

Alexandra Hidalgo

Curriculum Vitae

University of Pittsburgh
Department of English
Cathedral of Learning, 517N
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Pittsburgh, PA 15260
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Updated May 11, 2026

Academic Appointments

University of Pittsburgh

Associate Professor and Crow Chair of English, September 2022-present.

Michigan State University

Associate Professor of Writing, Rhetoric, and American Cultures, June 2020-August 2022. (Documentary Production Minor Core Faculty, Chicano/Latino Studies Program Core Faculty, and Center for Gender in Global Context Core Faculty).

Co-Director of The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University. September 2017-August 2022.

Assistant Professor of Writing, Rhetoric, and American Cultures, August 2013-June 2020.

Purdue University

Graduate Teaching Assistant of English, August 2008-May 2013.

Education

Ph.D. in English

Purdue University, August 2013

West Lafayette, Indiana

Primary Area: Rhetoric and Composition

Secondary Areas: Digital Rhetoric (Film and Video Concentration), Public Rhetorics

M.F.A. in Creative Writing - Fiction

Naropa University, May 2004

Boulder, Colorado

B.A. in Philosophy

Ohio University Honors Tutorial College, June 2000

Athens, Ohio

Magna Cum Laude

Minors: History, French, and Russian

Love in Many Genres Substack

[“What Connects Mothers Across Generations?”](#) *Love in Many Genres Substack*. 7 May 2026.

[“When All in Becomes All Out.”](#) *Love in Many Genres Substack*. 15 Apr. 2026.

[“Love in the Time of Conferences.”](#) *Love in Many Genres Substack*. 11 Mar. 2026.

[“Sustaining Love Across Time and Distance.”](#) *Love in Many Genres Substack*. 13 Feb. 2026.

[“What Happens to Venezuela Now?”](#) *Love in Many Genres Substack*. 17 Jan. 2026.

[“Have Yourself a Stranger Little Christmas.”](#) *Love in Many Genres Substack*. 23 Dec. 2025.

[“The Art of Wrangling Big Projects.”](#) *Love in Many Genres Substack*. 18 Nov. 2025.

[“Dressing Up.”](#) *Love in Many Genres Substack*. 22 Oct. 2025.

[“Living with Nature.”](#) *Love in Many Genres Substack*. 25 Sep. 2025.

[“50-Day Novels and 25th Wedding Anniversaries.”](#) *Love in Many Genres Substack*. 27 Aug. 2025.

[“How Well Can We Know Our Digital-Only Connections?”](#) *Love in Many Genres Substack*. 22 July 2025.

[“When Can You Come Home Again?”](#) *Love in Many Genres Substack*. 17 June 2025.

[“Mothers and Godmothers.”](#) *Love in Many Genres Substack*. 9 May 2025.

[“Traveling Heavy.”](#) *Love in Many Genres Substack*. 2 Apr. 2025.

[“Unearthed Photo: The Matriarchs.”](#) *Love in Many Genres Substack*. 2 Apr. 2025.

[“Can We Make Our Past Selves Happy?”](#) *Love in Many Genres Substack*. 14 Mar. 2025.

[“Unearthed Photo: Where Do Lost Friends Go?”](#) *Love in Many Genres Substack*. 26 Feb. 2025.

[“Love Turns One.”](#) *Love in Many Genres Substack*. 14 Feb. 2025.

[“Unearthed Photo: Aunt Rima’s Reluctant TV Star Toucan.”](#) *Love in Many Genres Substack*. 31 Jan. 2025.

[“New Year’s Wishes and Resolutions.”](#) *Love in Many Genres Substack*. 6 Jan. 2025.

[“How We Found the Missing Baby.”](#) *Love in Many Genres Substack*. 12 Dec. 2024.

[“The 3.6 Percent.”](#) *Love in Many Genres Substack*. 31 Oct. 2024.

[“The Magical Launch.”](#) *Love in Many Genres Substack*. 8 Oct. 2024.

[“The Cut.”](#) *Love in Many Genres Substack*. 20 Sep. 2024.

[“The Audition.”](#) *Love in Many Genres Substack*. 26 Aug. 2024.

[“The Underdogs.”](#) *Love in Many Genres Substack*. 10 June 2024.

[“The Motherhood Time Machine.”](#) *Love in Many Genres Substack*. 10 May 2024.

[“Love at First Sight.”](#) *Love in Many Genres Substack*. 25 Apr. 2024.

[“The Grand Digital Reinvention.”](#) *Love in Many Genres Substack*. 26 Mar. 2024.

[“And the Winner Is...”](#) *Love in Many Genres Substack*. 5 Mar. 2024.

[“Santiago's Heart of Many Colors”](#) *Love in Many Genres Substack*. 13 Feb. 2024.

YouTube Channel

[All the Love! A Channel About Big-Hearted Books, Movies, and TV.](#) *YouTube Channel*. Feb. 2024-present.

Bookish Takes

[“The Correspondent, Virginia Evans’ Best-Selling Novel, Is a Love Letter to Deliberate Communication.”](#) *YouTube*. 17 Apr. 2026.

[“In Lily King’s Decades-Spanning Love Story, Heart the Lover, Past, Present & Future Are Inseparable.”](#) *YouTube*. 6 Feb. 2026.

[“Are Some Bonds Unbreakable? YES! And Ann Napolitano Makes Them Shine in Hello Beautiful.”](#) *YouTube*. 7 Nov. 2025.

[“Who Can Call Themselves American? Rachel Khong Gives a Complex, Beautiful Answer in Real Americans.”](#) *YouTube*. 17 Oct. 2025.

[“The Price of Honesty in a Dishonest Society in Jane Austen’s Northanger Abbey.”](#) *YouTube*. 10 Oct. 2025.

[“Why Unmarried Girls Are The Most Dangerous People in Jane Austen’s Sense and Sensibility.”](#) *YouTube*. 25 July 2025.

[“Why Ann Patchett’s Tom Lake Is the Perfect Mother’s Day Gift.”](#) *YouTube*. 5 May 2025.

[“Great Big Beautiful Life is Emily Henry’s Most Ambitious and Complex Novel.”](#) *YouTube*. 29 Apr. 2025.

[“Emily Henry’s Beach Read Gets Even Better the Second Time Around.”](#) *YouTube*. 22 Apr. 2025.

Movie Takes

[“The Devil Wears Prada 2 Succeeds By Having Anne Hathaway & Meryl Streep Face Today’s Dark Realities.”](#) *YouTube*. 5 May 2026.

[“In The Devil Wears Prada, Anne Hathaway & Meryl Streep Deliver The Ultimate Work/Life Balance Film.”](#) *YouTube*. 24 Apr. 2026.

[“In Hamnet, Jessie Buckley & Paul Mescal Use Magic & Art to Bridge the Gap Between Life & Death.”](#) *YouTube*. 30 Jan. 2026.

[“Sentimental Value’s Stellan Skarsgård, Renate Reinsve & Elle Fanning Express Love Through Art.”](#) *YouTube*. 23 Jan. 2026.

[“The Film Adaptation of Emily Henry’s People We Meet on Vacation Puts the Romance Front and Center.”](#) *YouTube*. 16 Jan. 2026.

[“The NeverEnding Story’s Love Letter to Imagination Is More Vital Now Than When the Film Came Out.”](#) *YouTube*. 9 Jan. 2026.

[“Why We Love the Home Alone, A Christmas Story & Bad Santa Christmas Decoration Scenes!”](#) YouTube. 12 Dec. 2025.

[“Want to Get Into the Christmas Spirit? These Christmas Classics Will Do the Trick!”](#) YouTube. 30 Nov. 2025.

[“Office Space is a Cult Classic That’s Even More Relevant Today Than When It Came Out.”](#) YouTube. 14 July. 2025.

[“Why Are We in Love with When Harry Met Sally? It’s Meg Ryan! It’s Billy Crystal! It’s New York!”](#) YouTube. 20 June. 2025.

[“Why Eternal Sunshine of the Spotless Mind Is Such A Haunting Love Story.”](#) YouTube. 19 June 2025.

[“Is Keira Knightley’s Pride and Prejudice the Best Comfort Movie of All Time? Why Yes!”](#) YouTube. 7 June 2025.

TV Takes

[“In S4, Rob Thomas Tried to Keep Kristen Bell’s Veronica Mars Going for Years but Killed His Own Show.”](#) YouTube. 3 Apr. 2026.

[“The Antidote to the Veronica Mars S4 Finale? Ryan Hansen, Kristen Bell & Co in Play It Again, Dick!”](#) YouTube. 3 Apr. 2026.

[“In the Veronica Mars Movie, Kristen Bell & Jason Dohring Explore Whether We Can Change Who We Are.”](#) YouTube. 27 Mar. 2026.

[“In S3, Kristen Bell’s Veronica Mars Doesn’t Know What She Wants and Neither Does the Show.”](#) YouTube. 20 Mar. 2026.

[“In Nobody Wants This S1, Kristen Bell & Adam Brody Are Perfect Except for Facing EVERY Conflict.”](#) YouTube. 13 Mar. 2026.

[“In Veronica Mars S2 Kristen Bell Heals The Wounded Boys All Around Her & in Return, They Heal Her.”](#) YouTube. 27 Feb. 2026.

[“In S1, Amy Sherman-Palladino, Lauren Graham & Alexis Bledel Set Up All We Love About Gilmore Girls.”](#) YouTube. 20 Feb. 2026.

[“In Veronica Mars Season 1, Only Kristen Bell Can Solve Lilly’s Murder & Restore Order to Their World.”](#) YouTube. 13 Feb. 2026.

[“What The Duffer Brothers Want You to Know in Stranger Things S5: NEVER Underestimate Children.”](#) YouTube. 2 Jan. 2026.

[“Who is THE BEST Stranger Things Character?”](#) YouTube. 30 Dec. 2025.

[“In The Duffer Brothers’ Stranger Things S4 Good & Bad Reunions Drive the Plot & Heart of the Story.”](#) YouTube. 19 Dec. 2025.

[“In Stranger Things S3 The Duffer Brothers Ramp Up the Romance to Counter the Season’s Darker Tone.”](#) YouTube. 6 Dec. 2025.

[“In the Duffer Brothers’ Stranger Things S2 Love Counters the Corrosive Power of Secrets.”](#) YouTube. 28 Nov. 2025.

[“In Stranger Things S1 Loss Drives Winona Ryder, Millie Bobby Brown & Company to Heroism.”](#) YouTube. 27 Nov. 2025.

[“In Hacks S4 Jean Smart and Hannah Einbinder Explore the High Cost of Having Your Dreams Come True.”](#) YouTube. 14 Nov. 2025.

[“Season 5 of Only Murders in the Building Is All About the Clash Between the Old and the New.”](#) YouTube. 25 Oct. 2025.

[“Parks & Rec and The Good Place Share It All! From Big Hearts to the Unstoppable Power of Friendship.”](#) YouTube. 25 Oct. 2025.

[“Why Is The Good Place an Optimistic Show? Because of Kristen Bell, Ted Danson, Jameela Jamil & co.!”](#) YouTube. 24 Oct. 2025.

[“Wednesday Season 2 Is All About Dysfunctional Motherhood.”](#) YouTube. 12 Sep. 2025.

[“Parks and Rec Is THE BEST Show to Watch with Your Kids During Troubled Times.”](#) YouTube. 6 June 2025.

[“Will Gilmore Girls and the Marvelous Mrs. Maisel Fans Love Amy Sherman-Palladino’s Étoile?”](#) YouTube. 6 May 2025.

Selected Videos About Writing, Books, and Filmmaking

[“How to Come Up with a Debut Novel Concept that Works & Transform Your Writing Through Feedback.”](#) YouTube. 14 Jan. 2026.

[“Susan Breen on Her Novel Merry, Charles Dickens, Ghosts, and Antique Books.”](#) YouTube. 11 Oct. 2025.

[“How I Cut 10% of My Novel Between Draft 1 and Draft 2.”](#) YouTube. 22 Sep. 2025.

[“I Wrote Draft 1 of My Novel in 50 Days! \(And Celebrated with a Baby Bunny\).”](#) YouTube. 11 Aug. 2025.

[“What do Film Editors Do? Venezuelan Editor Cristina Carrasco Breaks It Down For You!”](#) YouTube. 21 June. 2025.

[“Behind the Scenes with Charlie Cox and Deborah Ann Woll in Marvel’s Daredevil: Born Again Season 2.”](#) YouTube. 20 June. 2025.

[“The Last Bookstore in LA: Whimsy and Magic for Book Lovers.”](#) YouTube. 21 Apr. 2025.

[“How Are Movie Sets Made? A Peek Behind the Hollywood Curtain.”](#) YouTube. 21 Apr. 2025.

[“Return to Naropa University 20 Years After Graduating.”](#) YouTube. 25 Feb. 2025.

[“Conversations with Writers: Katrina Kittle.”](#) YouTube. 4 Dec. 2024.

[“My Bookshelf Christmas Transformation Adventure.”](#) YouTube. 3 Dec. 2024.

[“Vanessa Riley on Writing and Her Upcoming Books.”](#) YouTube. 20 Nov. 2024.

[“Conversations with Writers: Ann Garvin.”](#) YouTube. 13 Nov. 2024.

[“How The Quaintest Neighborhood Inspired My Novel.”](#) YouTube. 4 Nov. 2024.

[“Finding My Novel’s Characters in the Cemetery: A Writing Adventure.”](#) YouTube. 30 Oct. 2024.

Film Reviews

[“I Liked the Minecraft Movie More Than My Kids Did! \(Oops!\).”](#) YouTube. 13 Apr. 2025.

[“Stop Nominating Such Long Movies to the Oscars! \(and our 2025 Faves\).”](#) YouTube. 2 Mar. 2025.

[“Moana 2 Review from a Mixed Audience.”](#) YouTube. 12 Jan. 2025.

[“A Complete Unknown Review from Bob Dylan Fans New and Old.”](#) YouTube. 29 Dec. 2024.

[“Wicked Review for Broadway Lovers \(And Not!\).”](#) YouTube. 11 Dec. 2024.

[“The Wild Robot on Opening Weekend.”](#) YouTube. 29 Sep. 2024.

[“Beetlejuice Beetlejuice on Opening Weekend.”](#) YouTube. 8 Sep. 2024.

[“Snowy Oscar Predictions in Pittsburgh.”](#) YouTube. 10 Mar. 2024.

Writer Short Takes Series

[“Lynne Sachs on Writing and Year By Year.”](#) YouTube. 26 Apr. 2025.

[“Allison K. Williams on Writing and Seven Drafts.”](#) YouTube. 25 Apr. 2025.

[“Kimberly Ann Priest on Writing and Tether & Lung.”](#) YouTube. 24 Apr. 2025.

[“Pete Hsu on Writing and If I Were the Ocean, I'd Carry You Home.”](#) YouTube. 23 Apr. 2025.

