**Jesse Jack, Ph.D. (she/they)**

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**1020 Main St. | Ford City, PA 16226**

**05/7/25**

**ACADEMIC APPOINTMENTS**

2025—Present **Teaching Assistant Professor in LGBTQ+ Literature and Culture, English Department**

The University of Pittsburgh; Pittsburgh, PA

2025—Present **Affiliated Faculty Member of the Gender, Sexuality, and Women’s Studies Program**

The University of Pittsburgh; Pittsburgh, PA

2022—2025 **Visiting Lecturer in Literature, English Department**

The University of Pittsburgh; Pittsburgh, PA

2021—2022 **Part-Time Instructor in Literature, English Department**

The University of Pittsburgh; Pittsburgh, PA

2021—2022 **Part-Time Instructor in Composition, English Department**

The University of Pittsburgh; Pittsburgh, PA

2017 – 2021 **Teaching Fellow in the Department of English and Theater Arts**

 **Faculty of Record in Literature and Composition**

Duquesne University; Pittsburgh, PA

**EDUCATION**

**2022 Ph.D. Literature & Gender Studies Duquesne University**

**2017 M.A. Literature & Cultural Studies Carnegie Mellon University**

**2016 B.A. English Duquesne University**

**2016 B.A. Psychology Duquesne University**

**TEACHING CERTIFICATE**

DUQUESNE UNIVERSITY

**2022 Certificate to Teach in Woman, Gender, and Sexuality Studies**

**DISSERTATION**

**Jack, J.** *Without Permanence: Mapping Multi-Genre, Cross-Disciplinary Frameworks for Trans\* Studie*s, Proquest, 2023.

**Committee:** Dr. Linda Kinnahan, English | Dr. Laura Engel, English | Dr. Lanei Rodemeyer, Philosophy

**TEACHING, ADVISEMENT, AND MENTORING**

THE UNIVERSITY OF PITTSBURGH: TEACHING

* **English Literature 0300:** **Introduction to Literature** (Writing Intensive). Fall 2021
	+ *Themes:* Social Justice, American 20th and 21st Century Counter Cultures, Writing about Writing, Literary Analysis, Diversity, Transfer
* **English Literature 0354: Words and Images**(Writing Intensive). Anticipated Fall 2025
	+ *Themes:* TBD
* **English Literature 0506: Literary Field Studies** (Writing Intensive). Spring 2025
	+ *Themes:* Research Methods, Archival Studies, Cultural Studies, Literary and Rhetorical Analysis
	+ *Experiential Learning Component:* Creative Critical Fabulation Assignment andArchive and Special Collections Visit, Spring 2025
* **English Literature 0560:** **Children and Culture** (Two Recitations). Spring 2022
	+ *Themes:* Critical Inquiry, Content Retention, Knowledge Transfer, Revision
* **English Literature 0630:** **Sexuality and Representation** (Cross-Registered with Gender, Sexuality, and Woman Studies), Fall 2022, Spring 2023, Spring 2024, Fall 2024, Anticipated Fall 2025
	+ *Themes:* Representation of Gender and Sexuality from the Western 18th Century to the Present, Feminism, Queer Theory, Queer or Color Critique, Trans\* Studies
	+ *Experiential Learning Component:* “Camp on Campus” Showcase, Spring 2024, Fall 2024
	+ *Experiential Learning Component:* Archive and Special Collections Visit, Spring 2024, Fall 2024
* **English literature 0647: Harry Potter: Blood, Power, Culture**. Fall 2022.
	+ *Themes:* Children’s Literature, Cross-Over Literature, Child Development, Children’s Cultures, Surveillance, Diversity
* **English Literature 0655: Representing Adolescence**. Fall 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025
	+ *Themes:* Young Adult Literature, Writing about Writing, Literary Analysis, Diversity (Ability, Class, Ethnicity, Gender, Race, and Sexual Orientation)
	+ *Outside Scholar Collaboration:* The Chancellor’s Undergraduate Teaching Fellowship (Week of Autism Representation)
* **English Literature 0670: Queer and Transgender Literature** (Cross-Registered with Gender, Sexuality, and Woman Studies), Spring 2023, Fall 2023 (Two Sections), Spring 2024, Fall 2024, Spring 2025, Anticipated Fall 2025
	+ *Themes:* Representation of Gender and Sexuality from the Western 18th Century to the Present, Lesbian Feminisms, Queer Theory, Trans\* Counter-Narratives
	+ *Outside Artist Collaboration:* Will Wilhelm (Co-Creator of and Actor in Gender Play: Or, What You Will), Fall 2023
	+ *Experiential Learning Component:* Unbuilt Imaginaries (A Pittsburgh Location-Based Assignment), Fall 2024, Spring 2025
* **Writing Center, Faculty Consultant**, University of Pittsburgh Writing Center. Fall 2021, Spring 2022
	+ *Responsibilities:* Overseeing Workshop in Tutorial (2 credits) and Composition Tutorial (1 credit). Attending faculty workshops, providing one-on-one support for academic papers, presentations, job application materials in person and online.
	+ *Service:* Ad hoc Accessibility Taskforce for serving student writers with disabilities and neuro-divergencies.

