force, Boston Local
Associated Writing Programs

TEACHING AREAS

Literary Nonfiction (Travel Writing, Memoir, Ethnic and Women's Autobiography)
Africana/Diaspora Studies; Black Travel Writing Theory
Multicultural Literature

2005 GUEST FACULTY (Nonfiction workshop), Chautauqua Writers Festival, Chautauqua, NY
2005 GUEST FACULTY (Memoir & Metaphor workshop), Western Pennsylvania Writing Project, Pittsburgh, PA
2004 GUEST FACULTY (MFA workshop), National University, Los Angeles, CA
2004 GUEST FACULTY (Travel Writing workshop), Geneva Writers' Conference, Geneva, Switzerland

Independent Study:

Directed Study: Heather McEntarfar