[“Vanessa Riley on Writing and Murder in Berkeley Square.”](#) YouTube. 19 Mar. 2025.

[“Katrina Kittle on Writing and Morning in This Broken World.”](#) YouTube. 17 Mar. 2025.

[“Natalie D.C. on Writing and Blue Pearl.”](#) YouTube. 22 Feb. 2025.

[“Jenny Xu on Being an Editor at Atria.”](#) YouTube. 21 Feb. 2025.

[“Caitlin McKenna on Being an Editor for Random House.”](#) YouTube. 20 Feb. 2025.

[“Ann Garvin on Writing and Bummer Camp.”](#) YouTube. 7 Feb. 2025.

[“Mary Ann Jacobs on Writing and her Berkshire Mystery Series.”](#) YouTube. 6 Feb. 2025.

[“Taylor Sferra on the Writer's Digest Conference.”](#) YouTube. 5 Feb. 2025.

[“Amy Jones on the Writer's Digest Conference.”](#) YouTube. 4 Feb. 2025.

[“Kimberly Lipsky Weidman on Writing and Love Is....”](#) YouTube. 3 Feb. 2025.

[“Jane Roper on Writing and The Society of Shame.”](#) YouTube. 11 Dec. 2024.

[“Sharon Short on Writing and Trouble Island.”](#) YouTube. 10 Dec. 2024.

[“Yasmin Angoe on Writing, Her Name Is Knight, and Not What She Seems.”](#) YouTube. 10 Dec. 2024.

[“Jess Zafarris on Writing and Words From Hell.”](#) YouTube. 9 Dec. 2024.

[“Jane Friedman on Helping Writers Build Resilience and The Business of Being a Writer.”](#) YouTube. 9 Dec. 2024.

Selected Videos About Travel, Culture, and Educational Activities

[“2024 Renatra-Award Winning Team Competes in Pennsylvania State Finals. Will They Advance to Worlds?”](#) YouTube. 1 Apr. 2026.

[“Cloud Forest Magic at the Poás Volcano in Costa Rica.”](#) YouTube. 28 Sep. 2025.

[“Monkeys! Lizards! Crabs! One Day of Nature’s Magic in Costa Rica.”](#) YouTube. 24 Sep. 2025.

[“What Creatures Come Into Your House if You Live in the Tropical Wilderness?”](#) YouTube. 17 Sep. 2025.

[“Looking for the Mythical Quetzal: A Birder’s Quest.”](#) YouTube. 4 Sep. 2025.

[“Frogs and Spiders: Costa Rican Night Wonders!”](#) YouTube. 29 Aug. 2025.

[“Birds! Waterfalls! Delicious Food! Only in Costa Rica.”](#) YouTube. 28 Aug. 2025.

[“For Venezuelans, Costa Rica Feels Surprisingly Like Home.”](#) YouTube. 22 Aug. 2025.

[“Frogs, Birds, and Love at the Pre-Columbian Gold Museum in Costa Rica.”](#) YouTube. 15 Aug. 2025.

[“All the Magic of the 2025 Odyssey of the Mind World Finals.”](#) YouTube. 27 May 2025.

[“2024 Odyssey of the Mind Renatra Award Winners Compete in 2025.”](#) YouTube. 7 Apr. 2025.

[“Team Wyland’s Delightful Journey at the Odyssey of the Mind Regionals.”](#) YouTube. 9 Mar. 2025.

[“Epic Fail at the Jack O’Lantern Festival.”](#) YouTube. 28 Oct. 2024.

[“Thrills and Scares at Kennywood Amusement Park.”](#) YouTube. 26 Oct. 2024.

[“Man Rides His First Ever Roller Coaster at Kennywood.”](#) YouTube. 24 Oct. 2024.

[“Pyramids of the Sun and Moon: Mexico’s Treasure.”](#) YouTube. 17 Oct. 2024.

[“Team’s Exciting Win at the Odyssey of the Mind World Finals.”](#) YouTube. 27 May 2024.

[“Odyssey of the Mind Tribunals, Trials, and Tribulations.”](#) YouTube. 10 Apr. 2024.

Selected Videos About Hybrid Latinx and American Families in the US

[“Trick-or-Treating with Gremlins, Morticia, Dragons, Bob Ross, and Killer Clowns!”](#) YouTube. 1 Nov. 2025.

[“It’s a Wednesday, Morticia, Gremlins, Tally Hall, and Ted Lasso Halloween!”](#) YouTube. 21 Oct. 2025.

[“From Cutest to Weirdest: The Whole Easter Egg Spectrum.”](#) YouTube. 5 Mar. 2025.

[“The Dueling Brothers Toast Their Mom on Her Birthday: Which Speech Will Win?”](#) YouTube. 5 Mar. 2025.

[“Five Valentine’s Day Love Questions.”](#) YouTube. 14 Feb. 2025.

[“Dueling Mustaches: Which Brother’s Mustache Is Better?”](#) YouTube. 3 Jan. 2025.

[“Christmas Pudding Shenanigans.”](#) YouTube. 25 Dec. 2024.

[“The Christmas Elves Bring 24 Gifts Throughout December.”](#) YouTube. 24 Dec. 2024.

[“A Family’s Last Trick-or-Treating Adventure.”](#) YouTube. 1 Nov. 2024.

[“Romeo the Parrot Can’t Talk But He Sure Can Sing.”](#) YouTube. 11 Oct. 2024.

[“The Most Terrifying Trick-or-Treating House Belongs to Your Teacher.”](#) YouTube. 7 Oct. 2024.

[“Drinkable Blood and Lit-Up Cauldrons: A Trick-or-Treating Adventure.”](#) YouTube. 5 Oct. 2024.

[“Trick-or-Treating with Dancing Skeletons and Scary Dinosaurs.”](#) YouTube. 2 Oct. 2024.

[“Fantastic Costumes at Elementary School Halloween Parade.”](#) YouTube. 1 Oct. 2024.

General Interest Documentaries

(See “General Interest Documentaries Screenings, Publications, Press, and Awards” section below for detailed information of each film’s trajectory.)

[A Place at the Table](#) (17 minutes, 2017)

This short documentary blends the disembodied voices of attendees describing their experience at the March on Lansing with footage of the event to create an immersive, meditative experience of the march for audiences. It was published in the *Public Philosophy Journal* and exhibited at east arbor architecture + gallery.

[Teta](#) (25 minutes, 2017)

This short documentary tells the story of my journey nursing my youngest son, Santiago, for twenty-two months. *Teta* uses my narration and the footage shot by my husband to portray the ups and downs of nursing a baby as a working mother of two. As the film shows Santiago go from his first nursing session minutes after being born to his last as a walking and talking toddler, *Teta* illustrates the transcendent emotional bond created by nursing, not only between mother and child but between all members of the family. It has been the official selection at 30 film festivals in 13 countries and received 8 film festival awards. It is available to rent or buy on [Vimeo on Demand](#).

[William and Santiago Simultaneous](#) (5 minutes, 2016)

This short documentary asks a question millions of parents ask themselves: just how alike are my children? I filmed my sons reaching the same milestones during the boys’ first year of life and placed them side by side on the screen so audiences can see how the boys’ individual journeys mirror each other. Besides providing a meditation on how siblings grow up, the film is a joyful look at what it’s like to make sense of the world for the first time. It has been the official selection at 4 film festivals.

[Vanishing Borders](#) (90 minutes, 2014)

This feature documentary showcases the lives of four immigrant women living in New York City, who transform their communities with their work. The film provides a personal and complex portrayal of immigration in contrast to the abstract and generalized representations often found in the mainstream media. It has been the official selection at 11 film festivals and 7 universities, received 5 film festival awards, and been featured on multiple press outlets. It is available to rent or buy on [Vimeo on Demand](#).

[PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants](#) (25 minutes, 2009)

This short documentary features interviews with 13 middle-class Venezuelan women and men discussing the prevalence of breast implant surgery in their motherland. It has been the official selection at 4 film festivals and screened various conferences.

Novels in Progress

Ori and Rima (querying manuscript). 81,000 words. Upmarket Women’s fiction.

After her mother’s death, a twenty-year-old who’s too grown up for her age must leave her home in Venezuela to build a new life in Pittsburgh with the charming yet immature grandmother she’s never met.

Grand Gestures. 106,000 words. Upmarket Women’s fiction.

When her marriage hits the rocks, an Ivy League professor, her playwright husband, and her Broadway legend mother-in-law/best friend set out to rescue their imploding family by trying to make a hit musical despite the spectacular failure of their latest collaboration.

Bath Novel Prize Top 100 Submissions Selection

Selected for the Top 100 (out of 2,901 submissions) for The Bath Novel Award. June 2025.

Writer to Agent Program Selection

Selected for the “Writer to Agent” Program at the Association of Writers & Writing Programs Conference. Apr. 2025.

High-Rated Manuscript

Featured as on the [Black Lists' inaugural list of highest-rated fiction manuscripts](#). Oct. 2024.

Publications

Books and Edited Collections

Dean, Carole and Alexandra Hidalgo, editors. [Extraordinary Filmmakers: How to Make Films Against All Odds](#). From the Heart Productions, 2022.

Hidalgo, Alexandra, editor. [Pixelating the Self: Digital Feminist Memoirs](#). Enculturation Intermezzo, 2018.

Hidalgo, Alexandra. [Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition](#). Logan, UT: Computers and Composition Digital P/Utah State UP, 2017.

Cámara Retórica Award

2018 Computers and Composition Distinguished Book Award

Cámara Retórica Reviews

Ramírez, Alejandra. "[Book Review: Hidalgo's Cámara Retórica](#)." *Present Tense: A Journal of Rhetoric in Society*, vol. 7, no. 1.

Ribero, Ana Milena. "[A Review of Alexandra Hidalgo's Cámara Retórica](#)." *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 24, 2017.

Johnson, Lucy A. "[Review Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition by Alexandra Hidalgo](#)." *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, Summer/Spring 2018.

Cámara Retórica Interviews

Adams, Megan. "[Go Make Movies: An Interview with Alexandra Hidalgo](#)." *Computers and Composition Online*. 2017.

O'Leary, Barbara Ann. "[Alexandra Hidalgo: Feminist Visionary](#)." *Directed by Women*. 7 Apr. 2017.

Cámara Retórica Press

Dougherty, Ariel. "[New Funding to Spotlight Women's Many Historic Roles in Filmmaking](#)." *Philanthropy Women*. 4 Apr. 2019.

Wheeler, Kelly. "[Revisiting Familiar Places and Exploring New Spaces: Alexandra Hidalgo and Digital Works that Matter](#)." *Computers and Composition Digital Press Blog*. 25 July 2018.

Medina, Cruz. "[Alexandra Hidalgo's Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition](#)." *Academia de Cruz*. 11 Sept. 2017.

"MSU'S Hidalgo Publishes Unique Interconnected Video Essay 'Book'." *Research@MSU*. 2017.

"[Professor Publishes First Ever Video Book](#)." *College of Arts and Letters News*. 28 July 2017.

"Alexandra Hidalgo's *Cámara Retórica* Video Book Published by Computers and Composition Digital Press." *MSU WRAC*. 3 June 2017.

Juhasz, Alexandra. "[#16: practice strategic contemplation. #100hardtruths-#fakenews](#)." *Media Praxis: Integrating Media Theory, Practice and Politics*. 23 Feb. 2017.

Cámara Retórica Podcast

Juhasz, Alexandra. "[Practice Strategic Contemplation.](#)" *We Need Gentle Truths For Now Podcast*. 31 July 2020.

Film and TV Industry Trade Publications

"[Feedback As an Act of Love: How to Transform Storytelling By Listening to Others.](#)" *MAI: Feminism & Visual Culture*. 14 June 2021.

"[How 'Gilmore Girls' Rescued My Relationship with My Mother.](#)" *Women and Hollywood*. 13 Oct. 2020.

"[Godmotherly Love.](#)" *The Complete Films of Agnès Varda*. New York, NY: *The Criterion Collection*, 2020, pp. 115-129.

"[#Crucial21DbW: A Family Submerged / Familia Sumergida directed by María Alché.](#)" *#DirectedbyWomen*. 9 Sept. 2019.

Hidalgo, Alexandra, Sophie Mayer, Barbara Ann O'Leary, and Marian Evans. "[Cross Post: Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.](#)" *Women and Hollywood*. 7 June 2017.

"#FavWomanFilmmaker Campaign Invites Audiences to Share Their Love of Films Made by Women." *IndieWire*. 9 Nov. 2015.

Special Journal Issues

"[Race, Rhetoric, and the State Special Issue.](#)" *Present Tense: A Journal of Rhetoric in Society*. Edited by Alexandra Hidalgo and Donnie Johnson Sackey, vol. 5 no. 2. Fall 2015.

Refereed Journal Articles

Hidalgo, Alexandra, Hannah Countryman and Jessica Kukla. "[Curating a Technofeminist Space: Feminist Practices in Editing Online Publications.](#)" *TechnoFeminism: (Re)Generations and Intersectional Futures*, Special Issue of *Computers and Composition Online*. 2019.

"[Motherhood on the Screen: An Exploration of Wounds Opened and Closed Through Home Video.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 23, no. 2. 2019.

Motherhood on the Screen Award

2020 Kairos Best Webtext Award

"[Creating our Pasts Together: A Cultural Rhetorics Approach to Memoir.](#)" *Journal of Multimodal Rhetorics*, vol. 2, no. 1, 2018.

"[A Place at the Table.](#)" *Public Philosophy Journal*, vol. 1 no. 1. Spring 2018.

Hidalgo, Alexandra and Katie Grimes. "[A Feminist Approach to Social Media.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 12, no. 2. 2017.

"[Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children.](#)" *Technoculture: An Online Journal of Technology in Society*, vol. 6. 2016.

"[Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics \(con la ayuda de Anzaldúa\).](#)" *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 21, 2016.

"[The Underside of Dracula.](#)" *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, 2016.

"[Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond.](#)" *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*. Vol. 18, no. 1 Fall/Winter 2015.

Hidalgo, Alexandra and Kendall Leon. "Rhetoric, Multimedia Technology, and the Service-Learning Classroom". *Interdisciplinary Humanities*, Fall 2012, pp. 41-55.

[“National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela.”](#) *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 13, 2012.

Press for National Identity, Normalization, and Equilibrium

“National Identity, Normalization, and Equilibrium” was featured on: Batansky, Jason. [“Venezuela Now Has Toilet Paper but No Breast Implants.”](#) *The Daily Beast*. 16 Sep. 2014.

“Group Work and Autonomy: Empowering the Working-Class Student.” *Open Words: Access and English Studies*, vol. 2, no. 2, Fall 2008, pp. 3-23.

Invited Journal Articles

[“Negotiating Impossibilities: An Introduction to Issue 8 of *constellations*.”](#) *constellations: a cultural rhetorics publishing place*, vol. 8, Winter 2026.

