Community Engagement in English

Listed below are community-engaged projects based in the English department. For "community engagement" we used the definition the Carnegie Foundation for the Advancement of Teaching offers on the page defining its community engagement classification: "Community engagement describes collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity." More information on that classification is available here. Please note this is a work in progress! If you see the list and know of a project that fits, please email Dan Kubis at dankubis@pitt.edu to have it added.

Project	English Faculty Involved	Description
Pitt Prison Education Project	Shalini Puri, Nancy Glazener, Cory Holding	A network of Pitt faculty members from across the disciplines who teach courses in prisons in the western PA region. Many of the courses are modeled on the Inside-Out prison exchange program that enables incarcerated and non-incarcerated people to take college courses together. More information at: http://www.ppep.pitt.edu/
Sampsonia Way	Tim Maddocks	Literary journal that focuses on writers in exile, run in partnership with City of Asylum
HYPE (Homewood Youth-Powered and Engaged Media) Media	Khirsten Scott	Critical literacies program focused on youth-led story-making possibilities that respond to stigmatized narratives of Black girls, Black women, and Black communities.
Communiversity	Mark Kramer	Program that mixes university students and community members in college courses. In fall 2021, Mark Kramer is teaching Writing for Change using the communiversity model through the CEC in the Hill District.
College in High School	Geoff Glover	Program that allows local and regional high school students to take college classes while in HS. Geoffrey Glover is currently the college faculty of record for a course on 20th Century African American literature at Sci-Tech in Oakland.
August Wilson House	Jess FitzPatrick	Jess's section of Narrative and Technology is working with the August Wilson House to generate media exhibit stories (based on the work they've done over the past year and summer with Carl Kurlander and Khirsten Scott). These will be displayed publicly in the House once it opens.

Grant Writing Workshops	Dana Nowlin-Russell and Liberty Ferda	This program, sponsored by the Writing Institute, offers multi-session grant-writing workshops at the CECs for community members. So far, we have run two workshops at the Hill CEC and one in Homewood.
Tech to Career Program at Hill District CEC	Jennifer Keating	Two paired workshops in summer 2021. The program focused on how advancing AI & Robotics affect human relationships and taught the students to make podcasts using equipment from Pitt libraries and vetting the programming with Abigail Jacobsen.