



*Kenneth P. Dietrich School of Arts and Sciences
Department of English
Office of the Chair*

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Funding Opportunities (revised February 2020)

External funding

For a fuller list of opportunities with brief descriptions, please see BU's [site](#).

Most common grantors for research scholars; check archives/centers for fellowships, too:

- [NEH](#)
- [ACLS](#)
- [Guggenheim](#)
- [Fulbright](#)
- [Mellon](#)
- [Ford postdoctoral](#)
- [Howard Foundation](#)
- [AHRC](#)
- [First Book Institute](#) (see other summer institutes, too)
- [National Humanities Center](#) (residential)
- [CCCC Emergent Researcher](#)
- [Pittsburgh Foundation](#)

For creative writers:

- Julia Phillips's [calendar](#) includes most all residencies and prizes/awards, with deadlines
- ProFellow lists the [most common](#) grantors for creative writers
- [NEA](#)
- [PEN](#)
- [Whiting Foundation](#)

Searchable opportunities and weekly delivery of tailored results: Use [Pivot](#)

Overview of [internal funding](#) at Pitt

Principal contacts: Office of Research (Shelome Gooden, Ryan Champagne), Philanthropic and Alumni Engagement (Andy Falk, Emily Witthohn), Office of Sponsored Programs (Jeff Pestis)

Dietrich School-specific [funding opportunities](#), including book subventions

For assistant professors only: [Summer stipend](#)

If you win a grant or fellowship, please contact Kristin Hopkins (khopkins@pitt.edu), fiscal and operations manager for English.