[“Performances and Personas: An Introduction to Issue 6 of *constellations*.”](#) *constellations: a cultural rhetorics publishing place*, vol. 6, Spring 2024.

[“Migrations, Moves, and Aftermaths: An Introduction to Issue 5 of *constellations*.”](#) *constellations: a cultural rhetorics publishing place*, vol. 5, Fall 2022.

[“Embodying Mentorship and Friendship: A Love Letter to Villanueva’s ‘Tradition and Change.’”](#) 50th Anniversary Special Issue of *Composition Studies*, vol. 50, no. 1, 2022, pp. 79-83.

[“A Dance of Joy, Distress, and Tenderness: An Introduction to Our Fourth Issue.”](#) *constellations: a cultural rhetorics publishing place*, vol. 4, Fall 2021.

[“A Response to Cushman, Baca, and García’s *College English* Introduction.”](#) *constellations: a cultural rhetorics publishing place*, vol. 4, Fall 2021.

[“What We Did the Year Everything Blew Up: An Introduction to Our Third Issue.”](#) *constellations: a cultural rhetorics publishing place*, vol. 3, Fall 2020.

[“Ready for the Long and Wondrous Road Ahead: An Introduction to Issue 2 of *constellations*.”](#) *constellations: a cultural rhetorics publishing place*, vol. 2, Fall 2019.

[“Adventures in Collaborative Documentary Editing Across Continents, or How I Learned to Make Better Movies.”](#) *Composition Studies*, vol. 47, no. 1, Spring 2019.

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"[Interview with The Warm Season's Director Janet Grillo and Producer Julie Crosby](#)." *agnès films: supporting women and feminist filmmakers*. 29 March 2023.

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[“Interview with Diana Martinez, Artistic Director of Film Streams.”](#) *agnès films: supporting women and feminist filmmakers*. 24 July 2020.

[“Interview with Meredith Finch, Director and Founder of Nevertheless Film Festival.”](#) *agnès films: supporting women and feminist filmmakers*. 8 July 2019.

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[“Interview with Melanie Wise, Founder of the Artemis Women in Action Film Festival.”](#) *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015.

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[“Interview with Christine Vachon, Producer of *Kill Your Darlings*.”](#) *agnès films: supporting women and feminist filmmakers*. 10 Jan. 2014.

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[“Interview with Barb Morrison, Score Composer for *Concussion*.”](#) *agnès films: supporting women and feminist filmmakers*. 25 Oct. 2013.

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Anagli, Mimi, Jennifer Bell, Mitch Carr, Kara Headley, Alexandra Hidalgo, and Allison Simpson. "[The Holiday TV Episodes That Will Help You Get Over the 2020 Blues.](#)" *agnès films: supporting women and feminist filmmakers*. 14 Dec. 2020.

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"[Bidding Farewell to Our Godmother, Agnès Varda.](#)" *agnès films: supporting women and feminist filmmakers*. 3 Mar. 2019.

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[“If Only I’d Known Then... Adventures and Misadventures of a First-Time Filmmaker.”](#) *agnès films: supporting women and feminist filmmakers*. 22 Apr. 2010.

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Dry, Judy. [“Miranda July, Greta Gerwig, and 15 Women Filmmakers on What Agnès Varda Meant to Them.”](#) *IndieWire*. 2 Apr. 2019.

Jaramillo, Edwin. [“MSU professor, student resist sexualization of Latinas in media.”](#) *The State News*. 14 Feb. 2019.

Academic Documentaries

(See “Academic Documentaries Screenings and Publications” section below for detailed information of each film’s trajectory.)

[Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond](#) (20 minutes, 2015)

This short documentary features interviews with nine members of the Coalition in order to record its history and discuss the challenges and goals that will shape the next quarter of a century. It was published in *Peitho*.

[The Underside of Dracula: Community and Masculinity in Pinball](#) (20 minutes, 2013)

This short documentary showcases interviews with three members of the Main Street Amusements Pinball League in Lafayette, Indiana. The interviewees discuss the ways in which pinball has helped them bond with fellow players and develop their identity as pinball players, as well as why women tend to be absent from leagues such as theirs. It was published in *Itineration*.

Writing and Working for Change Video Project (five 20-minute videos, 2012)

As a component of NCTE’s *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Stephen Parks, I filmed interviews with members and past and present chairs of the American Indian, Asian/Asian American, Black, Latina/o, and Queer Caucuses. I edited the interviews, as well as footage of caucus meetings and member presentations into short documentaries that discuss the history, current situation, and goals of the caucuses, while exploring the benefits of inter-caucus collaboration. The films are featured on NCTE’s website.

Hutton Lecture Series (four videos of various lengths, 2010)

I filmed the Hutton Lecture Series, a biannual event sponsored by Purdue University’s Rhetoric and Composition program. The speakers were Jacqueline Jones Royster, James Dubinsky, Malea Powell, and Christiane Donahue. Through this project, the Hutton Lectures are publicly accessible for the first time since their inception, widening their reach and creating a record for future scholars.

[Making Writing Public: Introductory Composition and Purdue 2009 Showcase](#) (20 minutes, 2009)

In this short documentary, I interview graduate and undergraduate presenters at the Introductory Composition at Purdue Showcase, as well as student and faculty attendees who discuss their reactions to the work. *Making Writing Public* presents a spectrum of the kinds of projects produced by Purdue students, providing audiences with an in-

depth look at the rhetorical thinking developed in First-Year Composition courses. The documentary screened at Computers and Writing Conference.

Videos Made for Online Consumption

Featured in Adobe's [Cultivating Digital Literacy Faculty Development Resource](#). Aug. 2020.

[Un bon mariage: David Lamelas at the Broad](#) (6 minutes, 2018). Featured on the Eli and Edythe Broad Art Museum at Michigan State University YouTube Channel. Screened at the Broad during their November Broad Underground Film Series in 2018.

[Working with the Press: A Guide for Academics](#) (3 minutes, 2018). Featured on the website for the Conference on College Composition and Communication Strategic Action Task Force.

[Latinx Caucus 2017 Business Meeting](#) (1 minute, 2017). Featured on *Latino Rebels*.

[A Visual Argument for Ethnic Studies](#) (2 minutes, 2016). Featured on *Literacy & NCTE*.

[Latin@s Taking Action](#) (5 minutes, 2016). Featured on *Literacy & NCTE*.

[#FavWomanFilmmaker Monday Video](#) (5 minutes, 2015). Featured on *IndieWire*, *NPR*, and others.

[Cecilia Rodríguez Milanés Reading Barbie](#) (12 minutes, 2015).

[A Mother's Cinematic Peregrinations](#) (5 minutes, 2015). Featured on *Raising Films*.

[Vanishing Borders Akron Screening](#) (4 minutes, 2015).

Editorial Work

[constellations: a cultural rhetorics publishing space](#), Co-founder and Editor-in-Chief. Oct. 2018-present.

[Birding with BillBow Substack](#), Developmental Editor. Oct. 2024-present.

[agnès films: supporting women and feminist filmmakers](#), Co-founder and Editor-in-Chief. Apr. 2010-2023.

[MSU Doc Lab News](#), Editor-in-Chief. Jan. 2018-May 2022.

[Present Tense: A Journal of Rhetoric in Society](#), Founding Editor and Multimedia Editor. July 2009-May 2016.

Production Work

[Ten Birding Questions Podcast](#), Associate Producer. May 2005-present.

Web and Logo Design, Architecture, and Content Development

Besides collaborating with graduate and undergraduate students and colleagues to design the logos and websites for the journals and publications I edit, my documentaries, and certain peer-reviewed projects, I have also worked on the following websites:

Website design and architecture, logo design, and content development. [constellations: a cultural rhetorics publishing space](#). Designed with Emily Lin, Jeff Kuure and Lauren Brentnell. 2017-present.

Website design and architecture, logo design, and content development. [*agnès films: supporting women and feminist filmmakers*](#). Designed with Caitlan Spronk, Shell Little, and Hannah Countryman. 2010-2023.

Website design and architecture, logo design, and content development. [The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University](#). Designed with Jessica Kukla and Allison Costello. 2017-2019.

Website design and architecture, logo design, and content development. [Mothers in Rhetoric and Composition](#). An NCTE Special Interest Group. Designed with Hannah Countryman. 2017-2018.

Website design and architecture, logo design, and content development. [Latinx Caucus](#). An NCTE Caucus. Designed with Les Hutchinson and Jessica Kukla. 2017-2018.

Social Media Accounts Managed

[Twitter](#), [Facebook page](#), [Instagram](#), and [TikTok](#) accounts for the *constellations: a cultural rhetorics publishing space*. September 2016-present.

I collaborate with undergraduate and undergraduate students to strategize, produce, and research content for these accounts.

[Twitter](#), [Instagram](#), [Facebook group](#), and [TikTok](#) accounts for *agnès films: supporting women and feminist filmmakers*.

September 2010-September 2023.

I collaborate with undergraduate and undergraduate students to strategize, produce, and research content for these accounts.

[Twitter](#), [Instagram](#), and [Facebook Group](#) accounts for the MSU Doc Lab.

September 2019-May 2022.

I collaborated with undergraduate students to strategize, produce, and research content for these accounts.

Social Media and Online Activism

#ISupportTheERANow and the “Rethinking Sisterhood: The Role of Media in Affirming the ERA” Webinar Series

March-June 2020

I collaborated with feminist filmmakers and activists to organize a campaign to heighten awareness about the current status of the Equal Rights Amendment (ERA) calling on Hollywood, the mainstream news media, and streaming outlets to tell the story of contemporary actions taken toward passing the amendment. The campaign included an open letter and a webinar series organized around [#ISupportTheERANow](#).

Open Letter

Dougherty, Ariel, Alexandra Hidalgo, Jennifer Hall Lee, Kamala Lopez, Ivana Massetti, Barbara Ann O’Leary, and Barbara Winslow. “[The ERA Is a Hair’s-Breadth Away from Constitutional History in Spite of Mrs. America: An Open Letter to Studios, Networks, Streaming Services, and the Creative Community](#).” *agnès films: supporting women and feminist filmmakers*. 7 April 2020.

The letter was signed by over 500 industry members and activists, including actress and activist Rose McGowan, Nevada State Senator Patricia Spearman, film directors Lizzie Borden and Eva Husson, Lizzy Jagger and her father, rock star Mick Jagger, feminist artist Natalie White, fashion designer Tommy Hilfiger and his daughter Ally Hilfiger, Jerry and Rupert Murdoch, *Outlander* star Caitriona Balfe, *Fear the Walking Dead* actress Mishel Prada, filmmaker and producer Vanessa Hope, and Ted Hope, head of Amazon Studios.

Webinar Series

For the “Rethinking Sisterhood: The Role of Media in Affirming the ERA” Webinar Series,” I collaborated with leaders from Directed by Women, Equal Means Equal, Generation Ratify, Media Equity, and Women Occupy Hollywood to organize a series of five-webinars featuring filmmakers, activists, politicians, and artists discussing strategies for fostering for gender equality.

“[Mrs. America: Cultural and Intergenerational Views](#).” Moderator Emilia Couture. Featuring Katharine Anderson, Natalie White, Barbara Winslow, and Belan Yeshigeta. 7 May 2020.

“[On the Ground Experiences with Characters in Mrs. America](#).” Moderator Rachel Landis. Featuring Laura Carter Callow, Bamby Salcedo, and Jennifer Hall Lee. 14 May 2020.

“[Dissecting Propaganda and Other Media Abuse](#).” Moderator Gabbie Gonzales. Featuring Maria Giese, Shireen Mitchell, and DeeDee Halleck. 21 May 2020.

“[Making Inequality Visible. The Fight for ERA, and Title IX](#).” Moderator Emma Khodaverdian. Featuring Kamala Lopez, Wendy Murphy, and Senator Pat Spearman. 28 May 2020.

“[Approaching Filmmaking and Content Production From a Feminist Perspective to Create Change](#).” Moderator Akhila Mullanpudi. Featuring Rosie Couture, Ariel Dougherty, Alexandra Hidalgo, and Barbara Ann O’Leary. 4 June 2020.

Parents in the Palais: An Open Letter to the 70th Cannes Film Festival

June 2017

Four fellow filmmakers and activists, Sophie Mayer, Mathilde Dratwa, Barbara Ann O’Leary, and Marian Evans, and I wrote a letter to the Cannes Film Festival suggesting that they rethink their 2017 policy of excluding parents who work in the film industry from the festival when accompanied by their children and providing examples from film festivals around the world that have welcoming policies to parents and their children.

Published on *agnès films*, the letter was signed by 340 filmmakers, actors, film critics, film festival organizers, distributors, scholars, and activists from 35 countries. Those who have added their names to this cause include Academy-Award winning director Joanna Natasegara, *The Diary of a Teenage Girl* and *Can You Ever Forgive Me?* director Marielle Heller, *The Curious Case of Benjamin Button* and *Wakefield* screenwriter and director Robin Swicord, *Just Seen It* actor and director Liz Manashil, *Edge of Tomorrow* and *London Has Fallen* actor Charlotte Riley, and head of development, production, and acquisition at Amazon Studios Ted Hope.

Hidalgo, Alexandra, Sophie Mayer, Mathilde Dratwa, Barbara Ann O’Leary, and Marian Evans. “[Parents in the Palais: An Open Letter to the 70th Cannes Film Festival](#).” *agnès films: supporting women and feminist filmmakers*. 5 June 2017.

Press

Gardner, Cris. “[Hollywood Parents Petition Cannes for More Mom-Friendly Rules](#).” *The Hollywood Reporter*. 7 June 2017.

Gardner, Cris. “Moms Mobilize at Cannes.” *The Hollywood Reporter*. 7 June 2017.

“[340 Industry Professionals Sign Open Letter to Cannes Film Festival Regarding Treatment of Parents With Children at This Year’s](#).” *Filmfestivals.com*. 7 June 2017.

“[Hollywood mums fight for family-friendly Cannes Film Festival](#).” *Honey Nine*. 7 June 2017.

“Hollywood Parents Petition Cannes for More Mom-Friendly Rules.” *Movie Breaking News*. 7 June 2017.

“Open letter to Cannes over how parents were treated.” *Women in Film and Television New Zealand*. 13 June 2017.

“Parents in the Palais – a social media movement that brought filmmaking moms together to condemn sexist practices in film festivals.” *Women Making Films India*. 13 June 2017.

Cultural Rhetorics Social Media Strategist

November 2015–October 2016, September 2017–present.

"#CRChat: Community, Voice, Identity: Principles of Cultural Rhetorics Pedagogies." Moderated by Ana Milena Ribero. 25 Aug. 2021.

"#CRChat: Storytelling, Ethics, and Communities: Principles of Cultural Rhetorics Methodologies." Moderated by Alexandra Hidalgo. 14 June 2021.

