Pittsburgh Consortium for Adoption Studies

Films and speakers 2008-16

September 22, **2008**, Ann Fessler, RISD, showing and discussing her film *The Girls Who Went Away*, Frick Fine Arts auditorium, University of Pittsburgh, with comments from Lucy Fischer, Professor of Film Studies, and Jeanne Hood, Adoption Network Cleveland

October 1, *Daddy and Papa*, a film about gay and lesbian adoptive parents, with a panel including Kristina Straub, Associate Dean for Academic Affairs, Mike Bridges, Eberly Teaching Center, Holly Hippensteel, Student Life, Baker Hall, Carnegie-Mellon

November 18, Jackie Kay, reading *The Adoption Papers* and later poetry, Power Center Ballroom, Duquesne; reading poetry and fiction, 501 Cathedral of Learning, U of Pgh

April 2, **2009**, Toby Alice Volkman, anthropologist, “Seeking Chinese Sisters, Creating American Kin: Adoptive siblings in an Age of DNA Technologies and Internet Miracles,” Baker Hall, Carnegie-Mellon

September 29, Ellen Herman, historian, University of Oregon “Scientific Rules for Realness: Matching and its Critics in American Adoption,” History Dept. Lounge, University of Pittsburgh

February 19, **2010**, *Off and Running*, a film about transracial adoption, with panel by Lucy Fischer, Libby Hultberg, and Ali Patterson, G-24 Cathedral of Learning

April 14, Cheri Register, “Thirty Years Later: A Mother’s Perspective on International Adoption,” Duquesne Student Union

September 30, Elizabeth Samuels, Professor of Law, University of Baltimore, “Adoption, Identity, and Confidentiality: The History of Closed Records,” Law School, U of Pgh

October 14, *First Person Plural*, documentary about Korean adoption, responses from Lucy Fischer, Jennifer Kwon Dobbs, St. Olaf College, and Eleana Kim, University of Rochester, Posvar Hall, University of Pittsburgh

October 15, Overseas Korean Adoptees’ Communities and Activism, Jennifer Kwon Dobbs, English, “Toward Truth and Reconciliation: Overseas Korean Adoption and Unwed Mother Advocacy” and Eleana Kim, Anthropology, University of Rochester, “The Dry Eye of Adoption Politics: Testimony, Social Justice, and Representation among Transnational Korean Adoptees,” Posvar Hall, University of Pittsburgh

October 15, Poetry reading, Jennifer Kwon Dobbs, Cathedral of Learning

March 23, **2011**, Deann Borshay Liem, showing and discussing her film, *In the Matter of*

*Cha Jung Hee*, response by Lucy Fischer, Cathedral of Learning

March 30, Barbara Katz Rothman, sociologist, “What Should White Adoptive Parents of African-American Children Know?” College Hall, Duquesne University

September 16, Stephanie Wang-Breal showing and discussing her film, *Wo A Ni* *Mommy*, documentary about China adoption, Frick Fine Arts Auditorium, Pitt

September 17, *Adoption: For the Life of Me,* documentary about the campaign to allow adoptees to see their original birth certificates, Amanda Woolston, discussant, FFA

September 17, *To Each His Own*, 1946 film about the relinquishment side of adoption, discussants, Molly Brown, Film Studies, and Kate Livingston, Women’s Studies, Ohio State, FFA

September 17, *Secrets and Lies*, award winning 1996 Mike Leigh film about reunion, race, class, family, etc, discussants Ali Patterson, Film Studies, Libby Hultberg and Marianne Novy, English, Frick Fine Arts Auditorium

April 9, **2012,** Lee Talley, Children’s Literature, Rowan University, ”’Everything was Strange and New’: The World War II Evacuation of British Children,” Cathedral of Learning

November 19 Vashali Sinha showing *Made in India,* her documentary about international surrogacy, co-directed with Rebecca Haimowitz, Posvar Hall

March 4, **2013,** Mei-ling Hopgood, journalism, Northwestern, discussing her memoir, *Lucky Girl*, about her relationship with her American and Chinese families, Posvar Hall

September 16, Linda Goldstein Knowlton, discussing and presenting her documentary film *Somewhere Between*, about four girls adopted from China, with panel including pediatrician Sarah Springer and social worker Penny Edwards

January 30, **2014**, Karen Dubinsky, professor of history, Queen’s (Ontario), “Adoption as Cold War Legacy: Missing Babies and National Babies in Cuba and Guatemala,” Posvar Hall, preceded by a documentary film, *Good-bye, Baby: Adoptions From Guatemala*

October 21, **2015,** panel, Adoption and Narratives of the Human, with Maggie Jones, nonfiction writing, Margaret Homans, English and Women’s, Gender and Sexuality, Yale, Frayda Cohen, Gender, Sexuality, and Women’s Studies, and SooJin Pate, Humanities Center, Cathedral of Learning

March 2, **2016**, Linda Seligmann, Professsor of Anthropology, George Mason University, “The Circulation of Children Through Transnational and Transracial Adoption: Filters, Fantasies, and Fragments,” Posvar Hall