# LECTURER-TRACK RENEWAL AND PROMOTION GUIDE

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OVERVIEW

This guide complements the AS Handbook by focusing on renewal and promotion for those in the Lecturer track; it describes procedures and gives guidance specific to English, all within the Dietrich School of Arts and Sciences’ (DSAS) renewal and promotion criteria and processes.

For general context, Pitt has two “streams”: Appointment Stream (AS) and Tenure Stream (TS). The appointment stream includes all faculty who are not in the tenure stream, such as Lecturers (of all ranks), Instructors, VLS, VIs, VAPs, PTls, CAPs, RAPs, and other titles.

Within the AS, Lecturers are the largest in number, and the Dietrich School houses the vast majority of them. Furthermore, English is home to a significant number of the school’s Lecturers, so how we renew and promote our faculty has implications for the school and the University at large.

Lecturers and Lecturer IIs have 3-year renewable contracts; Senior Lecturers have 5-year renewable contracts. A typical timeline—though there are plenty of exceptions—is for a newly hired L to fulfill two 3-year contracts, then be promoted to L2. At that point, the timeline to SrL is less certain: Some colleagues move very quickly, in a matter of just a few years; others take longer. One of the aims of this guide, and of our mentorship and administration in this department, is to help each individual in the Lecturer track navigate that path with clarity and transparency, in ways that are best for their career. There’s no single, set career trajectory through the Lecturer track, but there are many successful options.

MENTORS

Our department believes deeply in a culture of mentorship. Every L and L2 has a mentor from the AS Mentoring Committee. This colleague will guide you through various aspects of your career. The committee is composed of 8 AS and 4 TS colleagues, elected for 3-year terms, who work to ensure that everyone in the L track has adequate support and sees their career path clearly. The department chair and assistant chair co-direct the ASMC. Your AS mentor will work with you to assemble your dossier for renewals and promotions, which means that your mentor will not be on your review committee, in order to avoid a conflict between the mentor and primary evaluator roles.

RESOURCES

There are also resources to help you along the way. If you would like to attend a conference, workshop, or other opportunity that is directly related to developing your teaching, to offering students compelling experiences in your course, or to training for new classroom skills, then reach out to the chair’s office. We’ll direct you to a form that the office for the Associate Dean for Undergraduate Studies provides through which you can request curriculum development funds.

Please consult the AS Handbook for more information about resources and visit the Faculty Resources page for further contacts and information.

FMFL, LEAVES, AND BUYOUTS

Next, it’s also important to ensure that you know about the many other resources available to you for any number of other reasons. Full-Time Appointment Stream faculty can request Faculty Medical and Family Leave (FMFL) if they serve as primary caregiver for an elderly parent in crisis, or for the birth or adoption of a child, for personal medical reasons, and so forth. Please know that the chair’s office and office staff will support you in making an FMFL request, and that they will not ask for any personal or medical information along the way. (For medical leaves, you submit a Physician Certification form that goes directly to HR; no one else ever sees it [see the information in the FMFL link above].) Typically, the leave is granted as a reduction in teaching responsibilities,
based on your physician’s recommendation. While on FMFL leave, you continue to receive your full salary and benefits. Contact the chair’s office for further details.

In some cases, AS faculty can also apply for Professional Enhancement leaves if they win prestigious national awards, such as NEA fellowships or grants. These awards replace your salary, or a portion of it, thus allowing you to buy out some or all of your teaching. There are also smaller outside grants or even internal awards that can subsidize or offset the cost of relieving you from teaching, depending on the situation. It’s a complex formula that varies case by case, so just talk with the chair’s office if you are considering one of these opportunities.

The important thing to note regarding any type of leave is that your contract years automatically continue to accrue (or advance) while you take the leave. You may go up for renewal or promotion while on leave; the decision is yours, and you will not be penalized or judged adversely in any way for it. In certain rare cases, you might consider whether you need to make a request to the dean’s office (through the chair) to “pause” your contract for a year—for example, if your leave has left you with little teaching during the contract period, or if you are not in a position to assemble your dossier for any reason—so that you can accrue one more year of experience before promotion/renewal.

