

Patrick J. Manning, PhD

p_manning@pitt.edu

CURRENT POSITION

University of Pittsburgh

Department of English, Composition Program

Outreach Director & Peer Tutor Coordinator, Writing Center

2024-Present: Teaching Associate Professor

2023-2024: Teaching Assistant Professor

FORMER ACADEMIC POSITIONS

University of Pennsylvania

Marks Family Center for Excellence in Writing

2022-2023: promoted to Lecturer in Critical Writing

2019-2022: promoted to Lecturer

2017-2019: Instructor

EDUCATION

McMaster University, Doctor of Philosophy, English and Cultural Studies, 2016

Dissertation: *Toward Rust Belt Aesthetics: Exploring the Cultural Projects of the Deindustrialized U.S. Midwest*, PhD Supervisor: Mary O'Connor, Professor Emeritus, English and Cultural Studies

Eastern Michigan University, Master of Liberal Studies, American Culture, 2011

Research Project: "'Lilies in an Ash Barrel': The Great Migration, the Black Church and Social Welfare in Detroit," Supervisor: JoEllen Vinyard, Professor, History

Eastern Michigan University, Master of Arts, English, 2010

Thesis: *The Impossible Guest: Hospitality in Three Immigrant Texts*, Supervisor: Nataša Kovačević, Associate Professor, English

University of Pittsburgh, Bachelor of Arts, *Magna Cum Laude*, 2006

Concentrations: English Writing, Cultural Anthropology, and Religious Studies

WRITING CENTER ADMINISTRATION

Outreach Director, Writing Center, University of Pittsburgh, 2023-Present

University Outreach: Developed outreach programs and materials, including the following workshops:

- "The Writing Center: An Introduction for New Seminar in Composition Faculty." Seminar in Composition Faculty Fellowship Workshop, May 6, 2025.
- "Writing Year End Reports: Analysis and Synthesis of Evidence." Staff in the School of Health and Rehabilitation Sciences. April 11, 2025.
- "Academic Writing and Generative AI." Center for African Studies - Graduate Students. March 28, 2025.
- "The Writing Center: An Introduction for Writing-Intensive Faculty." Writing-Intensive Design Studio, March 21, 2025.

- "The Writing Classroom & Generative AI." Biological Sciences Faculty Meeting, University of Pittsburgh, Feb 24 2025.
- "Strategies for Success in Professional Communication." Students in the School of Health and Rehabilitation Science. Jan 24, 2025.
- "Personal Statements for College Applications." Justice Scholars Institute. Perry High School, Oct 23; UPrep/Milliones High School, Oct. 16; Westinghouse High School, Oct. 9; Homewood Community Engagement Center, Aug 15.
- "Teaching for International Writing Accessibility," with Marylou Gramm and Jessie Male. Biological Sciences Faculty Meeting, University of Pittsburgh, Sept 23, 2024.
- "Overview of the Writing Center." Department of Mathematics Faculty Meeting. Aug 29, 2024.
- "Introducing the Writing Center." Graduate Students in Statistics, Orientation. Aug 22, 2024.
- "Strategies for Success in Professional Communication: Email and Teams." Staff in the School of Health and Rehabilitation Sciences. Aug 9, 2024.
- "Professional Report Writing: Analysis and Synthesis." Staff in the Office of Compliance, Investigation, and Ethics. July 24, 2024.
- "Professional Communication." Faculty and Staff Development Program, University of Pittsburgh. Multiple Sessions, 2023-present.
- "Grammar and Proofreading." Faculty and Staff Development Program, University of Pittsburgh. Multiple Sessions, 2023-present.
- "The Writing Center: An Overview." Multiple classrooms, 2023-Present.