"#CRChat: Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm." Moderated by Sonia Arellano and Kimberly Wieser. 15 Apr. 2021.

"#CRChat: Recognizing New Styles: How Professors Are Coping with COVID." Moderated by Lauren Brentnell and Sonia Arellano. 4 Dec. 2020.

"#CRChat: A Twitter Chat for Graduate Students About How They Are Coping with Covid." Moderated by Alexandra Hidalgo. 30 Oct. 2020.

#DirectedbyWomen/ agnès films Twitter Chats and Interviews

September 2020

agnès films teamed up with *#DirectedbyWomen* for a social media campaign supporting the work of women directors during the month of September.

"#DBWomen2020: Interview with Ariel Dougherty." Interviewer Alexandra Hidalgo. 30 Sept. 2020.

"#DBWomen2020: Women Independent Filmmakers September Twitter Chat." Moderators Jennifer Dean and Eric Rice. Featuring Joyce Wu and Zeinabu Irene Davis. 21 Sept. 2020.

"#DBWomen2020: Women Independent Filmmakers September Twitter Chat." Moderator Barbara Ann O'Leary. Featuring Iram Parveen Bilal and Jen McGowan. 21 Sept. 2020.

agnès films Twitter Chats

January 2016–August 2016

I coordinated monthly Twitter chats with women in various areas of filmmaking, film criticism, and scholarship.

"#afaug: Women Cinematographers." Moderator Kim Labick. Featuring Lindsay Barrasse, Bridget LaMonica, and Xuexue Pan. 25 Aug. 2016.

"#afjun: Women Filmmakers and Academics." Moderator Alexandra Hidalgo. Featuring Alexandra Juhasz, bonnie lenore kyburz, and Adela C. Licon. 27 June 2016.

"#afmay: Women Film Students." Moderator Lindsey Spitzley. Featuring Grace Barber-Plentie, Maria Cabrera, and Alexandra McCaulay. 17 May 2016.

"#afapr: Women Producers." Moderator Savannah Smith. Featuring Patricia Benabe, Jessica Devaney, and Adella Ladjevardi. 28 Apr. 2016.

"#afmar: Queer Filmmakers of Color." Moderator Sarah Shaw. Featuring Savannah Smith, Be Steadwell, and Kai Towns. 29 Mar. 2016.

"#affeb: Women Screenwriters." Moderator Lindsey Spitzley. Featuring Andrea Madger, Lisa Reznik, and Danielle Winston. 26 Feb. 2016.

"#afjan: Women Filmmakers from the 1890s to the 1920s." Moderator Alexandra Hidalgo. Featuring Elinor Cleghorn, Pamela Green, and Pamela Hutchinson. 28 Jan. 2016.

#DirectedbyWomen/ agnès films Twitter Campaign and Screenings

September 2016

agnès films teamed up with #DirectedbyWomen for a social media campaign supporting the work of women directors during the month of September. The campaign included one video, four Twitter chats, one Twitter interview, and two screenings of films directed by women. Besides working with #DirectedbyWomen's Barbara Ann O'Leary, I collaborated with the *agnès films* staff of undergraduate students (Elena Cronick, Hannah Countryman, Sabrina Hirsch, Jessica Kukla, Savannah Smith, Sarah Shaw, Lindsey Spitzley, and Jenna Ange) in order to create promotional materials, write press releases, and make the video.

Video

"[How Many Can YOU Name.](#)" Co-Produced by Alexandra Hidalgo.

Twitter Chats and Interviews

"Interview with Ondi Timoner." Interviewer Alexandra Hidalgo.

"Women Experimental Filmmakers" Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Denah Johnston and Lynne Sachs.

"Women Fiction Film Directors" Twitter Chat. Moderator Danielle Winston. Featuring Jennifer Corcoran, Li Lu, Leah Yananton.

"Women Fiction Film Directors" Twitter Chat. **Moderator Alexandra Hidalgo.** Featuring Zeinabu irene Davies, Alison Klayman, and Christine Turner.

"Women Television Directors" Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Lily Mariye and Rachel Talalay.

Screenings

"Four Short Films #DirectedByWomen" (with skype Q&A by director Bat-Sheva Guez)

September 12, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

"#DirectedbyWomen Screening of *Sunshine*" (with skype Q&A by director Karen Skloss)

September 26, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

Press

Cronick, Elena. "WRAC Joins the #DirectedbyWomen Worldwide Film Viewing Party by Co-Hosting Two Screenings This September." *Department of Writing, Rhetoric, and American Cultures*. 9 Sep. 2016.

Cronick, Elena. "Screenings for #DirectedbyWomen Films." *College of Arts and Letters*. 6 Sep. 2016.

#FavWomanFilmmaker Campaign

November 9–12, 2015.

I led six undergraduate students (Katie Grimes, Sabrina Hirsch, Shell Little, Sarah Shaw, Savannah Smith, and Lindsey Spitzley,) and Ph.D. student Shewonda Leger in organizing and running a Twitter campaign around the hashtag #FavWomanFilmmaker to explore why so few people have favorite women filmmakers and to discuss the work of women filmmakers around the world.

Videos

[“#FavWomanFilmmaker Monday Video.”](#) Directed and edited by Alexandra Hidalgo.

[“#FavWomanFilmmaker Tuesday Video.”](#) Directed by Ann von Petersdorff and María Pérez Escalá. Edited by Ann von Petersdorff. Subtitles by Alexandra Hidalgo.

[“#FavWomanFilmmaker Wednesday Video.”](#) Directed by Clayre Saxon Morrison. Edited by Alexandra Hidalgo.

[“#FavWomanFilmmaker Thursday Video.”](#) Directed and edited by Emily Chen.

Twitter Chats and Interviews

“Defining Woman Filmmaker” Twitter Chat. Moderator Alexandra Hidalgo. Featuring Sophie Mayer, Barbara Ann O’Leary, Danielle Winston, Rebecca Sánchez López, Lucía Valverde, and Daniella Daemy.

“Interview with Melissa Silverstein.” Interviewer Alexandra Hidalgo.

“Interview with Sophie Mayer and Hope Dickson Leach.” Interviewer Sabrina Hirsch, organizer Alexandra Hidalgo.

“Strategies for Being a Successful Woman Filmmaker” Twitter Chat. Moderator Shewonda Leger. Featuring Mara Ravins, Miriam Pinedo, Leah Meyerhoff, Alexandra Hidalgo, and bonnie lenore kyburz.

“Interview with Shanele Alvarez.” Interviewer Lindsey Spitzley. Organizer Alexandra Hidalgo.

“How to Balance Personal Life and Work as a Woman Filmmaker” Twitter Chat. Moderator Sarah Shaw. Featuring Patricia Perez, Bat-Sheva Guez, Miriam Pinedo, Jennifer B White, and Alexandra Hidalgo.

“Interview with barb morrison.” Interviewer Sarah Shaw. Organizer Alexandra Hidalgo.

“How to Enter the Field as a Woman Filmmaker” Twitter Chat. Moderator Sarah Shaw. Featuring Dawn Davis, Emma Eden Ramos, Jen Shangraw, and Alexandra Hidalgo.

“Interview with Isabel Stevens.” Interviewer Katie Grimes. Organizer Alexandra Hidalgo.

“Interview with Lauren Kinsler and Carrie Gooch.” Interviewer Lindsey Spitzley. Organizer Alexandra Hidalgo.

“How Audiences Can Find and Support the Work of Women Filmmakers” Twitter Chat. Moderator Katie Grimes. Organizer Alexandra Hidalgo. Featuring Sophie Mayer, Bat-Sheva Guez, Danielle Winston, Mara Ravins, Cristina Oliva Patrick, and Denah Johnston.

“Interview with Deborah Kampmeier.” Interviewer Savannah Smith. Organizer Alexandra Hidalgo.

Press

[“MSU Professors and Students Want to Know Your #FavWomanFilmmaker.”](#) *Current State*. WKAR. 9 Nov. 2015. Radio.

Jao, Charline. [“#FavWomanFilmmaker Campaign Promotes Visibility of Films Made by Women.”](#) *The Mary Sue*. 9 Nov. 2015.

Evans, Marian. “From Paul Feig to agnès films’ #FavWomanFilmmaker Campaign.” *Wellywood Woman*. 8 Nov. 2015.

[“Bringing Awareness to Women Filmmakers.”](#) *MSU Today*. 6 Nov. 2015.

[“agnès films brings MSU writing and film communities together.”](#) *MSU WRAC*. 12 Nov. 2015.

Film Crew and Postproduction Work

Advisor. Joshua Gippin's feature documentary [*The Chosen People?*](#) (69 minutes, 2017).

Assistant Editor and Videographer. "[*Joseph Arthur's--The Campaign Song.*](#)" (4 minutes, 2016).

I collaborated with artist Spencer Tunick to film and edit footage for singer Joseph Arthur's official video for his song "The Campaign Song." The video was featured in *Paste Magazine*, *New Noise Magazine*, and *Cleve Scene*.

Co-producer (with Savannah Smith, Sarah Shaw, and Lindsey Spitzley). "[*How Many Can YOU Name?*](#)" (3 minutes, 2016).

Co-producer (with Savannah Smith and Sarah Shaw). "[*OscarsSoWhite.*](#)" (4 minutes, 2016).

Presentations

National Conference Presentations

"How to Build and Grow Your Community Through Substack and Have Fun While You're at It." *Conference on College Composition and Communication*, Cleveland, 2026.

Respondent. "Our Story Continues: Cultural Rhetorics Today." *Conference on College Composition and Communication*, Cleveland, 2026.

"Humanizing Latine Through Storytelling." *Latinx Connect*, Pittsburgh, 2025.

"Academic Publishing: The State of Professional Peer Review in Rhetoric and Composition Roundtable." *Conference on College Composition and Communication*, Spokane, 2024.

"CCCC from My Husband's Easy Chair: The Crutches Debacle." *Conference on College Composition and Communication*, Spokane, 2024.

"Creating the Academic Page-Turner: Fiction Writing Wisdom for Peer-Reviewed Scholarship." *Conference on College Composition and Communication*, Chicago, 2023.

"Wands and Brooms: Cool, Uncool, and Mystical Ways to Unleash Your Creativity." *Conference on College Composition and Communication*, Chicago, 2023.

"A Conversation with the Task Force on the Development of the Position Statements: 'Citation Justice in Writing' and 'Editorial Ethics in Rhetoric and Composition Studies.'" *Conference on College Composition and Communication*, Roundtable, Chicago, 2023.

Speaker. "Cross-Caucus/SIG Engagement Event." *Conference on College Composition and Communication*, Chicago, 2023.

"Want to Diversify Your Content? Hire a Diverse Staff." *Conference on College Composition and Communication*, Live Roundtable Session, 2021.

"Digitally Bringing Our Stories to Life: A Multimodal Memoir Pedagogy." *Conference on College Composition and Communication*, On Demand Session, 2021.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Online Meeting, 2021.

"Building Sustainable Digital Spaces: Student and Faculty Collaborations on Editing Digital Publications." *Computers and Writing Conference*, East Lansing, 2019.

"In Defense of Grain and Pixelation: The Gift of Low Definition Video." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Respondent. "Writing Lives: Memoir in Composition Studies." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Pittsburgh, 2019.

"The Power of Story in Funding and Sustaining Digital Academic Publications." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Feminist Lens to the Rescue: Ethical Conundrums in Representing Others Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2018.

Roundtable. "Who Owns Feminism?: A Conversation with *constellations* and *Peitho*." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Memoir and the Rhetorical Passing of Time: Exploring Documentary Filmmaking's Role in Researching our Personal Lives." *Conference on College Composition and Communication*, Kansas City, 2018.

Respondent. "'Videoing' Methods and Modalities for Transforming Digital Composition." *Conference on College Composition and Communication*, Kansas City, 2018.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Kansas City, 2018.

Hidalgo, Alexandra, Hannah Countryman, and Jessica Kukla. "Curating a Technofeminist Space: Feminist Principles in Editing Online Publications." *Feminisms and Rhetorics*, Dayton, 2017.

Respondent. "Making Space for more of Us: *constellations* as a Cultural Rhetorics Case Study in Digital Scholarly Publishing." *Feminisms and Rhetorics*, Dayton, 2017.

"Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation." *Feminisms and Rhetorics*, Dayton, 2017.

Chair. "Cultural Rhetorics Consortium Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

"The Hybrid Liminal Scholar: A Video Exploration of Blending Our Personal and Professional Lives." *Conference on College Composition and Communication*, Portland, 2017.

Respondent. "New Spaces in Latinx Compositions and Rhetorics" Panel. *Conference on College Composition and Communication*, Portland, 2017.

"From Present Tense and *agnès* films to *constellations*: Strategies for Transferring Digital Production Experience Across Projects." *Association of Teachers of Technical Writing*, Portland, 2017.

"William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2016.

"Teta: A Documentary About Nursing, Motherhood, and Academia." *Cultural Rhetorics Conference*, East Lansing, 2016.

"A Video Exploration of the Hybrid Cultural Identities of Bilingual Latina/o Children." *Conference on College Composition and Communication*, Houston, 2016.

Respondent. "Negotiating Otherness: An Exploration of Intersections between Autobiographical Video and Rhetoric" Panel. *Conference on College Composition and Communication*, Houston, 2016.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Houston, 2016.

"A More Ethical Lens: An Argument for Feminist Film and Video Production in the Classroom." *HASTAC*, East Lansing, 2015.

"Family Archives, Interviews, and Storytelling: A Personal Research Methodology." *Conference on College Composition and Communication*, Tampa, 2015.

"Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2014.

"Open Filmmaking: A Taxonomy of Rhetoricians' Film and Video Production." *Conference on College Composition and Communication*, Indianapolis, 2014.

"Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration." *Conference on College Composition and Communication*, New Orleans, 2013.

"The Underside of Dracula: Community and Masculinity in Pinball." *Modern Language Association Convention*, Boston, 2013.

"Teaching Digital Film Production as Community Engagement: Documenting Local Histories." *Conference on College Composition and Communication*, Saint Louis, 2012.

"National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela." *Conference on College Composition and Communication*, Atlanta, 2011.

Respondent. "Writing and Working for Change: Working Class Politics in CCCC" Panel. *Conference on College Composition and Communication*, Atlanta, 2011.

"Crafting agnesfilms.com: a Born Digital Archive for Female Filmmakers." *Thomas R. Watson Conference*, Louisville, 2010.

"Making Writing Public: Introductory Composition at Purdue 2009 Showcase." *Computers and Writing*, West Lafayette, 2010.

"'Is what you want for yourself to become someone very different than me?': Film Representations of Immigrant Daughters and Their Mothers." *Conference on College Composition and Communication*, Louisville, 2010.

"Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants." *Feminisms and Rhetorics Conference*, Lansing, 2009.

"Student Autonomy and Collaboration: Successfully Desegregating the Writing Classroom." *Conference on College Composition and Communication*, San Francisco, 2009.

