Based on ideas from *Rhetorics of Overcoming: Rewriting Narratives of Disability and Accessibility in Writing Studies*, this presentation focuses on accessible writing instruction. The idea that disabilities must be overcome is a cultural and medical narrative with a lot of power, and this ableist narrative frequently manifests in higher education. There is a tendency to try to diagnose disabled students and default to accommodations rather than crafting more accessible pedagogical environments. In this presentation, participants will discuss strategies for designing writing classrooms and curricula that are accessible and equitable, rather than simply accommodating of difference.

This event is part of the series "Creating a Culture of Access," hosted by The Writing Institute with the support of the Composition Program. Registration is required and can be done through the QR code or by visiting The Writing Institute events page. Access questions and requests can be directed to Jessie Male at jem496@pitt.edu.