One other option is to buy out one or more of your courses. The current rate for buyouts is available through our payroll coordinator; it is typically ⅙ of your annual two-term salary per course, on an escalating scale. Given the hefty cost, it’s a serious option, and one that you should discuss extensively with mentors and the chair when considering. Once again, your contract years continue to advance even if you buy out a course; however, if you buy out a certain number of courses relative to your overall teaching load, it technically reduces you to being part-time faculty, which carries serious consequences. Again, talk with your chair and office staff about this formula and its complexities.

Please consult the Faculty Handbook for more on all of these topics.

YEAR-END REVIEW (YER) DOSSIER

At the end of each academic year, all Lecturers (at all levels) are required to create an online dossier to represent their teaching, service, and professional development for that year. This dossier will be available to the chair and to program administrators only. You will receive a memo from the chair outlining exactly what belongs in your YER and how to use that annual dossier as a repository of work for your renewal and promotion dossier. The YER dossier will generally include the following items, but please consult the annual memo from the chair, along with the YER template you receive for uploading your materials, for specific information:

- Current CV (with date)
- A cover letter for the annual review providing a self-evaluation and future goals.
- Syllabi for recent representative courses with supporting materials.
- All OMET evaluations (and, where appropriate, Writing Center evaluations).
- Service summary and evidence of contributions beyond assigned courses, such as program administration, key departmental committee work, independent studies, undergraduate research projects or theses, new course proposals; also, as appropriate, contributions beyond teaching may include service on DSAS or other University committees or initiatives, publications, and conference presentations, etc.
- Other relevant information such as publications, awards, honors, student achievements, unsolicited statements form students or colleagues.

ANNUAL REVIEW

The annual reviews (in response to the YERs) are the responsibility of the chair, the assistant chair, and the DUGS of the colleague’s program(s). (For more information on the annual review process, see the chair’s office’s memos in the Transparency Documents folder). Any potential concerns or problems on the horizon should be indicated in
review. The chair and assistant chair will discuss with the AS Mentoring Committee any needs for additional support for the given colleague.

### A NOTE ON OMET EVALUATIONS

OMET evaluations are only one part of a general review. The OMET evaluations provide a limited view of a faculty member’s teaching. Scores that are very high or very low should command attention; the students’ written comments are often helpful in these cases, either to indicate strengths or weaknesses. But these OMET evaluations will always be considered in relation to the more substantial representations in course materials, peer evaluations, student materials, and self-report. Please see our departmental [Statement on the Evaluation of Teaching](#) for context.

Special note regarding COVID-19 pandemic: Spring and summer 2020 OMET evaluations, at the discretion of faculty members, need never be included in their YERs, renewal, or promotion files. Although all subsequent evaluations must be included, the provost has also allowed for faculty members to include a statement contextualizing evaluations received in the course of the pandemic.

### RENEWAL AND PROMOTION PROCESS AND DOSSIERS

Get to know these criteria and checklists very well. An important distinction is that renewal at all stages hinges overwhelmingly on excellent teaching, and promotion to Lecturer II is overwhelmingly based on excellent teaching, too. It’s only at the stage of consideration for promotion to Senior Lecturer that the criteria and dossier expectations shift substantively (see below). The conversations you have with mentors and colleagues about these criteria and the ways to fulfill them will be vital to your career.

### PROCEDURES

**Orientation:** In the fall of the first term, the chair and/or assistant chair will schedule a meeting for all faculty new to the department as Lecturers (Lecturer, Lecturer II, or Senior Lecturer) in order to review contract terms and the procedures for evaluation. The AS Mentoring Committee will reach out to the new faculty at this time, too.

**Voting:** For renewals and promotions, everyone votes on cases in the AS below their rank (so L2s vote on Ls), although SrLs are able to vote on SrL renewals as well. TS faculty vote on all AS renewals and promotions, per University bylaws. In the English department, AS faculty vote on TS hires, but not on tenure or promotion in the TS. (Read more in our [department bylaws](#)).