National Conference Workshops

"Recovering Latinx Identity: Using Documentary Filmmaking to Humanize the Dehumanized." Feminist Workshop: Feminist Rhetorics of Resistance and Transformation. *Conference on College Composition and Communication*, Kansas City, 2018.

"Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in our Local Communities." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Portland, 2017.

"How to Publish and Have a Successful Work/Life Balance" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Houston, 2016.

"Coloring Digital Spaces: How to Merge Latina/o Scholarship with Digital Production" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Tampa, 2015.

“Going Tenure Track: How to Present our Latina/o Identity, Pedagogy, and Research in the Job Market.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Indianapolis, 2014.

“Teaching Latina/o Students and Texts in the Midwest.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Saint Louis, 2012.

“Using Filmmaking and Group Work in the Composition Classroom.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Atlanta, 2011.

“Kid Rock’s *Warrior*: Recruiting the Working-Class White Male.” Rhetoricians for Peace Workshop. *Conference on College Composition and Communication*, San Francisco, 2009.

National Conference Programs and Pitches

Delivered pitches for my novel *Ori and Rima* at “Pitch-O-Rama.” *Women’s National Book Association*, Digital Event, 2026.

“Writer to Agent” Program. *Association of Writers & Writing Programs Conference*, Los Angeles, 2025.

Delivered pitches for my novel *Grand Gestures*. *Writers Digest Conference*, Cincinnati, 2024.

Delivered pitches for my novel *Grand Gestures*. *Write to Pitch Conference*, New York, 2024.

Regional Conference Presentations

“A Video Making Extravaganza Answering the Question ‘What Is Free?’” *WIDE-EMU*, Ypsilanti, 2013.

“Bare Life, Bridges, and Nodes: Race in the *Twilight* Saga and its Film Adaptations.” *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

“Convincing Filmmakers to Write About their Work: The Ups and Downs of Creating agnesfilms.com.” *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

“Online Fan Discourse: The Democratization of Knowledge and its Wondrous Demons.” *Midwestern Pop Culture Association Conference*, Detroit, 2009.

Keynote Presentations

“Art in the Time of Chaos: Intersectional Feminist Collaborations Between Latinas Across Continents.” *Coalition of Feminist Scholars in the History of Rhetoric & Composition*, Online, 2021.

“Creating the Past Together: A Cultural Rhetorics Approach to Memoir.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

“Alto Precio—Love, Loss, and Rebellion in Raising Bilingual Children: A Film Screening with Dr. Alexandra Hidalgo.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

“Socially Just Rhetorical Action: An Interactive Interview featuring Natasha Jones, Alexandra Hidalgo, and Krystal Pherai.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

Press for Keynote Presentations

“[2017 Department of Writing and Rhetoric Symposium](#).” *Writing & Rhetoric*. Mar. 2017.

Invited Presentations

“How to Craft Your Elevator Pitch and How to Prepare for Your Interviews.” Internship Info Session. Department of English. University of Pittsburgh, Feb. 2026.

“Substack, YouTube, and the Meaningful Marathon Mentality for Digital Content Creation.” Cecilia Rodríguez Milanés’ “Digital Storytelling for Creative Writers” class. University of Central Florida, Feb. 2026.

“Mapping the Female Body: Ups and Downs of a Venezuelan Upbringing.” Paola Calahorrano’s “Mapping the Female Body: A Cultural Approach to Women’s Health in the Hispanic World” class. University of Pittsburgh, Oct. 2025.

“Author Talk: An Evening with Susan Breen in Conversation with Alexandra Hidalgo.” Riverstone Books. McCandless Township, Oct. 2026.

“Editor’s Panel.” Trixie Smith’s “Introduction to Rhetoric and Writing” class. Michigan State University, Oct. 2025.

Respondent. “Karen Davalos Colloquium.” Humanities Center. University of Pittsburgh, Feb. 2025.

“How to Make Videos that Matter to You and Find an Audience for Them.” Program for Writing and Rhetoric. University of Colorado Boulder, Feb. 2025.

“Using Filmmaking, Fiction, and Memoir to Find the Heart of Hybrid Immigrant Identities.” Camila Pulgar Machado’s “Women’s Narratives in Latin America” class. University of Pittsburgh, Feb. 2025.

“How to Craft Your Elevator Pitch and How to Prepare for Your Interviews.” Internship Info Session. Department of English. University of Pittsburgh, Feb. 2025.

“Writing a Personal Statement that Tells Your Story.” Information Session on Applying to PhD Programs in Rhetoric and Composition. English Department. University of Pittsburgh, Nov. 2024.

Guest presentation on the experience of being an editor of scholarly journals at Moriah Kirby’s “Publication Seminar.” University of Pittsburgh, Apr. 2024.

“Making Films Around the Globe: How to Find and Collaborate with Crewmembers Living in Different Countries.” Film and Media Studies Colloquium Series. University of Pittsburgh, Feb. 2024.

“Writing a Personal Statement that Tells Your Story.” Information Session on Applying to PhD Programs in Rhetoric and Composition. English Department. University of Pittsburgh, Nov. 2023.

Guest presentation on teaching the production of multimodal texts at Anette Vee and Geoffrey Glover’s “ENGLIT 2500: Seminar in Pedagogy.” University of Pittsburgh, March 2023.

“No Más Bebés = No More Babies.” Agora Speaker Series. Belonging, Inclusion, Diversity, Equity and Climate Committee. University of Pittsburgh, Feb. 2023.

“Successful Community Engagement Strategies.” Summer Intensive on Community Engaged Scholarship. Office of University Outreach and Engagement. Michigan State University, June 2022.

“Publishing Scholarship with a Beating Heart in *constellations* and Beyond.” Department of English. Texas A&M University - San Antonio, Jan. 2022.

“Thriving in the Tenure System I: Articulating Your Scholarly Identity Through a Strong Reappointment, Promotion, and Tenure Packet.” Office of Faculty and Academic Staff Development. Michigan State University, Feb. 2022.

“Representing Your Public Scholarship: Using the Press and Social Media to Shape Stories About Your Work and Professional Identity.” College of Arts and Letters. Michigan State University, Feb. 2022.

“[Art in the Time of Chaos: Intersectional Feminist Collaborations Between Latinas Across Continents](#).” Dunes Literary Reading Series. Indiana University Northwest, Jan. 2022.

"A Journey into Venezuela for Fourth Graders" presentation at William Donley Elementary School. East Lansing, Michigan, Nov. 2021.

Guest presentation on cultural rhetorics at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, Oct. 2021.

["Film Club Presentation About Wonder Women! The Untold Story of American Superheroines."](#) East Lansing Public Library. East Lansing, Michigan, Mar. 2021.

"Making Feminist Documentaries Across Continents: Adventures in Venezuelan Diaspora Filmmaking Collaborations" presentation at University Interdisciplinary Colloquium. Michigan State University, Nov. 2019.

Guest lecture about my in-production film *The Weeping Season* at Amanda Flaim et al's "MC 201: Introduction to the Study of Public Affairs." Michigan State University, Nov. 2019.

Guest presentation on my research and my editorial work at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, Oct. 2019.

Guest presentation on navigating graduate school at Danielle DeVoss's "WRA 885: Research Colloquium." Michigan State University, Sept. 2019.

Presentation of Pamela B. Green's documentary *Be Natural: The Untold Story of Alice Guy Blaché* as part of the #DirectedByWomen Worldwide Film Viewing Party. Michigan State University, Sept. 2019.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, March 2019.

Guest presentation on editing and publishing practices at Ben Lauren's "WRA 853: Writing Workshop." Michigan State University, Feb. 2019.

Skype guest lecture about my film *Vanishing Borders* at Martina di Florio Gula's "Women, Italy and the Mediterranean." Trinity College, Nov. 2018.

Guest presentation about strategies for succeeding as a pre-tenure faculty member at Ben Lauren's "WRA 885: Research Colloquium." Michigan State University, Nov. 2018.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, Oct. 2018.

Guest presentation about my film *The Weeping Season* at Kristen Mapes' "Digital Humanities Colloquium." Michigan State University, Nov. 2018.

Guest presentation about my video book *Cámara Retórica* at Kristin Arola's "WRA 860: Multimodal Composing." Michigan State University, Sept. 2018.

Presentation of Agnès Varda's documentary *Faces Places* as part of the #DirectedByWomen Worldwide Film Viewing Party at the Film Collective. Michigan State University, Sept. 2018.

Skype guest presentation about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Bahareh Alaei's "Honors Enrichment Program Seminar." Mt. San Jacinto College, Feb. 2018.

Presentation about Tatiana Huezo's documentary *Tempestad* at MSU Latinx Film Festival. The Robin Theater, Lansing, Feb. 2018.

Skype guest presentation about my video book *Cámara Retórica* at Crystal VanKooten's "WRT 3070: Digital Culture." Oakland University, Feb. 2018.

Guest presentation about digital publishing at Ben Lauren's "WRA 886: Master's Colloquium." Michigan State University, Oct. 2017.

Guest presentation about time management at Julie Lindquist's "WRA 885: Research Colloquium." Michigan State University, Oct. 2017.

Skype guest lecture about my video book *Cámara Retórica* at Alejandra Ramírez's "ENG 190H: Honors English." The University of Arizona, June 2017.

"Creating the Past Together: A Cultural Rhetorics Approach to Memoir" lecture at Whitworth University, Feb. 2017.

Guest lecture about creating sustainable writing practices at Jessica Clements' "EL 420: Writing Center: Theory and Practice." Whitworth University, Feb. 2017.

Screening and guest lecture about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Charles Andrews's "EL 352: World Cinema." Whitworth University, Feb. 2017.

Skype guest lecture about my video essay "Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics (con la ayuda de Anzaldúa)" at Don Unger's "ENGW 4341: Current Theories of Rhetoric and Composition." St. Edward's University, Oct. 2016.

Skype guest lecture about co-editing the "Race, Rhetoric, and the State" Special Issue of *Present Tense* at Jennifer Sano's "ENGL 5624: Intercultural Communication." Virginia Tech University, Oct. 2016.

Guest lecture about feminist filmmaking at Shewonda Leger's "WRA 225: Introduction to Multimedia Writing." Michigan State University, Oct. 2016.

Guest lecture about the academic job market and best practices for graduate school at Malea Powell's "WRA 885: Research Colloquium." Michigan State University, Oct. 2016.

"Cultivating an Online Scholarly Presence" presenter at a workshop by the College of Arts and Letters and College of Natural Science. Michigan State University, Sept. 2016.

Vanishing Borders screening and Q&A session. Miami University of Ohio, Sept. 2016.

Guest lecture about my documentary *Vanishing Borders* at Abdoulaye Saine's "Political Science 389: Int'l Political Economy, Theory and Practice." Miami University of Ohio, Sept. 2016.

Vanishing Borders screening and Q&A session. New York University, Feb. 2015.

"Time Management and Work-Life Balance" panelist for Writing, Rhetoric, and Praxis workshop. Michigan State University, Nov. 2015.

Vanishing Borders screening and Q&A session. Washington State University, Oct. 2015.

Guest lecture about my documentary *Vanishing Borders* at Kate Birdsall's "WRA 140: Women in America." Michigan State University, Oct. 2015.

Guest lecture about my documentary *Vanishing Borders* at Laura B. Johnson's "Introduction to Human Geography." Michigan State University, Feb. 2015.

Guest lecture about my documentary *PERFECT* at Basuli Deb's "Introduction to Women's Studies." University of Nebraska-Lincoln, 2011, 2013, and 2014.

Guest lecture about my documentary *PERFECT* at Kendall Leon's "Gender, Rhetoric, and the Body." Purdue University, 2011.

Presentation of *Winter's Bone* film at the Michigan State University Film Collective, Dec. 2013.

Panel discussion about Suzan-Lori Parks' play, *Venus*. Cleveland State University, 2005.

Diversity Panel, chair. Summer Writing Program, Naropa University, 2003.

Interview with author Bhanu Kapil. Summer Writing Program, Naropa University, 2003.

Diversity Panel, presenter. Summer Writing Program, Naropa University, 2002.

Film Industry Presentations

["Constellation Incubator Design Team 10: The Collective."](#) *Constellation Incubator: Innovation Within the Indie Film Industry*. Online, Aug. 2021.

["Archetype and Mission Alchemy: Crafting Your Social Media Presence As an Artist"](#) at Social Media Workshop for Artists. Pitch Your TV Show Group. Online, Aug. 2021.

["Filmmakers in Focus: Agnès Varda."](#) *British Film Institute*. Online, June 2021.

"Character-Driven Dynamic Scenes: Welcome to Stars Hollow" at Analyzing Screenwriting Techniques Writers' Group Presentation. *Women and Hollywood's Girls Club*. Online, May 2021.

"Pitching *A Family of Stories*" at Peer-to-Peer Pitch Group. *Women and Hollywood's Girls Club*. Online, Mar. 2021.

"Feedback Panel" at Peer-to-Peer Pitch Group. *Women and Hollywood's Girls Club*. Online, Feb. 2021.

"Meet and Greet with Filmmakers" at La Casa de Rosado for the MSU Latinx Film Festival. Lansing, Michigan, Feb. 2020.

General Interest Documentaries Screenings, Publications, Press, and Awards

[*A Family of Stories*](#)

Markets, Labs, and Incubators

Constellation Incubator for Independent Filmmakers. June-Aug. 2021.

Hot Docs Distribution Rendezvous. Toronto, Canada. Apr.-May 2021.

Firelight Media Groundwork Lab. Detroit, Michigan. Feb. 2018.

Work in Progress Screening

Denton Black Film Festival Institute Work in Progress Screening. 28 Aug. 2020.

Grants Awarded

Carole Joyce Award for Excellence in Documentary Storytelling. From the Heart Productions. 2021.

Humanities and Arts Research Program Production Grant. Michigan State University. 2018.

DH@MSU Summer Seed Grant. Michigan State University. 2018.

Diversity Research Network Launch Award. Michigan State University. 2018.

Diversity Research Network Launch Award. Michigan State University. 2017.

Humanities and Arts Research Program Development Grant. Michigan State University. 2017.

Grant Finalist

From the Heart Productions. "Roy W. Dean Grant." Summer 2021.

From the Heart Productions. "Roy W. Dean Grant." Spring 2021.

From the Heart Productions. "Roy W. Dean Grant." Spring 2019.

From the Heart Productions. "Roy W. Dean Grant." Fall 2018.

Press

Kaufman, Richard. "[Alexandra Hidalgo Wins Carole Joyce Award for Excellence in Documentary Storytelling.](#)" From the Heart Productions. 26 Nov. 2021.

"[Event: "Art in the Time of Chaos" Featuring Alexandra Hidalgo.](#)" Coalition of Feminist Scholars in the History or Rhetoric and Composition. 25 Mar. 2021.

