

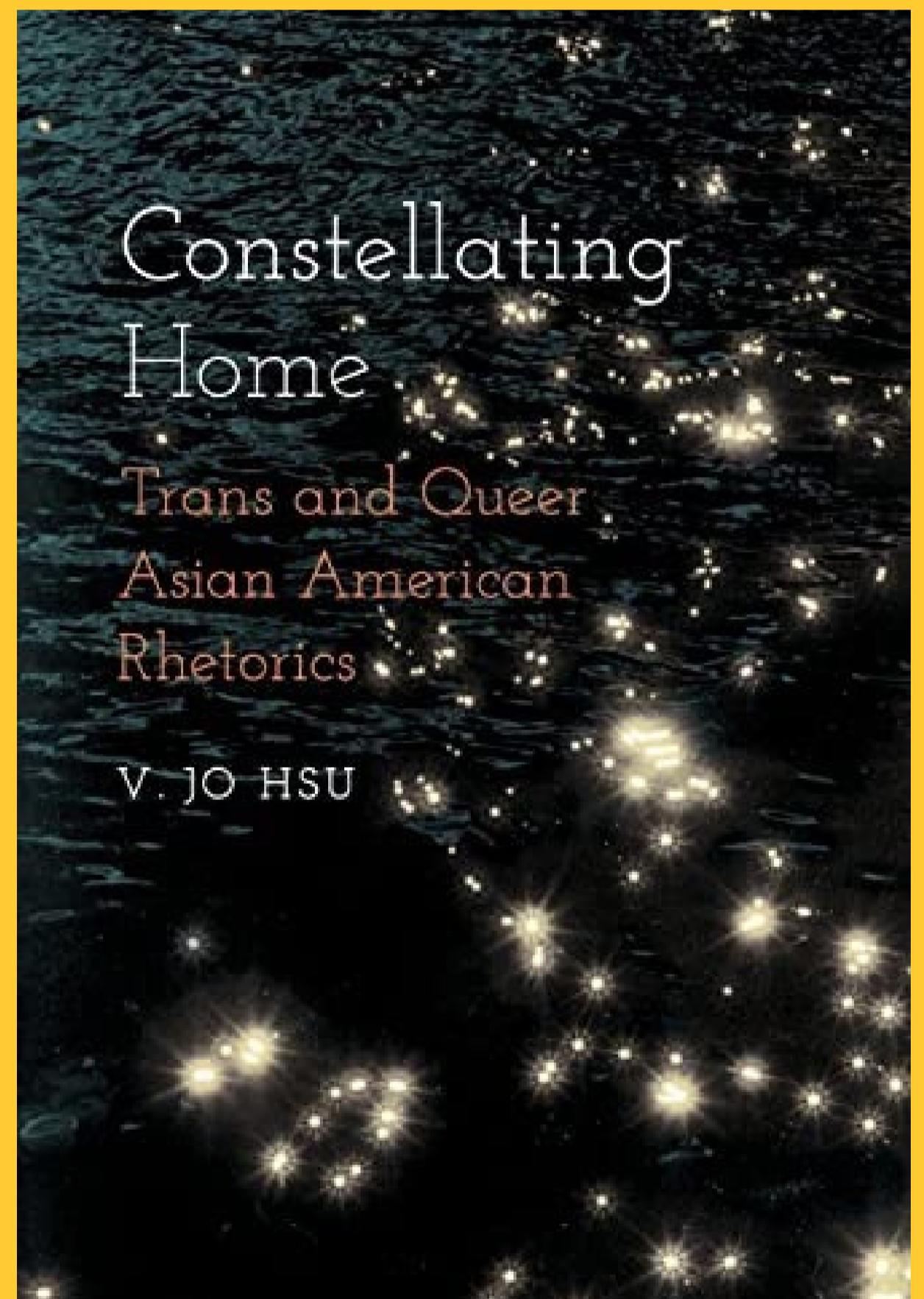


"BODYMINDS AS ARCHIVES: CRIP WISDOM AND COMMUNAL RESILIENCE"

BOOK TALK AND
CONVERSATION WITH
V. JO HSU

JANUARY 20, 2023
1-3:PM EST
ZOOM

Hsu will share a passage from their book, *Constellating Home: Trans and Queer Asian American Rhetorics*, focusing on how disabled and other marginalized communities use storytelling to drive collective action. The discussion will continue with a conversation led by Jessie Male, inviting (but not requiring!) audience engagement. Topics may include storytelling as a means of connection and cultural critique; coalition as a messy, difficult practice; and disabled embodiment/enmindedness as sites of resistance and imagination — but attendees are very welcome to bring their own directions and interests.



This is the inaugural event for the series "Creating a Culture of Access," hosted by The Writing Institute. Hsu's talk is supported by the English department. Registration is required, and can be done through the QR code or visit <https://www.writinginstitute.pitt.edu/writers-disabilities/events>. CART will be provided during the event. Access questions and requests can be directed to Jessie Male at jem496@pitt.edu.

