**Deena November**

**Publications, Copyright & Editorial Experience:**

Semi-finalist 2025, Lefty Blondie Press Editor’s Choice Broadside Series

Editor, Nasty Women & Bad Hombres: Anthology, Lascaux Editions, 2017

Author, MEAN MAMA, Main Street Rag Press, 2017

Author, DICK WAD, Hyacinth Girl Press, 2012

Editor, Girls with Glasses Anthology, 2011

Editor, I JUST HOPE IT’S LETHAL: Poems of Sadness, Madness, and Joy, Houghton Mifflin, 2005

**Teaching Experience:**

**Adjunct Instructor, English Department, University of Pittsburgh, Pittsburgh, PA, 2022-Present**

* Evaluating, grading, and aiding support for first-year Engineering Composition students
* Implementing and creating Creative Writing Poetry, and Written Professional Communications course materials.
* Planning daily lessons highlighting local, national, and global poets that inspire students to write their poetry with attention to form, tone, and voice.
* Developing exciting and engaging ways for students to develop resumes, cover letters, references, and interviewing skills and develop a professional portfolio.
* Critique and grade students’ assignments, attendance, discussion, and portfolios.
* Facilitate a safe, creative environment in which students feel comfortable sharing their work.

**Academic Liaison, English and Humanities Department, Community College of Allegheny County, CCAC, West Hills Campus 2022-2023**

* Facilitate and maintain ongoing communication with AP teachers at West Allegheny High School
* Observe and evaluate the syllabus and implementation of lessons and assignments that align with CCAC English Department guidelines and expectations.
* Create reports to the head of the English Department at West Hills CCAC
* Provide in-person supervision and observations of classroom activities twice per semester.

**Adjunct Instructor, English and Humanities Department, Community College of Allegheny County, CCAC, Allegheny and West Hills Campus, 2021-Present**

* Facilitating, implementing, and the delivery of Foundations of Writing ENG 090, 101, 102 and Technical Writing ENG 111 for Electrical Apprentice students
* Planning in-person class, ZOOM-remote activities, and lesson plans
* Managing classroom behaviors and promoting a positive and welcoming learning environment for all students
* Grading and providing constructive feedback for students.

**Adjunct Instructor, English and Communications Departments, Robert Morris University, Moon Campus, PA, 2011-Present**

* Write syllabi, plan, and implement engaging lessons for assigned Creative Writing, Professional Communications in the Workplace, Reading and Writing Strategies to ESL students in World Literature, Coming of Age in Literature, Mythology in Literature, Classic Literature, and Argument and Research courses.
* Provide ample and timely feedback for students in discussions and assignments.
* Foster an open and fluent classroom learning environment through instructor and student-led discussions.
* Administer/evaluate assignments and syllabus/lesson plan development.
* Assign and grade student writing and assessments.
* Research subject matter to be taught.
* Keep grade records current on Blackboard LMS
* Communicate and meet with students and stakeholders as needed about student progress.

**Adjunct Instructor, English and Women’s Studies Department, Carlow University, Pittsburgh, PA. 2010-Present**

* Administer, teach, and evaluate assignments, syllabus, and lesson plan development for Women and Creativity, Feminist Theories, College Writing & Research, and English Literature courses.
* Provide ample and timely feedback and grades for students in discussions and assignments.
* Establish a safe and healthy discussion involving controversial topics and readings unique to the female creative experience.
* Teach students to creatively illustrate the readings in final visual projects.

**Online Adjunct Instructor, English Department, Robert Morris University, Online. 2014-2018**

* Prepare and teach online courses in Coming of Age in Literature and World Literature.
* Create, develop, and implement 8-week-based lesson plans for remote students to learn online.
* Foster a respectful and open dialogue between students and instructors to discuss complex subject matters and materials.
* Provide students with timely and useful feedback and grades on assignments and discussion boards through Blackboard.

**English Tutor, Learning Commons, CCAC, Boyce & Allegheny. 2018-Present**

* Assist a diverse student body in all writing, outlining/planning, and proofreading aspects of Humanities courses.
* Provide one-on-one support for students at multiple levels of understanding.