Headly, Kara. "[Doc Lab Co-Director Alexandra Hidalgo gives a lecture on making international feminist documentaries.](#)" *The MSU Doc Lab*. 3 Dec. 2019.

Graban, Tarez. "["Don't Slow Down!"](#)" *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 30 Oct. 2019.

Hidalgo, Alexandra. "[Alexandra Hidalgo: The Kinship of Storytelling.](#)" *MSU Today*. 3 Oct. 2018.

Gardner, David. "[Episode 9: Alexandra Hidalgo.](#)" *One Thought Podcast*. 25 June 2018.

Graban, Tarez. "[Stone Walls and Summer Projects.](#)" *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 17 July 2018.

Teta

(25 minutes, 2017)

Awards

Exceptional Merit Award of Excellence: Inspirational. WRPN.tv Women's International Film Festival. Nassau, Delaware. Dec. 2019.

Best Documentary Short Film. Jaipur International Film Festival. Jaipur, India. Jan. 2018.

Best Documentary Short Film. South Film and Arts Academy Film Festival. Rancagua, Chile. Jan. 2018.

Honorable Mention Award. United Latino Film Festival. Hudson, Ohio. July 2017.

Best Documentary Short Film. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Award of Merit—Documentary Short. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Award of Merit—Director. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Second Place Documentary Award. North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

Award Nominations

Best Michigan Film Nominee. Detroit SheTown Film Festival. Detroit, Michigan. Sept. 2018.

Best Documentary Nominee. iChill Manila International Film Festival. Manila, The Philippines. July 2018.

Best Poster Nominee. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Film Festival Official Selection

MSU Latinx Film Festival. East Lansing, Michigan. Feb. 2020.

WRPN.tv Women's International Film Festival. Nassau, Delaware. Dec. 2019.

Seoul International NewMedia Festival. Seoul, Korea. July 2019.

The Buddha International Film Festival. Pune, Maharashtra, India. June 2019.

Coletiva Malva's Mostra de Cine Feminista. Belo Horizonte, Brazil. May 2019.

Herstory Cinephilia Society Cinema. Nashville, Tennessee. Nov. 2018.

Detroit SheTown Film Festival. Detroit, Michigan. Sept. 2018.

iChill Manila International Film Festival. Manila, The Philippines. July 2018.

South Film and Arts Academy Film Festival. Rancagua, Chile. Jan. 2018.

Docs Without Borders. Online Film Festival. Mar. 2018.

Jaipur International Film Festival. Jaipur, India. Jan. 2018.

Los Angeles International Film Festival. San Rafael. Segovia, Spain. Dec. 2017.

Great Lakes International Film Festival. Erie, Pennsylvania. Oct. 2017.

Boston Latino International Film Festival. Boston, Massachusetts. Sept. 2017.

The 3rd Atlantic International Film Festival. Barranquilla, Colombia. Sept. 2017.

The 2nd United Latino International Film Festival. Hudson, Ohio. Aug. 2017.

Accolade Global Film Competition. Online competition. Aug. 2017.

Santa Cruz International Film Festival. Río Gallegos, Santa Cruz, Argentina. June 2017.

Five Continents International Film Festival. Puerto la Cruz, Venezuela, May 2017.

International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Cine Pobre Film Festival. La Paz, Mexico. May 2017.

Athens International Film + Video Festival, Athens, Ohio. Apr. 2017.

Capital City Film Festival, Lansing, Michigan. Apr. 2017.

Depth of Field International Film Festival Competition. Online Film Festival. Mar. 2017.

Audience Awards Female Filmmakers Film Festival. Online Film Festival. Mar. 2017.

Colortape International Film Festival, Burbank, Australia. Mar. 2017.

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

Film Series Screenings

Film Vault Presents. Manchester, England. May 2019.

University Screenings

Indiana University. Sponsored by #DirectedbyWomen, the Center for Latin American and Caribbean Studies, Cinema and Media Studies, and Media Services. Sept. 2017.

Conference Screenings

Cultural Rhetorics Conference, East Lansing. Oct. 2016.

Press

[“Play It Forward: Alexandra Hidalgo | Teta | Story of a nursing mother.”](#) *DigiPops*. May 2022.

[“Teta film nominated for best documentary at iChill Manila Int Film Fest!”](#) *Theater Café of the Philippines*. 9 July 2018.

[“Iran’s ‘Sara and Ayda’ awarded at Jaipur festival.”](#) *Iran Daily*. 22 Jan. 2018.

[“Free film screening to celebrate women directors.”](#) *The Media School Report*. 5 Sept. 2017.

A Place at the Table

(17 minutes, 2017)

Film Festival Award

First Place Documentary Award. North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

Film Festival Official Selection

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

Gallery Exhibit

east arbor architecture + gallery. East Lansing, Michigan. Solo show. Aug.-Sept., 2018.

Press

[“A Place at the Table Film Installation Opening Reception.”](#) *City Pulse*. Lansing, Michigan. 31 Aug. 2018.

[“Downtown Gallery Series Continues with First Video Installation.”](#) *East Lansing Info*. East Lansing, Michigan. 30 Aug. 2018.

William and Santiago Simultaneous

(5 minutes, 2016)

Film Festival Official Selection

Audience Awards Women’s Film Challenge. Online film festival. Mar.-Apr. 2017.

Audience Awards Documentary. Online film festival. Mar. 2017.

Marcellus Movie Madness Family Film Festival. Marcellus, New York. Nov. 2016.

Feel the Reel International Film Festival. Glasgow, Scotland. Aug. 2016.

Reviews

"[William and Santiago Simultaneous](#)." Review by Feel the Reel International Film Festival. Nov. 2016.

Conference Screenings

I screened and discussed the film as part of my presentation "William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing. Oct. 2016.

Vanishing Borders

(90 minutes, 2014)

Awards

Gold Award Winner. World Tolerance Awards. Jakarta, Indonesia. Dec. 2016.

Kudos Endeavor Award for Human Spirit Feature. Docs Without Borders Film Festival. Nassau, Delaware. Oct. 2016.

International Award of Excellence. International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Award of Merit. World Film Awards. Jakarta, Indonesia. May 2016.

Platinum Award Winner. International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. Mar. 2016.

Film Festival Official Selection

Leonard A. Oakland Film Festival. Spokane, Washington. Feb. 2017.

International Women's Film Festival. Orlando, Florida. Oct. 2016.

Docs Without Borders Film Festival. Global festival. Oct. 2016.

Glendale International Film Festival, Los Angeles, California. Oct. 2016.

All Lights India International Film Festival. Hyderabad, India. Sept. 2016.

WIND International Film Festival. North Hollywood, California. July 2016.

International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Film Awards. Jakarta, Indonesia. May 2016.

Equinox Women's Film Festival. Palmer, Alaska. Mar. 2016.

International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. Mar. 2016.

Commfest 2015 10th Annual Film and Arts Festival, Toronto, Canada. Sept. 2015.

Conference Screenings

I presented "Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking," a scholarly piece based on the film and including scenes from it at the *Cultural Rhetorics Conference*, East Lansing. Oct. 2014.

Scenes screened at my panel presentation, "Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration" at the *Conference on College Composition and Communication*, New Orleans. Mar. 2013.

University Screenings

Purdue University. Screening sponsored by the Department of English and Writing and Rhetoric Program. Oct. 2016.

Miami University of Ohio. Screening part of the Miami University Art Museum Welcome to America Program. Co-sponsored by the Art Museum Student Organization, the Department of Media, Journalism, and Film, the Department of Political Science, the Center for American and World Cultures, and the Department of Sociology and Gerontology. Oct. 2016.

Auburn University at Montgomery. Screening part of the Political Film Series. Mar. 2016.

New York University. Screening part of the Multiple Identity Series. Feb. 2016.

Washington State University. Sept. 2015.

Michigan State University. Screening part of Global Film Series. Nov. 2014.

Community Screenings

Dayton Metro Library - Madden Hills Branch. Sponsored by Dayton Hispanic Chamber, OhioNOW, and Welcome Dayton. May 2015.

Akron-Summit Public Library. Sponsored by Global Ties Akron, International Institute of Akron and Joshua Tree Productions. Mar. 2015.

Press

Interviews

["Former Daytonian Produces Feature Length Immigration Documentary."](#) WYSO Weekend. WYSO, Miami Valley. 10 May 2015. Radio.

["A New Documentary Explores Immigration from a Woman's Perspective."](#) Stateside. Michigan Radio. WUOM, Ann Arbor. 8 Dec. 2014. Radio.

Articles

["Leonard A. Oakland Film Festival features discussion with Alexandra Hidalgo on Feb. 9."](#) Whitworth University News. 27 Jan. 2017.

Hewitt, Howard. ["Film screening highlights immigrants' positive impact."](#) *Purdue Today*. 10 Oct. 2016.

Garnai, Bridget. ["Documentary Film: Vanishing Borders."](#) *The Miami University Art Museum Student Blog*. 3 Oct. 2016.

Page, Sheron. ["International Film Festival Returns to Glendale."](#) *El Vaquero*. 29 Sept. 2016.

["WSU Writing Program Welcomes Latina author Cecilia Rodríguez-Milanés and filmmaker Alexandra Hidalgo for Sept. 30 and Oct. 1 presentations."](#) *The Writing Program*. 18 Sept. 2015.

"Proyección de Vanishing Borders en la Biblioteca Madden Hills Branch." *La Vanguardia Hoy* [Dayton, Ohio]. 15 May 2015.

"PW Students Help Professor with Documentary, Vanishing Borders." *Writing, Rhetoric, and American Cultures*. Michigan State University. 11 Feb. 2015.

["Composition Faculty Creates Score and More."](#) *College of Music*. Michigan State University. 21 Nov. 2014.

["Proyectarán en Michigan documental sobre experiencia de las mujeres en la inmigración."](#) Associated Press story published by national and international publications, including Fox News Latino, Yahoo Noticias en Español, Univision Noticias. 17 Nov. 2014.

"Film Shows Immigration from Woman's Perspective." Associated Press story published by various publications, including WLNS.com, Fox 32 News, and the Alva Review-Courier. 17 Nov. 2014.

Parker, Kristen. "[A Documentary Explores Immigration from a Woman's Perspective](#)." *MSU Today*. Michigan State University. 17 Nov. 2014.

Simmons, Elizabeth H. and Alexandra Hidalgo. "[Vanishing Borders: An MSU Documentary Collaboration](#)." *Dean's Corner*. Michigan State University College of Arts and Letters. 11 Nov. 2014.

Television

"[Auburn Montgomery's Political Film Series](#)." *NBC*. 12 WSFA, Montgomery. 7 Mar. 2016. Television.

Invited Blog Posts

"[Exploring Freedom Through Immigration in Vanishing Borders](#)." *Let's All Be Free Film Festival*. 10 Aug. 2015.

PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants

(25 minutes, 2009)

Awards

Golden Palm Award, Mexico International Film Festival, San Diego, California. May 2010.

Film Festival Official Selection

Culture Unplugged Film Festival, online festival. Dec. 014.

Mumbai Women's International Film Festival, Mumbai, India. Oct. 2013.

Mirror/Lens: Women in Film & Women Making Film, Murray Edwards College, Cambridge University, Cambridge, England. Oct.-Nov. 2011.

Reynolda Film Festival, Wake Forest University, Winston Salem, North Carolina. Mar. 2011.

Conference Screenings

Scenes screened at my panel presentation, "National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela" at the *Conference on College Composition and Communication*, Atlanta. Apr. 2011.

Scenes screened at my panel presentation, "Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants" at *Feminisms and Rhetorics Conference*, Lansing. Oct. 2009.

University Screenings

University of Central Florida, Orlando, sponsored by the Hispanic American Student Association. Sept. 2010.

Purdue University, West Lafayette, Indiana, sponsored by the Department of English, the Department of Spanish, and Film and Video Studies. Oct. 2009.

Community Screenings

Caracas Theater Club, Caracas, Venezuela. Dec. 2010.

Artist Spencer Tunick's Studio, Hudson Valley, New York. Jan. 2010.

Academic Documentaries Screenings and Publications

Writing and Working for Change Video Project

(2012)

These videos are a companion to NCTE's *Listening to Our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Steve Parks.

American Indian Caucus. [Part 1](#) and [Part 2](#).

Asian/Asian American Caucus. [Part 1](#) and [Part 2](#).

Black Caucus. [Part 1](#) and [Part 2](#).

LatinCaucus. [Part 1](#) and [Part 2](#).

Queer Caucus. [Part 1](#) and [Part 2](#).

Hutton Lecture Video Series

(2010)

These videos, which I filmed and edited, document the 2010 Hutton Lecture Series at the Purdue University English Department.

[Jacqueline Jones Royster](#). Dec. 2010.

[Christiane Donahue](#). Nov. 2010.

[Malea Powell](#). Oct. 2010.

[James Dubinsky](#). Sept. 2010.

Pedagogical Screenings

Allen Brizee, Assistant Professor at Loyola University Maryland, screens Dubinsky's Hutton Lecture in three courses, "Writing for the Web," "Rhetoric of Professional Writing," and "Technical Writing."

Making Writing Public: Introductory Composition at Purdue 2009 Showcase

(20 minutes, 2009)

Conference Screenings

The film screened at my panel presentation, "Making Writing Public: Introductory Composition at Purdue 2009 Showcase." *Computers and Writing*, West Lafayette. 2010.

Pedagogical Screenings

Rotating Mentors and Technology Mentors at Purdue University in "First-Year Composition Practicum."

Rotating Writing Lab staff at Purdue University in "Introductory Composition at Purdue Showcase Workshops."

Writing Groups

Organizer. Women and Hollywood's Novelists Group. Jan. 2025-present.

Founder and Organizer. Latina Novelists Group. July 2024-present.

Research Groups

Film and Documentary Research Group
Michigan State University, Sept. 2019-May 2022.

Film and Video Production Research Cluster
Michigan State University, Mar. 2015-May 2016

College-Level Teaching

University of Pittsburgh

Pittsburgh, Pennsylvania

Undergraduate Courses

Composing Digital Media (ENGCOMP 0610). Fall 2025 and Spring 2024.

Written Professional Communication (ENGCOMP 0400). Fall 2025.

Professional Uses of Social Media (ENGCOMP 1112). Spring 2025 and Fall 2022.

Graduate Courses

Seminar in Pedagogy. Co-taught with Sten Carlson. (ENGLIT 2500). Spring 2026 and 2025.

Cultural Rhetorics (ENGCOMP 2548). Spring 2024.

Digital Rhetorics (ENGLIT 2665). Spring 2023.

North Dakota State University

Fargo, North Dakota

Summer Scholars Program Graduate Course

Digital Rhetorics (ENG 790). June 2023.

Michigan State University

East Lansing, Michigan

Graduate Courses

[Writing Workshop](#) (WRA 853). Spring 2022, 2018, and 2017.

[Cultural Rhetorics](#) (WRA 848). Spring 2021.