UNIVERSITY OF PITTSBURGH: GUEST LECTURES AND COURSE COLLABORATIONS

* Hidalgo, Alexandra. English Literature 2500: Seminar in Pedagogy (Graduate), English, Spring 2025.
	+ February 13th Discussion Topic: Inclusive Education

UNIVERSITY OF PITTSBURGH: ADVISEMENT AND MENTORSHIP

* Faculty Mentor, Summer Undergraduate Research Award (SURA) Mentorship Program, Summer 2025
	+ Topic: Lesbian Counter Narratives and Cultural Ephemera in the Archive
* Faculty Mentor, Frederick Honor’s College Research Fellowship Recipient, Fall 2025
	+ Topic: Narratives of Neurodiversity: Understanding Unique Minds Through Creative Writing
* Faculty Mentor, Chancellor’s Undergraduate Teaching Fellowship Recipient for “Representing Adolescence,” Spring 2024
	+ Emphasis: A Week of Instruction on Autism in Adolescence
* Faculty Mentor, Undergraduate Teaching Assistant for “Queer and Transgender Literature,” Spring 2024, Spring 2025, Anticipated Fall 2025
	+ Emphasis: Lesson Prep, Curriculum Design, Accessible/Inclusive Pedagogy
* Faculty Mentor, Undergraduate Teaching Assistant for “Representing Adolescence,” Fall 2023, Spring 2024, Spring 2025
	+ Emphasis: Lesson Prep, Curriculum Design, Accessible/Inclusive Pedagogy
* Faculty Mentor ($500), Humanities Center Undergraduate Fellowship Mentorship Program, Spring, Summer, and Fall of 2023
	+ Topic: Representing the Intersectional Experiences of Desi and Queer Youth
* Faculty Mentor, Summer Undergraduate Research Award (SURA) Mentorship Program, 2022
	+ Topic: Best Practices in LGBTQIA+ Inclusive, Transnational Sexuality Education

DUQUESNE UNIVERSITY: TEACHING

* **University Core Curriculum 101: Thinking and Writing Across the Curriculum** (Writing Intensive). Fall 2017, Fall 2018, Fall 2019
	+ *Themes:* Writing about writing, rhetorical appeals, rhetorics of protest and social justice, transfer
	+ *Learning Community Component:* Three faculty, including myself, coordinated our individual courses to meet the needs of a single student community/group—the courses involved collaborative student reviews, thematically-aligned and team-scaffolding writing assignments, and student research trips off campus.
* **University Core Curriculum 102: Imaginative Literature and Critical Writing** (Writing Intensive). Spring 2018, Spring 2019, Spring 2020, Spring 2021
	+ *Themes:* Writing about writing, literary analysis, feminist, BIPOC, and LGBTQIA+ literatures, transfer
* **English 202: Introduction to Poetry: Social Protest and Critique**. Cross-registered with the Center for Woman and Gender Studies. Fall 2020
	+ *Themes:* Literary analysis, creative writing, rhetorics of protest & countercultures, feminist, BIPOC, and LGBTQIA+ literatures
* **Writing Center Consultant**, Writing Center. Fall 2017, Spring 2018
	+ *Responsibilities:* Attending writing pedagogy workshops, providing one-on-one assistance for academic papers, presentations, job application materials, etc.