Community Outreach: Partnered with university and community programs to support writing at Pitt and in our neighborhood, including:

- *Scholarship Essay Support* in partnership with Fund for the Advancement of Minorities through Education (FAME) in Larimer (2025)
- *Drop-in Writing Support* in partnership with Carnegie Library currently in development to begin in fall 2025

Peer Tutor Coordinator, Writing Center, University of Pittsburgh, 2023-Present

Support the work of peer tutors in various capacities, including developing and coordinating the annual Undergraduate Peer Tutor Research Symposium

COURSES TAUGHT

University of Pittsburgh, Pittsburgh, PA, 2023-Present

English Composition 200: Seminar in Composition
English Composition 440: Critical Writing
English Composition 450: Research Writing

University of Pennsylvania, Philadelphia, PA, Lecturer in Critical Writing, 2017-2023

Fundamentals of Professional Writing (Online), Spring 2022-Present
Critical Writing Seminar: Craft of Prose, Winter 2019-Present
Critical Writing Seminar: The Representation of Work, Fall 2022
Critical Writing Seminar: The Gig Economy, Fall 2021
Critical Writing Seminar: Animal Emotions, Fall 2017-Fall 2020

Critical Writing Seminar: Images of American Environmentalism, Fall 2018
Critical Writing Seminar: Photographing Urban Ruins, Fall 2017-Winter 2018

Thomas Jefferson University, Philadelphia, PA, Adjunct Instructor
American Diversity 200: Defining American Voices: Work in America, Fall 2018

Temple University, Philadelphia, PA, Adjunct Instructor
English 802: Analytical Reading and Writing, 2015-2016

Rowan University, Glassboro, NJ, Adjunct Instructor
Comp 01111: College Composition I, 2015

McMaster University, Hamilton, ON, Teaching Assistant
English/Cult. Std. 2RW6: Reading and Writing Criticism, 2013-14
English/Cult. Std. 2MM3: Modern Countercultures, 2013
English/Cult. Std. 1CS3: Introduction to Cultural Studies, 2012
English/Cult. Std.1CS3: Introduction to Cultural Studies (Writing), 2012
English 1AA3: Longer Genres, 2011

University of Pittsburgh, Pittsburgh, PA, Undergraduate Teaching Assistant
Comp 1210: Tutoring for Peer Writers, Undergraduate Teaching Assistant, 2005
Peer Tutor, University of Pittsburgh Writing Center, 2005-06

UNIVERSITY & DEPARTMENT SERVICE

University of Pittsburgh

GenAI Dialogues Study Group, 2025-Present

Conduct focus groups of undergraduate Pitt students about their use of GenAI

Curriculum Committee, 2024-Present

Discuss curricular developments that impact the composition program

Composition Awards Committee, 2023-2024

Read, discuss, and rank the writing submitted for the Seminar in Composition and upper-division composition course awards. Assist with planning the awards ceremony.

BioSci Writing Accountability Group Leader, 2023-Present

Coordinate and lead a weekly writing accountability group of graduate students from Biological Sciences.

University of Pennsylvania

Hiring Committee, Critical Writing Program, 2021-2023

Review faculty applicant materials. Participate in the initial interview.

Course-Embedded Writing Fellow Mentor, Critical Writing Program, 2019-2023

Collaborate with an undergraduate writing fellow in the classroom, who provided one-on-one support to students during one seminar per week. Meet regularly with

writing fellow. Provide on-the-job training to writing fellow on best practices for one-on-one writing instruction, and provide opportunities for writing fellow to lead whole classroom discussions.

Long-term Course Substitute, Critical Writing Program, Spring 2021

Substitute for the remainder of the course in Spring 2021 for a colleague who suddenly became unable to teach.

Global Gatherings, Critical Writing Program, Spring 2020

Lead a section of "Global Gathering," which was created for international students struggling to attend writing seminar after the sudden move to virtual learning in Spring 2020

Pre-Major Faculty Advisor, University of Pennsylvania, Philadelphia, PA, 2019-2023

Advise a cohort of first-year students at the University of Pennsylvania prior to their major declaration. Meet regularly with students, assist with course planning, and connect students to various university resources.

Drop-in Writing Support at Branches of Free Library of Philadelphia, 2019-2021

Collaborate with neighborhood librarians to develop a Drop-in Writing Help program for Philadelphia Community Members, and staff the writing help desk hours.

Writer's Cafe, Critical Writing Program, 2017-2018

Staff one night per week of the Writer's Cafe program, a place where undergraduate students could come to get support for writing seminar course work.

