

COLIN WILLIAMS, MFA

CBW53@PITT.EDU
COLINBWilliams.COM

RESEARCH INTERESTS

Creative writing, journalism, music criticism, technical and professional writing, history, creative nonfiction, German literature, modern literature, post-colonial literature, art history, translation

EDUCATION

University of Florida, Master of Fine Arts 2015
Fiction writing degree with coursework in literature, film studies, German and translation
Thesis: Novel, *The Bonn Republic* (defended February 2015)

Macalester College, Bachelor of Arts *magna cum laude* 2010
Double major in German Studies and English with creative writing emphasis

Additional coursework completed at Rheinische Friedrich-Wilhelms-Universität Bonn and Kent State University.

TEACHING & TUTORING

University of Pittsburgh Writing Program, Pittsburgh, PA 2023–
Writing Instructor
ENGWRT0610 Intro to Journalism and Creative Nonfiction SPRING 2024
ENGWRT0610 Intro to Journalism and Creative Nonfiction FALL 2023
ENGWRT0400 Intro to Creative Writing SPRING 2023

University of Florida English Department, Gainesville, FL 2013–2015
Writing Instructor
CRW1101 Beginning Fiction Writing SPRING 2015
CRW2100 Honors Fiction Writing FALL 2014
CRW2100 Fiction Writing FALL 2014
CRW1101 Beginning Fiction Writing SPRING 2014
CRW1101 Beginning Fiction Writing FALL 2013

Santa Fe College Student Services, Gainesville, FL 2013–2015
Writing Tutor/Lab Supervisor

(TEACHING & TUTORING CONTINUED)

University of Florida University Writing Program (UWP), Gainesville, FL	2012–2014
Writing Instructor	
ENC3254 Professional Communication for Engineers	SPRING 2014
ENC3254 Professional Communication for Engineers	SPRING 2013
ENC1102 Rhetoric and Academic Research (co-taught)	SPRING 2013
ENC3254 Professional Communication for Engineers	FALL 2012
ENC1101 Writing Academic Arguments (co-taught)	FALL 2012
 Fulbright Commission/PAD, Bornheim, Germany	 2010–2012
English Teaching Assistant/Fremdsprachenassistent	
Designed and taught English-language cultural studies survey course (grade 11) with focus on topics such as creative writing, modern warfare and global politics. Planned and supervised field trip to Bonn campus of United Nations. Co-taught English language courses grades 6–13. Designed and taught adult ESL course.	
 Bundesgymnasium Wien 18, Vienna, Austria	 2009
English Teaching Intern	
Assisted with several Unterstufe (grades 5–10) English language courses and projects including presentations on Indigenous peoples of North America and Australia.	
 SELECT EMPLOYMENT	
 Pittsburgh City Paper, Pittsburgh, PA	 2023–
News Editor	
 The Incline newsletter, Pittsburgh, PA	 2022–2023
Local Director	
 Arts Ed Collaborative, Pittsburgh, PA	 2018–2021
Manager of Programs & Communication	
 Children’s Museum of Pittsburgh, Pittsburgh, PA	 2015–2018
MAKESHOP Teaching Artist	
 Macalester College, Saint Paul, MN	 2009–2010
English Research Assistant (Prof. Marlon James)	

CONFERENCES

Concurrent session “Writing Sound: Music and the De-Siloing of Culture in Criticism and Fiction” presented at Writers Conference of Northern Appalachia, Mar. 11, 2023.

Paper “Return to Wak-Wak: Lotte Reiniger’s Position in the Weimar Imaginary” presented at Art in Interesting Times, University of Florida Marxist Reading Group, Mar. 27, 2014.

Panel moderated at Classroom Matters: Pedagogy in Practice and Philosophy, University of Florida University Writing Program (UWP), Feb. 2, 2013.

HONORS

Golden Quill finalist, Press Club of Western PA 2023

Virginia McKnight Binger Prize, Macalester College German Studies Department 2010

Alpha Rho Theta Honor Society, Macalester College English Department 2009–2010

SELECT JOURNALISM

“Book Bans Have Reached Greater Pittsburgh’s Boardrooms and Ballots.” *Pittsburgh City Paper*. Nov. 2, 2023. <https://www.pghcitypaper.com/news/book-bans-have-reached-greater-pittsburghs-boardrooms-and-ballots-24852802>

“Grassroots Science Fuels Air Quality Revelations.” *Ambridge Connection*. Mar. 31, 2023. <http://www.ambridgeconnection.com/local-news/grassroots-science-fuels-air-quality-revelations>

“What Killed ‘Equity’ in Pine-Richland?” *Pittsburgh Institute for Nonprofit Journalism*. Jul. 7, 2022. <https://pinjnews.org/what-killed-equity-in-pine-richland/>.

“‘I’ve Found My Home in Hell’: A Guide to Cloud Rat.” *Bandcamp Daily*, Epic Games. Apr. 5, 2022. <https://daily.bandcamp.com/lists/cloud-rat-discography-guide>.

“*The Shadow of Sirius* by WS Merwin.” *Rain Taxi Review of Books* 13.4 (2008). Print.

CREATIVE PUBLICATIONS

“Paint.” *New South Review*. 30 Jan. 2023. <https://newsouthjournal.com/2023/01/30/micro-prose-paint-by-colin-williams/>

“Sanguine.” *Medicine & Meaning*, Issue 6. Oct. 2022. <https://medicineandmeaning.uams.edu/sanguine/>.

“What I Found Surveying a Well Site in Greene County.” *The Northern Appalachia Review*, Vol. 2. Jul. 2021. Print.

“Storage.” *Hobart*. 21 Aug. 2013. https://www.hobartpulp.com/web_features/storage.

AFFILIATIONS

Pittsburgh Media Partnership, member	2022–
Association of Writers & Writing Programs, member	2022–
Pittsburgh Downtown Media Hub, founding tenant	2022–2023
Pittsburgh Emerging Arts Leaders, steering committee chair	2021–2023
Young Nonprofit Professionals Network, programs committee	2019–2020
Children’s Museum of Pittsburgh Green Committee, chair	2016–2018

LANGUAGES

English	native fluency
German	full professional fluency; C12 certificate from Goethe-Institut Berlin (Feb. 2009)
Dutch	basic proficiency
Portuguese	limited proficiency
Spanish	limited proficiency

SOFTWARE

Adobe CC, Microsoft Office, Google Drive, WordPress, Canva, Mailchimp, Instagram, Twitter, LinkedIn, YouTube, Facebook Ads, Salesforce, Getty’s The Museum System (TMS)