DUQUESNE UNIVERSITY: GUEST LECTURES AND COURSE COLLABORATIONS

* Kinnahan, Tom. English 500: Aims and Methods (Graduate). English, Fall 2021.
	+ October 6th Lecture Topics: Digital Humanities and Accessibility
* Liberal Arts Learning Community Faculty Coordinator: Thinking and Writing Across the Curriculum, Personae Learning Community, Fall 2017, Fall 2018, and Fall 2019
	+ Experiential Learning Component: The Phipps Center for the Arts Guided Tour

DUQUESNE UNIVERSITY: ADVISEMENT AND MENTORSHIP

* Counseling Center Coordinator, Center for Counseling and Wellbeing, 2021-2022
* Consulted Student, Wellbeing Team, the Center for Counseling and Wellbeing, 2021
* Consulted Student, Faculty Senate Taskforce for Inclusion,2020
* Consulted Student, LGBTQIA+ Diversity, Equity, & Inclusion Committee: Faculty Senate Charge, 2020
* Teaching Fellow Mentor, Department of English and Theater Arts, 2019-2020

**LEADERSHIP, SERVICE, AND ADMINISTRATION**

UNIVERSITY OF PITTSBURGH

* Co-Chair, Committee for Diversity, Department of English, Fall 2024-Present
* Invited Faculty Workshop Leader ($500), *Trans-Affirming Pedagogy*, hosted by the University Center for Teaching and Learning, February 2025
* Invited Faculty Workshop Leader ($500), *Using Instructional Tools to Demonstrate Trans\*-Affirming Pedagogy*, hosted by the University Center for Teaching and Learning, February 2024
* Invited Faculty Workshop Leader ($500), *Creating Affirmative Classrooms for Trans\* and Gender Non-Conforming Students*, hosted by the University Center for Teaching and Learning, October 2023
* Invited Faculty Training Leader ($500), *Faculty Training on Comprehensive Sexuality Education*, hosted by the Gender, Sexuality, and Women’s Studies (GSWS) Program, August 2023
* Invited Panelist ($500), *The Anti-LGBTQ+ Legislative Landscape and the University Classroom*, hosted by The Provost’s Diversity Institute for Faculty Development and the University Center for Teaching and Learning, May 2023
* Review Committee, The Children’s Literature Program’s Annual Undergraduate Paper Award Competition, Department of English, Spring 2023
* Committee Member, Committee for Diversity, Department of English, Fall 2022-Spring 2024

DUQUESNE UNIVERSITY

* Co-Organizer, DEI Taskforce for Inclusion ($500), Department of English and Theater Arts, 2020-2022
* Co-Organizer, DEI Syllabus Review Committee ($1,000), Department of English and Theater Arts, 2021-2022
* President & Founder, Students for Diversity, Equity, and Inclusion, 2020-2022
* Founder & Facilitator, Students at the Intersections of Gender and Sexual Orientation: A Support Group, the Center for Counseling and Wellbeing, 2020-2022
* Organizing Committee Member, Duquesne University’s Wellbeing Initiative: Solidarity Committee, the Center for Counseling and Wellbeing, 2020-2022
* President ($1,000), English Graduate Organization, Department of English and Theater Arts, 2019-2021
* Organizing Committee Member, Duquesne University’s Week of Wellbeing: Inviting Inclusion, the Center for Counseling and Wellbeing, 2020 (canceled due to COVID-19)
* Treasurer, English Graduate Organization, Department of English and Theater Arts, 2018-2019

**PUBLICATIONS**

TEXTBOOK

**Jack, Jesse.** *Mapping Multi-Genre Literary Frameworks for Trans\* Studies: Without Permanence*, Lexington Books (an imprint of Rowman and Littlefield), December 2024.