Research Colloquium (WRA 885). Fall 2020 and 2014.

[Contemporary Theories of Rhetoric](#) (WRA 882). Spring 2020 and 2019.

[Histories and Theories of Rhetorics](#) (WRA 805). Fall 2016.

[Academic Memoirs Across Media](#) (WRA 891). Fall 2015.

Undergraduate Courses

[Introduction to Documentary Filmmaking](#) (MI/FLM/JRN/WRA 311). Spring 2022 and 2021.

[Digital Rhetoric](#) (WRA 415). Fall 2021.

Rhetoric, Leadership, and Innovation (WRA 401). Fall 2020.

[Writing and Multimodality](#) (WRA 325). Fall 2019.

[Advanced Multimedia Writing](#) (WRA 425). Spring 2019, 2018, and 2017.

[Documentary History and Theory](#) (MI/FLM/JRN/WRA 211). Fall 2019, 2018, and 2016.

Visual Rhetoric (WRA 360). Spring 2016, Fall 2015.

[Rhetoric, Persuasion, and Culture](#) (WRA 260). Spring 2015, Fall 2013.

[Women in America](#) (WRA 140). Spring 2015.

[Introduction to Multimedia Writing: Digital Video Composing](#) (WRA 225). Fall 2014 and 2013.

[Major Topics in American Thought](#) (WRA 195H). Spring 2014.

Graduate Independent Studies

Documentary Filmmaking Independent Study with Ernesto Juarez (FLM 855). Spring 2022.

Grant Writing, Editing, and Digital Publishing Independent Study with Jessica Gibbons (WRA 890). Fall 2018.

Digital Marketing Strategies Independent Study with Allie McLary (WRA 890). Fall 2018.

Teaching Documentary Film History and Theory Internship with Anne von Petersdorff (WRA 890). Fall 2016.

Feminist Film Theory and Feminist Film and Video Production Independent Study with Shewonda Leger (WRA 893B). Fall 2016.

Teaching Visual Rhetoric Internship with Naomi Sweo (WRA 893B). Spring 2016.

Online Courses

[“Getting Your Film Off the Ground: Funding, Marketing, and Creating an Audience for Your Film.”](#) Four-week online course on Coursera. Launched in September 2019.

Purdue University

West Lafayette, Indiana

First-Year Composition (English 106)—Pop Culture Approach, Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2010, Summer 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013. Class Themes: [Digital Cultural Ecologies](#), [Otherness](#), [Utopias and Dystopias](#), and [Heroes, Superheroes, and Antiheroes](#).

[First-Year Composition](#) (English 108)—Service Learning, Spring 2010, Fall 2011. Class Theme: Memoirs

[Film Studies](#) (English 286—The Movies). Fall 2009, Fall 2010.

The University of Akron

Akron, Ohio

Honors First-Year Composition (English 112). Spring 2008.

First-Year Composition (English 112). Fall 2007, Spring 2008.

First-Year Composition (English 111). Fall 2007, Spring 2008.

First-Year Composition for Basic Writers (English 111). Fall 2007, Spring 2008.

Naropa University

Boulder, Colorado

Creative Writing Workshop (B.A. Discussion). Summer 2003.

Graduate Supervisory Committees

Doctoral Committee Chair

Gissell Del Castillo. May 2025-present. English—Composition Concentration. University of Pittsburgh.

Helena Mazzarella. April 2023-present. English—Composition Concentration. University of Pittsburgh.

Megan Simmermeyer. April 2023-present. English—Composition Concentration. University of Pittsburgh.

Sojin Cho. January 2023-August 2024. English—Composition Concentration. University of Pittsburgh.

Suban Nur Cooley. October 2016-June 2018. Rhetoric & Writing. Michigan State University.

Shewonda Leger. October 2015-August 2017. Rhetoric & Writing. Michigan State University.

Masters Committee Chair

Chad Brown. April 2023-December 2024. “Rust Belt Rumble: Getting Over in the Digital Arena.” English. University of Pittsburgh.

Mitch Carr. November 2020-May 2022. Successfully completed portfolio option for graduation. Rhetoric and Professional Writing. Michigan State University.

Jared Milburn. (Co-Chair with Ben Lauren). January 2019-August 2020. “I.M. Myself: A Progression Aesthetically in Hip Hop.” Digital Rhetoric and Professional Writing. Michigan State University.

Analisa Skeen. February 2017-May 2018. “Rhetorics of the Wild: Land Relations in the National Park Service.” Critical Studies in Literacy and Pedagogy. Michigan State University.

Naomi Sweo. November 2016-May 2017. “Webbed Space: Online Feminist Discourse in the Fourth Wave.” May 2017. Critical Studies in Literacy and Pedagogy. Michigan State University.

Doctoral Committee Member

Sojin Cho. August 2024-May 2026. Critical and Cultural Studies—Composition Concentration. “Making Otherwise: Artists’ Books and Embodied Composition.” University of Pittsburgh.

Sidra Arshad. April 2024-present. Critical and Cultural Studies—Composition Concentration. University of Pittsburgh.

Alex Jennings. March 2023-present. Critical and Cultural Studies—Composition Concentration. University of Pittsburgh.

Lindsey Williams. March 2023-present. Critical and Cultural Studies—Composition Concentration. University of Pittsburgh.

Roland Dumavor. March 2021-May 2025. Rhetoric & Writing. "Sankofa: Reclaiming and Re/Positioning Indigenous African Rhetorics." Michigan State University.

Jeanetta Mohlke-Hill. January 2021-May 2025. Rhetoric & Writing. "Quilting Messy Rhetorics: An A/R/Tographic Inquiry into Embodied Multimodal Composing." Michigan State University.

Claire Oldham. March 2021-February 2025. Rhetoric & Writing. "Rhetorics of the Small: The Everyday Phenomena of the Home." Michigan State University.

Vee Lawson. April 2020-March 2024. "Snarking to Repair: A Mixed-Methods Analysis r/FundieSnarkUncensored." Rhetoric & Writing. Michigan State University.

Andrea Paolini. May 2023-December 2023. "Human Rights Writing: Activist Composition in a Global World." Critical and Cultural Studies—Composition Concentration. University of Pittsburgh.

Ernesto Juárez. January 2021-November 2022. Hispanic Cultural Studies. Michigan State University.

Stephie Kang. March 2020-November 2022. Rhetoric & Writing. Michigan State University.

Tania de Sostoa-McCue. January 2017-May 2022. "(de)(anti)(intra): Queer Self-Storying as Embodied, Community, and Theory-building Processes." Rhetoric & Writing. Michigan State University.

Cat Jennings. January 2017-May 2020. Rhetoric & Writing. "From Arrows to Archives: Gathering Oklahoma Stories." Michigan State University.

Les Hutchinson. September 2016-May 2018. Rhetoric & Writing. Michigan State University.

Erin Alvarez. November 2015-May 2017. Chicano/Latino Studies. Michigan State University.

Eric Rodriguez. January 2017-September 2018. Rhetoric & Writing. Michigan State University.

Jaquetta Shade. October 2016-May 2018. "Wishi Stories: Rhetorical Strategies of Survivance and Continuance in Oklahoma Cherokee Foodways." Rhetoric & Writing. Michigan State University.

Anne von Petersdorff. November 2015-May 2018. "Unexpected Journeys: At the Crossroads of Collaborative Filmmaking and Feminist Scholarship." German Studies/Digital Humanities. Michigan State University.

Lami Fofana. October 2015-May 2016. "Uncommon Standard American English Accents, Like Bodies, Still Matter." Rhetoric & Writing. Michigan State University.

Laura Gonzales. October 2014-May 2016. "Sites of Translation: What Multilinguals Can Teach Us About Writing, Rhetoric, and Technology." Rhetoric & Writing. Michigan State University.

Masters Committee Member

Will Thomsson. December 2023-2024. English. North Dakota State University. Successfully completed exam option for graduation.

Sarah Hamilton. February 2021-May 2022. Successfully completed portfolio option for graduation. Critical Studies in Literacy and Pedagogy. Michigan State University.

Allie McLary. February 2018-April 2020. Successfully completed portfolio option for graduation. Rhetoric & Professional Writing. Michigan State University.

Jessica Gibbons. February 2018-May 2019. Successfully completed portfolio option for graduation. Rhetoric & Professional Writing. Michigan State University.

Garrett Colón. February 2017-May 2018. "Rewriting the Narrative: Conversations on Failure, Success, and Community Identities in a Puerto Rican Detroit." Critical Studies in Literacy and Pedagogy. Michigan State University.

Beth Martin. February 2017-July 2017. "At the End of a War Story." Rhetoric & Professional Writing. Michigan State University.

Autumn Laws. February 2017-July 2017. Critical Studies in Literacy and Pedagogy. Michigan State University.

Graduate Student Mentorship and Awards

Faculty Mentor (with David Tenorio) for PhD students Sidra Arshad and Alexandra Blas. First Place Award Winners at the TC2 Showcase. TC2: True Co-equal x Transformative Collaborations Program. Humanities Engage. University of Pittsburgh. August 2024.

Faculty Mentor (with David Tenorio) for PhD students Sidra Arshad and Alexandra Blas. TC2: True Co-equal x Transformative Collaborations Program. Humanities Engage. University of Pittsburgh. June-August 2024.

Primary and Secondary School Teaching

Jean Moulin And Lyautay Elementary Schools

La Roche-sur-Yon and Le Mans, France

English as a Second Language. Fall 2005-Spring 2007.

Family Learning Center

Boulder, Colorado

Creative Writing Workshop (Project Outreach). Spring 2003.

Athens High School

Athens, Ohio

Creative Writing Workshop. Fall 1999, Spring 2000.

Alexander Middle School

Athens, Ohio

Creative Writing Workshop (Tag Tutoring Program). Spring 1999.

Grants and Fellowships

(See "General Interest Documentaries" section for project-based awards and fellowships)

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2021-2022.

Chicano/Latino Studies Program Research Funds. Michigan State University. May 2021.

DH@MSU Microgrant Funding Award. Michigan State University. Feb. 2021.

Women & Hollywood sponsored attendee to the *TheWrap's* Power Women Summit. Funds covered by Amazon Studios. Nov. 2018.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2018-2019.

Hub Faculty Fellowship. Hub for Innovation in Learning and Technology, Michigan State University. May 2018-Dec. 2019.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2017-2018.

College of Arts and Letters Faculty Summer Fellowship. Michigan State University. 2016.

Writing, Rhetoric, and American Cultures Summer Research Funding. 2016.

College of Arts and Letters Research Award. Michigan State University. 2015-2016.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2014-2015.

College of Arts and Letters Research Award. Michigan State University. 2014-2015.

Humanities and Arts Research Program Production Grant. Michigan State University. 2014.

Purdue Research Foundation Summer Research Grant. Purdue University. 2013.

Purdue Research Foundation Summer Research Grant. Purdue University. 2012.

Purdue Doctoral Fellowship. Purdue University, 2008-2011.

Service Learning Grant for Archives & Digital Humanities course, co-proposer. Purdue University. 2010.

Awards and Honors

(See “General Interest Documentaries Screenings, Publications, Press, and Awards” section and “Publications” section above for project-based awards)

Foreign Languages & Literatures Award for Cultural Analysis, Honorable Mention for “National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela.” Purdue University. 2012.

Dean’s Choice for Best Instructor Project, Corecipient. Introductory Composition at Purdue Showcase. Purdue University. 2011.

College of Liberal Arts Diversity Action Committee Award, Honorable Mention for “Bridges, Nodes, and Bare Life: Race in the Twilight Saga and its Film Adaptations.” Purdue University. 2011.

Quintilian Award (for instructors in the top ten percent of student evaluations). Purdue University. 2009.

Pushcart Prize Nominee. 2004.

Zora Neale Hurston Award. Summer Writing Program, Naropa University. 2003.

Study Abroad Scholarship. Ohio University. 1998 and 2000.

Honors Tutorial College Scholarship. Ohio University. 1997-2000.

Dean’s Scholarship. Ohio University. 1997-1999.

Pearl H. Gamertsfelder Philosophy Prize. Ohio University. 1997.

Philosophy Book Award. Ohio University. 1996 and 1997.

Committee and Administrative Service

National Service

Faculty promotion case external reviewer. Septemeber 2025.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2025.

Article Reviewer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Mar. 2025.

Tenure case external reviewer. Septemeber 2024.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2024.

Invited Book Reviewer. Computers and Composition Digital Press. July 2023.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2023.

Task Force to Develop a "Position Statement: Principles for Equitable and Ethical Scholarship in Writing, Rhetoric, and Composition Studies." *Conference on College Composition and Communication*. May 2022-May 2023.

Subcommittee on Editorial Ethics. Task Force to Develop a "Position Statement: Principles for Equitable and Ethical Scholarship in Writing, Rhetoric, and Composition Studies." *Conference on College Composition and Communication*. July 2022-May 2023.

Resolutions Committee. *Conference on College Composition and Communication*. Dec. 2022-Jan. 2023.

Article Reviewer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Feb. 2023.

Tenure case external reviewer. June 2022.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2022.

Invited Book Reviewer. Computers and Composition Digital Press. Feb. 2022.

Article Reviewer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Sept. 2021.

Invited Reviewer. *Rhetoric Society Quarterly*. July 2021.

Invited Book Reviewer. Wayne State University Press. May 2021.

Invited Reviewer. *Rhetoric Society Quarterly*. Mar. 2021.

Co-chair and Co-founder. NCTE Mothers in Rhetoric and Composition SIG. Apr. 2015-Apr. 2021.

Website Team Lead. NCTE Mothers in Rhetoric and Composition SIG. Apr. 2015-Apr. 2021.

Website Team Lead. NCTE Latinx Caucus. Apr. 2017-Apr. 2021.

Listserv Manager. Rhetoric and Composition Mothers. Apr. 2015-present.

Listserv Manager. NCTE's Latinx Caucus. Oct. 2013-present.

Advisory Board. *Journal of Multimodal Rhetorics*. May 2016-present.

Editorial Review Board Member. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Sept. 2020-present.

Editorial Review Board Member. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*. Aug. 2015-2020.

Review Board. *Present Tense: A Journal of Rhetoric in Society*. May 2016-present.

Editorial Review Board Member. Computers and Composition Digital Press. Mar. 2015-present.

Board Member. Cultural Rhetorics Consortium. Oct. 2015-present.

Invited Reviewer. *College Composition and Communication*. Oct. 2020.

Invited Book Reviewer. *Computers and Composition Digital Press*. May 2020.

Invited Reviewer. *Literacy in Composition Studies*. Mar. 2020.

Invited Book Proposal Reviewer. Edinburgh University Press. Aug. 2019.

Invited Reviewer. *College Composition and Communication*. Aug. 2019.

Invited Book Reviewer. *University Press of Colorado/Utah State University Press*. May 2019.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2019.