**Admissions Review Committee, Art Institute of Pittsburgh Online 2015-2017**

* Evaluate and determine potential students’ acceptance based on admissions essays and transcripts.
* Interpret and read transcripts to ascertain GPA and implement the school’s criteria for acceptance.
* Read and score prospective students’ admissions essays using a rubric scoring system.
* Record and create detailed accounts of all applicants’ submissions, scoring of admissions essays, and transcripts determinations in a Word, Excel Spreadsheet and internal data OS recording program.
* Communicate and report detailed student accounts to other committee evaluators, deans, and administrators.
* Review students’ appeals to admission decisions and potentially reevaluate.

**Adjunct Instructor, Art Institute of Pittsburgh Online, English Department, Remote 2016-2017**

* Prepare and teach online courses in Creative Writing, Fiction
* Provide ample and timely feedback for students in discussions and assignments.
* Administer/evaluate assignments and syllabus/lesson plan development.
* Create a creative and safe environment for students to offer peer critique.

**Adjunct Instructor, English and Creative Writing Department, Seton Hill University, Greensburg, PA. 2009-2011**

* Develop, administer, and teach the Writing of Poetry and Topics in Creative Writing: Workshop courses.
* Lead lectures and in-class discussions on the fine-tuned writerly skills and techniques, voice, tone, setting, and point of view for beginner writers and English majors.
* Evaluate and assign students’ grades based on participation, effort, creative originality, and analytical papers.
* Teach students to create their chapbooks ready for publication.

**Education:**

**Carlow University Graduate School, Pittsburgh, MFA in Creative Writing, Poetry,** Graduated April 2009

**Binghamton University, State University of New York**

**Bachelor of Arts, Creative Writing/English**, Graduated May 2005

Dean's List 2003 and 2004

**University of Pittsburgh, Pittsburgh, PA**

Bachelor of Arts, Creative Writing/English, Freshman Year

**Other Publications:**

*Chapter & Verse, Pittsburgh City Paper, Shaking Like a Mountain, Hyacinth Girl Press, Keyhole Magazine, Nerve Cowboy, Chiron Review, Voices in the Attic, WOMEN WRITE RESISTANCE: Poets Resist Gender Violence,* *B.E. Literary Journal*, *The Portable Boog Reader*, Pittsburgh Poetry Review, Pretty Owl Poetry and *Pittsburgh Post-Gazette*

**Training:**

* Therapeutic Crisis Intervention, Cornell University, January 2020
* Online Teaching and Engagement, AI (2016-2017)
* Online Teaching, (Rubric Creations and implementation), Virtual Faculty Academy, Seton Hill University (Winter 2010)
* Editing, Copyrighting, and Permissions, Houghton Mifflin Publishing Co. (2003-2005)

**Readings, Speaking and Panel Discussions:**

* Free Association Reading, City Assylum, Pittsburgh, PA, April 2025
* Pittsburgh Symphony Orchestra, “Activism and Engagement”: The Eclectic Work and Life of Leonard Bernstein, Music accompanied by poetry reading at City of Asylum, Pittsburgh, PA (October 2018)
* Art and Inspiration with William Rock, Panel Discussion and Readings, Shaler Library, (2013-2019)
* Hungry Sphinx Reading Series, Readings, Pittsburgh PA (2008-2011)
* Carnegie Library Sunday Reading Series, Discussions and readings, Pittsburgh, PA (2013)
* Hemingway’s Reading Series, Readings, Pittsburgh, PA (2008, 2017, 2018, 2019)
* Morgantown Poetry series, Reading and Lecture, Morgantown, WV, (2010)
* Ventura Library, Reading, Ventura, CA (July 2018)
* “Bodies of Proof” exhibit reading in Ventura, CA, (July 2018)
* Laser Cat, Reading, Pittsburgh, PA, (2017-2019)
* “The Writer Editor Relationship” 7th Annual Western Maryland Independent Lit Festival, (2013)
* “Young Poets” Panel Discussion, Carlow low-residency MFA Program, (2013)
* “Young Pittsburgh Writers: Making the Literary Scene” Writer’s Café, University of Pittsburgh, (2011)
* “Diversity on Campus” Community College of Allegheny County, Allegheny Campus, (April 2018)

**Judge and Board Positions:**

* In the 2014 Ralph Munn Creative Writing Contest in poetry, Judge
* Board member of Pittsburgh’s Bridge Reading Series 2018-present
* Founder, organizer and emcee of the Staghorn Reading Series, Greenfields’ first community poetry series, 2014-2020.

References available upon request