[https://rowman.com/ISBN/9781666950755/Mapping-Multi-Genre-Literary-Frameworks-for-Trans\*-Studies-Without-Permanence](https://rowman.com/ISBN/9781666950755/Mapping-Multi-Genre-Literary-Frameworks-for-Trans%2A-Studies-Without-Permanence)

REFEREED JOURNAL ARTICLE

**Jack, Jesse.** “Reclaiming a Transgender History: The Intertextual Life of Charlotte Charke.” *English: Journal of the English Association*, Oxford University Press, 2020. <https://doi.org/10.1093/english/efaa022>

PEER REVIEWED DIGITAL PUBLICATIONS

**Jack, Jesse.** “Loy’s Migrations: Interactive StoryMap.” *Mina Loy: Navigating the Avant-Garde*, edited by Suzanne W. Churchill, Linda Kinnahan, and Susan Rosenbaum, 2019. <https://mina-loy.com/maps/mina-loys-migrations-2/>

Dipuma, B., **Jack, J.**, Moore, J. “Mabel Dodge Luhan: Musing the Avant-Garde,” 2020. <https://mabeldodgeluhan.wordpress.com>

CONFERENCE PRESENTATIONS

**Jack, Jesse.** “Cultural Specificity and Rhetorical Intertextuality: Kai Cheng Thom and Trans\* Poetics.” Presented at the Modern Language Association (MLA) Annual Convention, San Francisco, CA, 2023.

**Jack, Jesse.** “Reimagining Trans\* Morphologies and Reading Practices in Andrea Lawlor’s *Paul Takes the Form of a Mortal Girl*.” Presented at The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KT, 2022.

**Jack, Jesse.** “Reclaiming a Transgender History: The Intertextual Life of Charlotte Charke” (Early Chapter Draft). Presented at Northeast Modern Language Association’s 51st Convention: “Shaping and Sharing Identities: Spaces, Places, Languages, and Cultures,” Boston, MA, 2020.

**Jack, Jesse.** “A Post-Transsexual Whitman: Intertextual Consciousness in 1859 *Leaves of Grass*.” Presented at Northeast Modern Language Association’s 51st Convention: “Shaping and Sharing Identities: Spaces, Places, Languages, and Cultures,” Boston, MA, 2020.

Gasson, R., **Jack, J.** “The Digital Humanities and Mina Loy: Navigating the Avant-Garde.” Presented at The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KT, 2020.

**Jack, Jesse.** “Narratives of Gendered Origin: Dismantling a Cisgender Palimpsest in Jeffrey Eugenides *Middlesex*.” Presented at the Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KT, 2019.

**Jack, Jesse.** “Reclaiming a Transgender History: The Intertextual Life of Charlotte Charke” (Early Article Draft). Presented at Radical Resistance: Dissent and Boundary Crossing in the Humanities, Duquesne University, Pittsburgh, PA, 2019.

**Jack, Jesse.** “Revisiting Narratives of Origin: Transgendering Post-Colonialism.” Presented at the International Conference on Gender Studies: Gender (Mis)Representations, University of Cambridge, Cambridge, UK, 2018.

SESSIONS CHAIRED AND FACILITATED

**Jack, Jesse.** “Modern Female Literary and Film Heroines Asserting Their Femininity International Conference on Gender Studies: Gender (Mis)Representations*,* University of Cambridge, Cambridge, UK, 2018.

UNFUNDED WORKSHOPS, COLLOQUIA, AND PANELS (SELECTED)

**Jack, J.** *Book Launch: Mapping Multi-Genre Literary Frameworks for Trans\* Studies: Without Permanence*, Presentation hosted by the Department of English, University of Pittsburgh, 2025.

Guthrie, M., **Jack, J.** *Disabilities in Higher Education*, Public Panel hosted by the Delta Alpha Pi Honor Society and Phi Sigma Rho, University of Pittsburgh, 2023, Repeated in 2025.

**Jack, J.**, Knutson, A.V., Moore, J. *Graduate Student Mentoring: Flash Sessions*, Workshop hosted by the English Graduate Organization and the Department of English and Theater Arts, Duquesne University, 2021.

Fassette, R., **Jack, J.**, Shirey, E. *Leadership Team for Undergraduate Discussion: Father James Martin’s Building a Bridge*,Public Panel hosted by the Center for Women and Gender Studies and the Gender Forum,Duquesne University, 2021.

**Jack, J.**, Knutson, A.V., & Slanger, Z. *Gender Inclusivity from the First Day of Class* Workshop hosted by the Center for Teaching Excellence and the Center for Women’s and Gender Studies, Duquesne University, 2019.

**Jack, J.**, Jenkin, J., & Shirey, E. *Gender Neutral Fashion Show* *with Panel and Discussion*. Public Panel hosted by the Center for Women’s and Gender Studies, Duquesne University, 2019.