**Contract renewal timeline and process:** In the Spring term, all candidates at the rank of Lecturer, Lecturer II, or Senior Lecturer who are scheduled for a Fall term contract review will meet with the chair and assistant chair. (According to DSAS guidelines, “a more thorough review must be conducted at those times when a faculty member is being considered for possible contract renewal.”) This meeting can take place either separately or with the AS Mentoring Committee member present. These meetings will complement the annual review for the current academic year.

At this meeting, the chair, the assistant chair, and the candidate will review past annual review letters and the preparation of the contract review dossier to be considered at the departmental meeting in the following fall. Any concerns or problems on the horizon should be made clear at this meeting.

Typically, the program director and DUGS for the faculty member’s primary teaching responsibilities will take the lead in bringing the case forward to the department for fall review. They will consult with the chair and the AS Mentoring Committee in the process. In some years, a committee rather than an individual faculty member may be appointed to review and write a recommendation to the department regarding the case. In either situation, the
entire voting faculty still reviews every case in full and independently, and will make their judgments independently as well.

In the fall of the final contract year, the department will review a case for contract renewal. This review will be conducted by a committee composed of all Tenured and Tenure-Stream faculty members, and Lecturers of higher rank. (That is, colleagues at the rank of Lecturer II and Senior Lecturer will review Lecturers; Senior Lecturers will review candidates at the rank of Lecturer II as well as other Senior Lecturers; T/TS faculty review all AS faculty.) At the fall meeting, the departmental committee will discuss each case and vote on renewal. The chair will submit a recommendation to the dean on behalf of the department along with the appropriate supporting dossier.

**Contract Renewal and Promotion Dossiers, L2 and Senior Lecturer.** According to the by-laws of the Dietrich School of Arts and Sciences, the criteria for promotion to Lecturer II or Senior Lecturer are as found here. The promotion review will follow the same process as the review for contract renewal. It will require a dossier containing the same materials as the dossier for renewal (see above), with one exception: the materials should represent the candidate’s work since their hire (for cases of promotion to L2) or last promotion (for cases of promotion to Senior Lecturer).

The case for renewal and/or promotion will be represented by the renewal dossier, which includes materials from the candidate’s portfolio, as described above, with the following modifications or additions. The dossier should cover the last three years for Lecturers and Lecturers II, or the last five years for Senior Lecturers. The following list aligns with DSAS “Guidelines for Evaluating Faculty Teaching,” “General Guidelines for the Promotion to the Rank of Lecturer II,” and “General Guidelines for Promotion to the Rank of Senior Lecturer.” Accompanying each renewal criterion is information on the additional criteria for promotion to Lecturer 2 or Senior Lecturer. See also the video on promotion to Senior Lecturer at the bottom of this page (Pitt credential required for login): [https://www.as.pitt.edu/faculty/governance](https://www.as.pitt.edu/faculty/governance)

There are slight differences in the checklists of documents required for renewal and promotion (See below). The chair’s office and your mentors will work with you on the details of these dossiers.

**DOSSIER COMPONENTS**

Lecturers of every rank put together a renewal dossier. Those who are seeking promotion to Lecturer II or Senior Lecturer must add some additional items to the basic renewal dossier.

**RENEWAL DOSSIER FOR LECTURERS OF ALL RANKS**

The English Department will assemble these components of the renewal dossier:

- Cover Letter from the Departmental Chair to Associate Dean of Faculty Affairs, which includes: the promotion process; internal committee recommendation and vote; faculty recommendation and vote; and chair recommendation.
- Employee Record Form
- Departmental Committee Report (if reviewed prior to discussion by full faculty). [Note: in English, this is usually either the program recommendation or the review committee letter]
- Copies of annual letters of evaluation by Department Chair since most recent reappointment and most recent letter of reappointment

The candidate will assemble these components of the renewal dossier:

