

# ENGLISH DEPARTMENT RESOURCES

## VIBRANT MEDIA LAB ([HTTPS://VML.PITT.EDU/](https://vml.pitt.edu/))

CONTACT: [Zach Horton](#)

### LEARNING EXPERIENCES / MATERIALS:

- Media equipment
- Boardgames
- Console games
- PC games
- Please see this extensive list! (<https://vml.pitt.edu/#equipments>)

### POSSIBLE CLASS APPLICATIONS:

- Media histories and ecologies
- Craft making
- Game play
- 3D printing

## DIGITAL MEDIA LAB ([HTTPS://DMAP.PITT.EDU/LOCATIONS](https://dmap.pitt.edu/locations))

CONTACT: [Jessica FitzPatrick](#)

### LEARNING EXPERIENCES / MATERIALS:

- Please contact the DML director to set-up a consultation for class visits and for checking-out media equipment. The DML's hours and equipment are being updated, so talking with the lab director is the best way to learn about the materials and best uses of the space.
- Computer Lab
- Equipment for loan:
  - Arduino Kits
  - Podcast Mics, Headphones, Headphone Stands
  - Poster Presentation Stands
  - IPADS

### POSSIBLE CLASS APPLICATIONS:

- Class visits to model program, application, project work
- Equipment rental for course projects
- Guided workshop for students and faculty on particular programs, such as Audacity and Blender

## CENTER 4 CREATIVITY (C4C) RESOURCES

Please see this menu of **C4C** workshops that can be scheduled for any class and will be run by a **C4C** staff member:

[https://www.creative.pitt.edu/sites/default/files/menu\\_of\\_c4c\\_workshops\\_.pdf](https://www.creative.pitt.edu/sites/default/files/menu_of_c4c_workshops_.pdf)

**C4C reservation form:** <https://www.creative.pitt.edu/bring-your-class>

### **TEXT & CONTEXT LAB (3<sup>RD</sup> FLOOR, HILLMAN LIBRARY)**

CONTACT: Erik Schuckers; Shannon Fink

LEARNING EXPERIENCES / MATERIALS:

- Typesetting and Letterpress Printing (1960s roll printer and 19<sup>th</sup> century platen press available)
- Linocut
- Monoprints
- Paper marbling
- Paper making
- Book arts (binding, folding, zines & cartoneras)
- Cyanotype photography

POSSIBLE CLASS APPLICATIONS:

- Book arts material making exercises connected with course; e.g. poster, zine, or monoprints exploring political prints
- Advertising and document design
- Typesetting to illustrate the transition to moveable type; the importance of broadsides and newspapers; the processes involved in getting words & images to appear on a single page; courses spanning Early Modern through contemporary content
- Courses exploring connections between technology and embodiment
- Courses exploring forms of (self) publishing; courses connecting analog to digital print processes
- Courses exploring image production through handmade and mechanical processes and histories

### **C4C: THE WORKSHOP (DOWNSTAIRS IN THE UNIVERSITY STORE ON 5<sup>TH</sup>)**

CONTACT: Erik Schuckers

LEARNING EXPERIENCES / MATERIALS:

- Textiles
- Found materials (film negatives; buttons; paper ephemera)
- Typewriters

**POSSIBLE CLASS APPLICATIONS:**

- Blackout poetry workshop
- Creative writing courses looking to use different material methods to explore form

**C4C: THE UNDERSTORY (CATHEDRAL OF LEARNING B-50)**

**CONTACT:** Erik Schuckers

**LEARNING EXPERIENCES / MATERIALS:**

- Podcast studio
- Music room
- Sprung floor
- Sound Mixing Board
- TVs; projector; sound system
- Large tables, chairs, sinks

**POSSIBLE CLASS APPLICATIONS:**

- Sound and audio projects
- End-of-course showcase or reading
- Critical making activities with ample room
- Course-developed event that is open to wider department and University communities

## OPEN LAB, 132 HILLMAN LIBRARY

Pitt's Open Lab is a collaboration between Hillman Library and the University Center for Teaching and Learning. (<https://teaching.pitt.edu/open-lab/>)

This maker space offers the following:

- 3D Printing
- 360-degree Video
- Virtual Reality
- 2D and 3D Scanning
- Vinyl Cutting
- Laster Cutting & Engraving

These materials require completion of short, online training videos available through Canvas.

The best way to begin work with Open Lab is to schedule a faculty consultation:  
<https://teaching.pitt.edu/open-lab/>