**Jack, J.**, Lawson, M., Pontzloff, R., & Shirey, E. *Gender and Sexuality in the Classroom: Serving Students as Allies*. Public Panel hosted by the Center for Teaching Excellence and the Center for Women’s and Gender Studies, Duquesne University, 2019.

**Jack, J.** and Knutson, A.V. *Minorities in Academia: Gender and Sexuality*, Workshop hosted by the English Graduate Organization, Duquesne University, 2019.

Hunter, C., **Jack, J.** *Navigating Political Issues (Race, Class, Gender, and Sexuality) in the Classroom*. Workshop hosted by the English Graduate Organization, Duquesne University, 2019.

**Jack, J.**, Mena-Ibarra, G., Rollinson, A. *Teaching Assistant Orientation: Navigating Difficult Situations in the Classroom*. Workshop hosted by the Center for Teaching Excellence, Duquesne University, 2019.

Beidler, E., Filbert, J., Herman, M. & **Jack, J.** *Who are we? Student Cultures on Duquesne’s Campus*. Public Panel hosted by the Center for Teaching Excellence, Duquesne University, 2019.

**AWARDS, HONORS, FELLOWSHIPS, CERTIFICATES**

2024 Honored Speaker, Woman, Sexuality, and Gender Studies Awards Luncheon, Duquesne University, Spring 2024 ($300)

2023 Awarded Certificate, Disability Studies Certificate for Creating a Culture of Access, The English Department, University of Pittsburgh, Spring 2023

2022 Speaking in the Discipline Seminar Fellowship, University of Pittsburgh: Fall 2022 ($1,200)

2022 Inducted Member, American Association of Colleges and Universities (AAC&U) Future Leaders Society

2022 2021-2022 Campus Service Award, distributed by the Center for Woman and Gender Studies, Duquesne University ($250)

2022 The Pitt National Residence Hall Honorary “Of the Month” Award Recipient, University of Pittsburgh: Spring 2022

2021 English Department Dissertation Fellowship, Duquesne University: 2021-2022 ($17,000)

2021 Certificate Recipient for the BUILD Leadership Series: Ethical Leadership, Duquesne University

2021 Graduate Student Excellence in Scholarship Award Nominee, Duquesne University

2021 The K. Patricia Cross Future Leaders Award Finalist

2019 The Eleanore Holveck Graduate Writing Prize, distributed by the Center for Woman and Gender Studies, Duquesne University ($500)

2016 Finalist for Class of 2016 Valedictorian, Duquesne University

2016 O’Donnell Award for Excellence in Poetry Writing, Duquesne University

2016 O’Donnell Award for Excellence in Fiction Writing, Duquesne University

2016 O’Donnell Award for General English Excellence, Duquesne University

**EVENTS ORGANIZED (SELECTED)**

“Camp On Campus: An Exhibit of Specularly Successful Failures,” Exhibit Organized in Collaboration with Students in “Sexuality and Representation,” University of Pittsburgh, Spring 2024, Fall 2024.

Wilhelm, W. *Gender Play: Or, What You Will*, Queer Performance Sponsored by the English Department as an Extension of the Queer and Transgender Literature Course, University of Pittsburgh, 2023. Secured Funding: $1,500 (Dean’s Office, English Department, the Literature Program, and the Theatre Department)

Britvich, B., Hoel, J. *Managing Student Stress and Anti-Grind Culture*, Workshop hosted by the English Graduate Organization, Duquesne University, 2021.

Sunday, S., Szalkowski-Ference, C. *Inclusive Teaching Practices*, Workshop hosted by the English Graduate Organization, Duquesne University, 2021.

Britvich, B., Moore, J. *The Treatment of Grad Students in Higher Ed*, Workshop hosted by the English Graduate Organization, Duquesne University, 2019.

Druzak, B., Kinnahan, L. *Minorities in Academia: Disability, Mental Illness, and Class*, Workshop hosted by the English Graduate Organization, Duquesne University, 2019.

**REFERENCES**

Tyler Bickford, Ph.D. (He/Him)

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Linda Kinnahan, Ph.D. (she/her)

Professor Emeritus of English

Leader of the Faculty Senate Taskforce for Inclusion

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