- Dated CV
- Personal Statement: Personal Statement of approximately two to three pages that focuses on the faculty member’s teaching philosophy and places the faculty member’s other activities and roles in the context of their teaching and mentoring roles. Required for all renewals and promotions.
• Syllabi for four representative courses taught during the last three years; additional materials may be included, not to exceed a total of five pages in length for each course.
• All OMET evaluations (and, where appropriate, Writing Center evaluations) for the contract period. (Note: Spring and Summer 2020 OMETs need not be included in renewal dossiers.)
• Peer evaluations of teaching. Lecturers should have a fall semester peer review in their first year and an additional review in their second year. Lecturers who have been renewed may include an additional peer review for each subsequent renewal period.
• Response to OMETs and/or peer evaluations: a few paragraphs in which you respond to the peer evaluations and/or OMETs in your dossier or in which you describe how you have generally used feedback. For example, have you used student feedback as you have revised courses, designed new courses, thought about your classroom or commenting practices as a teacher, constructed your grading practices, or considered your teaching philosophy? Have peer evaluations allowed you to see your teaching differently, change your practices for the better, or articulate your reasons for teaching the way you do more clearly?
• Documentation of efforts to maintain or advance teaching excellence through revision or development of new course materials, new pedagogical approaches, new teaching or course management technology, or similar.
• Documentation of the impact of the faculty member’s teaching or professional activities that extends beyond the classroom to contribute to the program’s and department’s teaching mission.

**ADDITIONAL DOSSIER MATERIALS FOR PROMOTION TO LECTURER II**

If you are seeking promotion to Lecturer II, your dossier should include all of the materials listed under Renewal Dossier (above), plus these items:

• Syllabi for two additional representative courses (for a total of six) taught during the last five years; additional materials may be included, not to exceed a total of five pages in length for each course.
• OMETs for the entire period of the candidate’s teaching at their current rank. (Note: Spring and Summer 2020 OMETs need not be included in promotion dossiers.)
• Peer evaluations of teaching (2 minimum; others optional) that include peer review of syllabi and course material and, if appropriate, a classroom visit along with the candidate’s responses when appropriate.

**ADDITIONAL DOSSIER MATERIALS FOR PROMOTION TO SENIOR LECTURER**

If you are seeking promotion to Senior Lecturer, your dossier should include all of the materials listed under Renewal Dossier (above), plus these items:

• Syllabi for two additional representative courses (for a total of six) taught during the last five years; additional materials may be included, not to exceed a total of five pages in length for each course.
• OMETs for the entire period of the candidate’s teaching at their current rank. (Note: Spring and Summer 2020 OMETs need not be included in promotion dossiers.)
• Peer evaluations of teaching (2 minimum; others optional) that include peer review of syllabi and course material and, if appropriate, a classroom visit along with the candidate’s responses when appropriate.
• Evidence of important contributions to the undergraduate mission of the University through activities that go beyond the department (demonstrated in such areas as new course development, curricular development, extracurricular activities, or other areas).
• Evidence of contributions to the undergraduate mission of the University that go beyond the department (demonstrated in the significance of their participation in Dietrich School-wide or University-wide initiatives and/or the candidate’s contributions to national pedagogy in their discipline.
• Names of those who can provide letters of reference. You will need three letters from referees outside the English Department that attest to your contributions beyond the department. The department will
solicit the letters for you; you need to include in your dossier a referee list with a brief description of each person and why they were selected.

Speak with your mentor, the chair’s office, and other colleagues about examples that fulfill the criteria for promotion to Senior Lecturer and how your work beyond the classroom at each stage of your career can build toward that. Gather evidence across your career of contributions of work such as program administration, key departmental committee work, independent studies, undergraduate research projects or theses, new course and certificate proposals; also, as available, service on DSAS or university committees or initiatives, educational publications or software, publications and conference presentations, and documentation of pedagogical teaching or mentoring provided to faculty colleagues.

**APPEALS**

All Lecturers (at all levels) have the right to appeal a decision of non-renewal to the DSAS dean’s office by contacting the associate dean for faculty affairs (currently [AY 22-23] Kay Brummond) and the assistant dean for appointment stream faculty (currently Lynn Clarke). They will outline the process for appeal as contained in the university bylaws.

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