PUBLICATIONS—PEER-REVIEWED JOURNAL PUBLICATIONS

Dana Walker, **Patrick Manning**, and John Kehayias. "Neighborhood Writing: Developing Drop-In Writing Consultations in Philadelphia Public Libraries." *Community Literacy Journal*. 15.1 (2020): 147-156

Patrick Manning. "Toward a Rust Belt Poetics: Ruins and Everyday Life in Visual Art from the Deindustrialised U.S. Midwest." *Transformations*. 28 (2016): 1-14.

---. "Archiving the Rust Belt: Investigating Rust Belt Narratives of American Exceptionalism through Buffalo's Downtown Department Store." *Canadian Review of American Studies* 45.3 (2015): 300-22. [Awarded the annual Ernest Redekop prize for best article published in the journal].

---. "Gestures of the Impossible: U.S. Immigration, Hospitality and Approaching Democracy." *NeoAmericanist*. 6.1 (2012): 1-9.

---. "'To Become a Nomad': Exploring Minor Literature through Hospitality and the Uncanny in *The Brief Wondrous Life of Oscar Wao*." *Journal of the Midwest Modern Language Association* 43.2 (2010): 147-68.

---. "The Communist Party, the Popular Front and Reimagining 'America' in Lloyd Brown's *Iron City*." *The Pennsylvania Literary Journal*. 1.2 (2009): 48-60.

PUBLICATIONS—CREATIVE WRITING

"Even the Geese Don't Fly in Perfect Vees Anymore," *Coneflower Cafe*, Spring 2024.

"The Angel of History Smells Soup." *Toho Journal*, Fall 2020.

"Antique is a Verb." In *Western Pennsylvania Reflections: Stories from the Alleghenies to Lake Erie*. Ed. Colleen Lutz Clemens and Rebecca Helm Beardsall. Charleston, SC: History Press, 2011. 37-47.

"Resume: First Draft." *DASH Literary Journal*. 4 (2011): <http://dashliteraryjournal.com/004.php>.

"This End of Town." *Three Rivers Review* 10.2 (2006).

CONFERENCE PRESENTATIONS

Patrick Manning, Teagan Chandler, Leyla Akseliglou, Colleen O'Hare Burrows. "A new approach to peer tutor professionalization at Pitt: sharing our experience with Pitt's new Undergraduate Peer Tutor Research Symposium." *NCPTW*. Tacoma, WA. 18-20 October, 2024.

Dana Walker, **Patrick Manning**, Jo Ann Caplin, John Kehayias, Abbe Klebanoff, Julie McWilliams, Michelle Taransky, Carolyn Trench, Patrick Wehner. "Now You've Built It, But Will They Come?: Developing a New Community Writing Program in and around Philadelphia." *Conference on Community Writing*. Philadelphia, PA. 16-19 October 2019.

Patrick Manning. "'Imported from Detroit': Marketing Urban Ruin and American National Identity." *Mid-Atlantic Popular and American Culture*. Philadelphia, PA. 5-7 Nov 2015.

---. "Rust Belt Lit: Toward a New (Critical) Regionalism in American Literature." *Canadian Association of American Studies*. Banff, AB. 18-21 September 2014.

---. "Toward an Understanding of Rust Belt Aesthetics: Art and Politics in the Deindustrialized U.S. Midwest." *Northeast Modern Language Association*. Harrisburg, PA. 3-6 April 2014.

---. "Utopia in the Rust: Urban Imaginaries in Rust Belt Aesthetics." *Society for Utopian Studies*. Charleston, SC. 14-17 November 2013.

---. "The Lessons of Ruin: Photography, Critical Regionalism, and the Archive in Rust Belt Aesthetics." *Popular Culture Association and American Culture Association*. Washington, D.C. 27-30 March 2013.