Conference Proposal Reviewer. *Computers and Writing Conference*. 2019.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2018.

Chair of Publicity and Social Media Team. *Cultural Rhetorics Conference*. 2018.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. 2018.

Strategic Action Task Force. *Conference on College Composition and Communication*. May 2017-Nov. 2018.

Invited Book Reviewer. *NCTE Books Program*. Aug. 2018.

Invited Reviewer. *College Composition and Communication*. July 2018.

Reviewer. Women's Voices Now Online Film Festival. Feb.-Mar. 2018.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2017.

Invited Reviewer. *College Composition and Communication*. Oct. 2017.

Script Reading Committee for LezPlay Contest. *Pride Films and Play*. Aug. 2017.

Invited Book Proposal Reviewer. *NCTE Books Program*. June 2017.

Scholars for the Dream Selection Committee. *Conference on College Composition and Communication*. 2017.

2016 Cultural Rhetorics Conference Co-Chair (with Hannah Espinoza, Terese Monberg, Andrea Riley Mukavetz, Raúl Sánchez, and Erin Schaefer). East Lansing, Oct. 2015-Oct. 2016.

Crouse Scholarship Review Committee. Purdue University Rhetoric and Composition Program. Mar. 2016.

Judge. Wayne State University MovingMedia 16th Annual Film Festival. Mar. 2016.

Invited Reviewer. *College Composition and Communication*. Feb. 2016.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2015.

Invited Reviewer. *Research in the Teaching of English*. December 2015.

Invited Reviewer. *Research in the Teaching of English*. May 2015.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2014.

LGBTQ Awards Selection Committee. *College on College Composition and Communication*. 2014.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. East Lansing, 2014.

Invited Reviewer. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Jan. 2014.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2013.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Columbus 2012.

New Media and Scholarship Editor. *Capirotada: The NCTE Latinx Caucus Website and Newsletter*. Mar. 2009-2012.

Conference Proposal Reviewer. *Computers and Writing Conference*. Ann Arbor, 2011.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Milwaukee, 2011.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2011.

Conference Proposal Reviewer. *Computers and Writing Conference*. West Lafayette, 2010.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Minneapolis, 2010.

Graduate Research Network Purdue Liaison. *Computers and Writing Conference*. Purdue University. January-May 2010.

Fundraising and Local Arrangements Committee. *Computers and Writing Conference*. Purdue University. Jan.-May 2010.

University and College Service

Organizer. "Social Media Careers: How to Earn a Living Having Fun (and Retain Your Sanity Too)." Zoom presentation by Jess Zafarris. Sponsored by the Dietrich School of Arts and Sciences. Feb. 2025.

Organizer. "How Writers Can Use Social Media to Grow Their Audience." Zoom presentation by Vanessa Riley. Sponsored by the Dietrich School of Arts and Sciences. Jan. 2025.

Co-organizer with Camila Machado Pulgar. "Sansón and Me Documentary Film Screening and Q&A Session with Director Rodrigo Reyes and Sansón Noe Andrade." Co-sponsored by the Department of Spanish and Portuguese, the Department of English, Film & Media Studies, and the Dietrich School of Arts and Sciences. University of Pittsburgh. Jan. 2025.

Tenure Ad Hoc Committee. Dietrich School of Arts and Sciences. University of Pittsburgh. Dec. 2024.

Tenure Ad Hoc Committee. Dietrich School of Arts and Sciences. University of Pittsburgh. Nov. 2024.

Organizer. "Showbizing Workshop for Film and Theater Students" offered by Broadway Producer Julie Crosby and Film Producer Jane Applegate. Co-sponsored by Film & Media Studies, the Department of Theater Arts, and the Dietrich School of Arts and Sciences. University of Pittsburgh. Sep. 2022-March 2023.

Organizer. Film screening, lecture, and campus visit by Women Make Movies co-founder Ariel Dougherty. Michigan State University. Oct. 2019-March 2020.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2020-Apr. 2021.

Hiring Committee for Director of the Film Studies Program. Michigan State University. Aug. 2020-May 2021.

Jury Member. "Create a Situation" Student Competition. College of Arts and Letters, Michigan State University. Feb.-Mar. 2020.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2019-Apr. 2020.

Organizer. Film screening, lecture, and campus visit by Women Make Movies co-founder Ariel Dougherty. Michigan State University. Oct. 2019-Mar. 2020.

Organizing Committee Member. Latinx Film Festival. Michigan State University. Nov. 2019-Mar. 2020.

Advisory Board Member. Latinx Film Festival. Michigan State University. Sep. 2019-Mar. 2020.

Consortium for Critical Diversity in a Digital Age Research (CEDAR) Advisory Board Member. Michigan State University. Jan. 2018-Jan. 2020.

Co-organizer with John Valadez. Lectures and campus visit by cinematographer Elia Lyssy. Michigan State University. July 2019-Oct. 2019.

Application Reviewer. Diversity Research Network's Launch Awards Program. Michigan State University. Oct. 2019.

Documentary Production Minor Committee. Michigan State University. Sept. 2018-May 2019.

Hiring Committee for Director of the Chicano/Latino Studies Program. Michigan State University. Aug. 2018-May 2019.

Organizer. [Sands of Silence Documentary Screening](#) and visit by director Chelo Alvarez-Stehle and protagonist Virginia Isaias. Michigan State University. Oct. 2017-Mar. 2018.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2018-Apr. 2019.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. Aug. 2017-May 2018.

Documentary Production Minor Committee. Michigan State University. Sept. 2017-May 2018.

Humanities and Arts Research Program Grant Selection Committee. Michigan State University. Oct. 2017-Mar. 2018.

Documentary Production Minor Committee. Michigan State University. Sept. 2016-May 2017.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. Aug. 2015-Sept. 2016.

Documentary Production Minor Committee. Michigan State University. Sept. 2015-May 2016.

College of Arts and Letters/College of Arts and Sciences Entrepreneurship Course Planning Committee. Michigan State University. Apr. 2015-Jan. 2016.

Communication Arts and Sciences/Arts and Letters Artist in Residence Initiative Committee. Michigan State University. Feb. 2015-Feb. 2016.

Invited Reviewer. *Red Cedar Undergraduate Research: a Journal of the Michigan State University Honors College*. Michigan State University. Jan. 2015.

Documentary Production Minor Committee. Michigan State University. Mar. 2014-May 2015.

Creative Exploratory Advisory Council. College of Arts and Letters. Michigan State University. Nov. 2013-May 2014.

Departmental Service

Undergraduate Placement and Internship Committee. Department of English. University of Pittsburgh. Sep. 2025-Apr. 2026.

Course Teaching Observation. Gissell Del Castillo, “ENGCOMP 200: Seminar in Composition.” University of Pittsburgh. Apr. 2025.

Course Teaching Observation. Helena Mazzarella, “ENGCOMP 264: Written Professional Communication.” University of Pittsburgh. Mar. 2025.

Course Teaching Observation. Xiqiao Wang, “ENGCOMP 1111: Professional Writing in Global Contexts.” University of Pittsburgh. Nov. 2025.

Course Teaching Observation. Megan Simmermeyer, “ENGCOMP 1112: “Professional Uses of Social Media.” University of Pittsburgh. Oct. 2025.

Don Holmes’ Third Year Review Committee. Department of English. University of Pittsburgh. Jan. 2025-present.

Xiqiao Wang’s Tenure Committee. Department of English. University of Pittsburgh. Jan. 2025-Sep 2025.

Course Teaching Observation. Ben Miller, “ENGCOMP 0610-1050: Composing Digital Media.” University of Pittsburgh. Apr. 2025.

Course Teaching Observation. Megan Simmermeyer, “ENGCOMP 200: Seminar in Composition.” University of Pittsburgh. Feb. 2025.

Course Teaching Observation. Helena Mazzarella, “ENGCOMP 200: Seminar in Composition.” University of Pittsburgh. Feb. 2025.

Course Teaching Observation. Stephanie Kane-Mainier, “ENGCOMP 200: Seminar in Composition.” University of Pittsburgh. Sep. 2024.

Point Person. Outreach Subcommittee. Digital Narrative & Interactive Design Committee. Department of English. University of Pittsburgh. Sep. 2024-Apr. 2025.

Digital Narrative & Interactive Design Curriculum Committee. Department of English. University of Pittsburgh. Sep. 2024-Apr. 2025.

Undergraduate Placement and Internship Committee. Department of English. University of Pittsburgh. Sep. 2024-Apr. 2025.

Composition Tenure-Stream Committee. Department of English. University of Pittsburgh. Sept. 2024-Apr. 2025.

Diana Khoi Nguyen’s Tenure Committee. Department of English. University of Pittsburgh. Jan. 2024-Sep. 2024.

Chair. Committee on Diversity. Department of English. University of Pittsburgh. Sept. 2023-Apr. 2024.

Graduate Admissions Committee. Department of English. University of Pittsburgh. Sept. 2023-Apr. 2024.

Composition Tenure-Stream Committee. Department of English. University of Pittsburgh. Sept. 2023-Apr. 2024.

Organizer. “Cultural Rhetorics Series” featuring Zoom visits from scholars Aja Martínez, Jo Hsu, and Ana Milena Ribero. Feb. to Apr. 2024.

Course Teaching Observation. Don Holmes, “ENGLIT 1200: American Literature Origins to 1860.” University of Pittsburgh. Jan. 2024.

Course Teaching Observation. Jesse Jack, “ENGLIT 0630: Sexuality and Representation.” University of Pittsburgh. Jan. 2024.

Course Teaching Observation. Sojin Cho, “ENGCOMP 0200: Seminar in Composition.” University of Pittsburgh. Oct. 2024.

Respondent to Taylor Waits’ “Stimulating Sparks Through Student Storytelling of the #NotAgainSU Movement.” Projects Forum. University of Pittsburgh. May 2023.

Co-Convener. Committee on Diversity. Department of English. University of Pittsburgh. Sept. 2022-Apr. 2023.

Graduate Admissions Committee. Department of English. University of Pittsburgh. Sept. 2022-Apr. 2023.

Composition Tenure-Stream Committee. Department of English. University of Pittsburgh. Sept. 2022-Apr. 2023.

Organized the “Digital Rhetorics Series” featuring Zoom visits from scholars Ben Lauren, Steph Ceraso, and Cecilia Rodríguez Milanés. Jan. to March, 2024.

Composition Reading Group Host. Department of English. University of Pittsburgh. Apr. 2023.

Hiring Committee for Department of English Assistant/Advanced Assistant Professor in Black Rhetorics. University of Pittsburgh. Sept. 2022-Jan. 2023.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Designation B Subcommittee for the Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Tenure Stream Subcommittee for the Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Equity and Justice Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Appointments and Equal Opportunity Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-May 2022.

Grant Committee. The Cube: Publishing, Process, Praxis. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-May 2022.

Advisory Board. The Cube: Publishing, Process, Praxis. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-May 2022.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2020-May 2021.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures, Michigan State University. Jan.-May 2020.

Committee Leader. Kathryn Houghton’s Teaching Evaluation Committee for Continuing Status Promotion. Michigan State University. Jan. 2020-Mar. 2020.

Awards Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-June 2020.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-May 2020.

Member. Digital & Community Publishing Collective. Michigan State University. Aug. 2016- Aug. 2019.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2018-May 2019.

Hiring Committee for Writing, Rhetorics, and American Cultures Assistant Professor in Cultural Rhetorics. Michigan State University. Aug. 2018-May 2019.

Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Aug. 2018-May 2019.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2017-May 2018.

Hiring Committee for Culturally Engaged Digital Humanities/ Digital Rhetorics Assistant Professor. Michigan State University. Aug. 2017-May 2018.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. Sept. 2016-May 2017.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Jan.-May 2017.

Trixie Smith's Teaching Evaluation Committee for Tenure. Michigan State University. Mar. 2017-Nov. 2017.

Michigan State University Alumni Club of Mid-Michigan Quality in Undergraduate Teaching Award Subcommittee. May 2016-Nov. 2017.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2016-May 2017.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. Sept. 2016-Mar. 2017.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2015-May 2016.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2014-May 2015.

Film and Video Production Team Mentor. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Oct. 2014-Dec. 2015.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Jan.-Apr. 2014.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2013-May 2014.

Michigan State University Alumni Club Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2013-May 2014.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Spring 2014.

Course Teaching Observation and Report. Lorelei Blackburn, "WRA 380: Managing Publication Projects." Michigan State University. Feb. 2014.

Composing with Popular Culture Approach Leader, Introductory Composition at Purdue. Purdue University. Sept. 2010-May 2011.

Foreign Language Reading Organizer. Summer Writing Program. Naropa University. Summer 2004.

Prose and Poetry Chats Monitor. Summer Writing Program. Naropa University. Summer 2004.

Student Readings Host and Organizer. Summer Writing Program. Naropa University. Summer 2003.

Creative Writing

s

Fiction Publications

"You Know Better." *Basta: 100+ Latinas Against Gender Violence*. Ed. Emma Sepúlveda Pulvirenti. Reno: Latino Research Center/University of Nevada, Reno, 2017, 103.

"The Upstairs Belongs to the Women." *One Less: Art on the Range: Collection(s)* vol. 2, Winter 2005, 50-54.

"Rosemary Queen of England." *One Less: Art on the Range: Home 1* (Spring 2005): 75-77.

"Just A Lot of Empty Space." *West Wind Review* 23 (2004): 60-64.

"A True Lady." *Bombay Gin* 30 (2004): 149-154.

Readings

Sankofa Fine Arts Plus Fundraiser, featured reader. Cleveland, Ohio, 2004.

Espíritu Latino. Naropa University, 2004.

Spring Student Reading. Naropa University, 2004.

Scholarship Winners Reading. Summer Writing Program, Naropa University, 2003.

Spring Student Reading. Naropa University, 2003.

Student Reading. Summer Writing Program, Naropa University, 2002.

Flying Solo: A Reading of New Monologue Plays. Ohio University, 1995.

Study Abroad

Moscow State University

Moscow, Russia, March-June 2000

Intensive study of Russian language, literature, art, history, and culture.

Transatlantic Summer Academy

Bonn University, Germany, June-July 1998

Four-week study of the origins and future of the European Union and its impact on Europe's economic, social, and political welfare.

Institut de Touraine

Tours, France, March-June 1998

Intensive study of French language, literature, art, history, and culture.

Languages

Fluency: English, Spanish, French

Reading Proficiency: Russian, Portuguese, Italian

Technical Proficiencies

Film and Video: Premiere Pro, Final Cut Pro, iMovie

Web: HTML, CSS, Word Press, Weebly

Design: Canva, Photoshop, InDesign, Illustrator

Sound: Audacity

Professional Memberships

National Council of Teachers of English

National Council of Teachers of English's Latinx Caucus

National Council of Teachers of English's Mothers in Rhetoric and Composition SIG

Association of Writers & Writing Programs

Women's National Book Association

References

References available upon request.