

Disability and Literature: A Reading by Jillian Weise

**Wednesday, April 18
7:30 p.m.
501 Cathedral of Learning**

Jillian Weise is a poet, performance artist and disability rights activist. She is the author of two poetry collections and a novel. Her first book, *The Amputee's Guide to Sex*, was recently reissued in a 10th anniversary edition with a new preface. Weise's essays have appeared in *A Public Space*, *The New York Times*, and *Tin House*. Her work is anthologized in *The Writers Presence* (Bedford, 2018); *The Manifesto Project* (Univ. of Akron, 2016); *Disability Studies Reader* (Routledge, 2016); *Please Excuse this Poem: 100 New Poets for the Next Generation* (Viking, 2015) and elsewhere. Her heteronym, Topsy Tullivan, hosts a show called "Tips for Writers" on YouTube. She has been awarded residencies/fellowships from the Fine Arts Work Center, the Fulbright Program, and the Lannan Foundation; she worked in editorial at *The Paris Review* and *The Iowa Review*. Her next book is forthcoming in Fall 2019.



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