National Endowment for the Arts Announces FY 2018 Creative Writing Fellows

Dawn Lundy Martin among 36 recipients nationwide

Pittsburgh, PA—Today, the National Endowment for the Arts announced that Dawn Lundy Martin is one of 36 writers who will receive an FY 2018 Creative Writing Fellowship of $25,000.

“The National Endowment for the Arts is proud to provide crucial funding to support these writers in their creative endeavors and to continue expanding the range of ideas and viewpoints available to readers,” said Amy Stolls, NEA director of literature.

Dawn Lundy Martin was selected from nearly 1,700 eligible applicants. Through its Creative Writing Fellowships, the NEA gives writers the freedom to create, revise, conduct research, and connect with readers. Applications are reviewed by a panel through an anonymous process and are judged solely on the artistic excellence of the work sample provided. Fellowships alternate between poetry and prose each year and this year’s fellowships are to support prose—works of fiction and creative nonfiction. The full list of FY 2018 Creative Writing Fellows is available here.

Dawn Lundy Martin is a poet, essayist, and conceptual-video artist. She is the author of four books of poems: Good Stock Strange Blood (Coffee House, 2017); Life in a Box is a Pretty Life (Nightboat Books, 2015), which won the Lambda Literary Award for Lesbian Poetry; DISCIPLINE (Nightboat Books, 2011), A Gathering of Matter / A Matter of Gathering (University of Georgia Press, 2007), and three limited edition chapbooks. Her nonfiction can be found in The New Yorker, Harper’s, and elsewhere. She is currently writing a memoir. Martin is Professor of English in The Writing Program at the University of Pittsburgh and Co-director of the Center for African American Poetry and Poetics.

Since 1967, the NEA has awarded more than 3,400 Creative Writing Fellowships worth $46 million. Many American recipients of the National Book Award, National Book Critics Circle Award, and Pulitzer Prize in Poetry and Fiction were recipients of NEA fellowships early in their careers.

For more information on NEA Creative Writing Fellowships, visit the NEA’s Writers’ Corner.

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