- . "The Shopper's Trace: Exploring Capitalism and the Archive through the Rise and Fall of Buffalo's Downtown Department Store." *Canadian Association for American Studies*. Toronto, ON. 25-28 October 2012.
- . "Won't you be my neighbor?: Guerilla Art, Public Space and the Global/Local Dynamic in Rust Belt Cities." *Battleground States Conference*. Bowling Green, OH. 23-26 February 2012.
- . "'Frontiers are all around us': Exploring nostalgia, amnesia and community in the deindustrialized Pittsburgh area." *Canadian Association for American Studies*. Ottawa, ON. 3-6 November 2011.
- . "'Fukú americanus': Diaspora, the Fukú Curse, and the Uncanny in *The Brief Wondrous Life of Oscar Wao*." *Multi-Ethnic Literature of the United States Conference*. Scranton, PA. 8-11 April 2010.
- . "The Crisis of Double Consciousness and the Communist Party in Lloyd Brown's *Iron City*." *Michigan College English Association Conference*. Eastern Michigan University, Ypsilanti, MI. 2 October 2009.

PUBLIC PRESENTATIONS AND GUEST LECTURES

- "GenAI Conversations." Roundtable Respondent. University of Pittsburgh, April 22, 2025.
- "Marxism, Materialism and New Historicism." Guest Course Lecture, ENG/CSCT 2RW6, Reading and Writing Criticism. November 2013.
- Collaborative Presentation: Anne Ruggles Gere, Naomi Silver, Laura Aull, Tim Green, and **Patrick Manning**. "Writing and Reflection." *Connecting the Now to the Next, Advising Conference of the University of Michigan*. Ann Arbor, MI. 13 May 2009.

AWARDS AND SCHOLARSHIPS

Ben Nyberg Prize for Outstanding Short Story, *Coneflower Cafe*, 2024

For outstanding short story published in the journal

The Ernest Redekop Prize, *Canadian Review of American Studies*, 2015

For outstanding article published in the journal

Ontario Trillium Scholarship, 2011-2014

For international students of excellence studying in Canada

University of Michigan, Outstanding Staff Team Award, 2009

For the collaborative work that enabled the implementation of a new Writing Directed Self-Placement program for incoming first-year students at the University of Michigan

Graduate Student Research Award, *Journal of Narrative Theory*, 2009

For excellence in graduate student research at Eastern Michigan University

University of Pittsburgh, Peer Tutor of the Year Award, 2006

For excellence in peer tutoring practices and in service to the writing center

PREVIOUS ADMINISTRATIVE POSITIONS

McMaster University, Department of English & Cultural Studies

Research Assistant in Academic Public Relations, 2014-2015

Duties: Maintained department's social media presence; Revised department website

University of Michigan, Sweetland Center for Writing

Student Services Coordinator, 2008-2011

Duties: Advised students on writing course options; Coordinated first-year writing, upper-level writing, and departmental course offerings; Participated in institutional research to improve writing placement exams and writing requirement programs

COMMUNITY SERVICE AND BOARD POSITIONS

Casa San Jose, Pittsburgh, PA

English for Speakers of Other Languages: Class Instructor, 2025-Present

Cosmic Writers, Philadelphia, PA

Chair of the Board, organization focused on providing accessible creative writing education to low-income communities, 2019-2023

Eliza B. Kirkbride Elementary School, Philadelphia, PA

Home and School Association, Founding President, 2019-2023

Awarded the Philadelphia Home & School Council Men of Excellence Award (2022) for outstanding community service to the Philadelphia public school community

Sacred Heart of Jesus Parish, Philadelphia, PA

English for Speakers of Other Languages: Program Development; Instructor Recruitment and Training; Curriculum Planning; Course Instruction; Childcare Provider, 2019-2022

Catholic Social Services, Philadelphia, PA

English for Speakers of Other Languages: Class Instructor, 2017-2019

HIAS PA, Philadelphia, PA

English Language Playgroup Leader, 2016-2018

RESEARCH INTERESTS

Writing pedagogy and higher education: writing center theory and practice, disability studies and composition, neurodiversity and composition, online and virtual learning, critical writing, first-year writing, non-traditional students, first generation students, diversity in higher education

Literary and cultural studies: US culture and literature, working class literature, African-American literature, multi-ethnic literature of the US, US immigrant literature, cultural studies, critical theory, working class studies, globalization, cultural geography, critical regionalism, urban culture, deindustrialization, the rhetoric of religion