



Art by Pejac

Climates of Change Faculty Workshop

Friday March 18, 2022 | 11 am - 12:30 pm | 4217 Posvar Hall

Led by Eric Magrane and Allison Rowe

Eric Magrane holds a PhD in geography and an MFA in creative writing from the University of Arizona. He is an assistant professor of Geography at New Mexico State University, where he teaches human and cultural geography. His research, teaching, and creative practice in the geohumanities explore place and representation, art-science, climate change, and environmental narratives. Magrane is the editor, with Christopher Cokinos, of *The Sonoran Desert: A Literary Field Guide* (Arizona, 2016), and with Linda Russo, Sarah de Leeuw, and Craig Santos Perez, of *Geopoetics in Practice* (Routledge, 2020). His work has appeared in *Ecotone*, *Literary Geographies*, *BioScience*, *GeoHumanities*, *Antipode*, *Dialogues in Human Geography*, and in the books *Counter-desecration: A glossary for writing within the Anthropocene* (Wesleyan, 2018), *Big energy poets: When ecopoets think climate change* (BlazeVOX).

Allison V. Rowe is an interdisciplinary artist, educator, and researcher. She holds a PhD in Art Education from the University of Illinois at Urbana-Champaign, an MFA in Social Practice from California College of the Arts, and a BFA in Photography from Ryerson University. She is currently a Clinical Assistant Professor of Art Education at the University of Iowa. Her artistic work attempts to re-personalize political discourses, exploring the possibilities that exist in this transitional process. She recently completed a multi-sited ethnographic case study of gallery-supported socially engaged art in Canada and the United States.

Applying Arts Methods to Climate & Environmental Research

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