ENGLISH DEPARTMENT RESOURCES

VIBRANT MEDIA LAB (HTTPS://VML.PITT.EDU/)

CONTACT: Zach Horton

LEARNING EXPERIENCES / MATERIALS:
- Media equipment
- Boardgames
- Console games
- PC games
- Please see this extensive list! (https://vml.pitt.edu/#equipments)

POSSIBLE CLASS APPLICATIONS:
- Media histories and ecologies
- Craft making
- Game play
- 3D printing

DIGITAL MEDIA LAB (HTTPS://DMAP.PITT.EDU/LOCATIONS)

CONTACT: Jessica FitzPatrick

LEARNING EXPERIENCES / MATERIALS:
- Please contact the DML director to set-up a consultation for class visits and for checking-out media equipment. The DML’s hours and equipment are being updated, so talking with the lab director is the best way to learn about the materials and best uses of the space.
- Computer Lab
- Equipment for loan:
  - Arduino Kits
  - Podcast Mics, Headphones, Headphone Stands
  - Poster Presentation Stands
  - IPADS

POSSIBLE CLASS APPLICATIONS:
- Class visits to model program, application, project work
- Equipment rental for course projects
- Guided workshop for students and faculty on particular programs, such as Audacity and Blender
CENTER 4 CREATIVITY (C4C) RESOURCES

Please see this menu of C4C workshops that can be scheduled for any class and will be run by a C4C staff member:
https://www.creative.pitt.edu/sites/default/files/menu_of_c4c_workshops_.pdf

C4C reservation form: https://www.creative.pitt.edu/bring-your-class

TEXT & CONTEXT LAB (3RD FLOOR, HILLMAN LIBRARY)

CONTACT: Erik Schuckers; Shannon Fink
LEARNING EXPERIENCES / MATERIALS:

- Typesetting and Letterpress Printing (1960s roll printer and 19th century platen press available)
- Linocut
- Monoprints
- Paper marbling
- Paper making
- Book arts (binding, folding, zines & cartoneras)
- Cyanotype photography

POSSIBLE CLASS APPLICATIONS:

- Book arts material making exercises connected with course; e.g. poster, zine, or monoprints exploring political prints
- Advertising and document design
- Typesetting to illustrate the transition to moveable type; the importance of broadsides and newspapers; the processes involved in getting words & images to appear on a single page; courses spanning Early Modern through contemporary content
- Courses exploring connections between technology and embodiment
- Courses exploring forms of (self) publishing; courses connecting analog to digital print processes
- Courses exploring image production through handmade and mechanical processes and histories

C4C: THE WORKSHOP (DOWNSTAIRS IN THE UNIVERSITY STORE ON 5TH)

CONTACT: Erik Schuckers
LEARNING EXPERIENCES / MATERIALS:

- Textiles
- Found materials (film negatives; buttons; paper ephemera)
- Typewriters
POSSIBLE CLASS APPLICATIONS:
- Blackout poetry workshop
- Creative writing courses looking to use different material methods to explore form

C4C: THE UNDERSTORY (CATHEDRAL OF LEARNING B-50)

CONTACT: Erik Schuckers

LEARNING EXPERIENCES / MATERIALS:
- Podcast studio
- Music room
- Sprung floor
- Sound Mixing Board
- TVs; projector; sound system
- Large tables, chairs, sinks

POSSIBLE CLASS APPLICATIONS:
- Sound and audio projects
- End-of-course showcase or reading
- Critical making activities with ample room
- Course-developed event that is open to wider department and University communities

OPEN LAB, 132 HILLMAN LIBRARY

Pitt’s Open Lab is a collaboration between Hillman Library and the University Center for Teaching and Learning. (https://teaching.pitt.edu/open-lab/)

This maker space offers the following:
- 3D Printing
- 360-degree Video
- Virtual Reality
- 2D and 3D Scanning
- Vinyl Cutting
- Laser Cutting & Engraving

These materials require completion of short, online training videos available through Canvas.

The best way to begin work with Open Lab is to schedule a faculty consultation: https://teaching.pitt.edu/open-lab/